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Serious Misunderstandings: Challenging the Educational and Creative Value of Collaboration for Music Technology Undergraduates

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Leeds College of Music: Forum for Innovation in Music Production and Composition

Time	Proceedings	Presenters	Continuous Presentations (Compositions)
8:30am – 9:15am	<i>Registration/coffee</i>		
9:20am – 9:30am	Introduction	Philip Meaden (Principal - Leeds College of Music)	Continuous Presentation 1 <i>Fall, aus der Zeit...</i> Pei-Yu Shi <i>II</i> Michael Brown (University of Derby) <i>Let's Miss This Train</i> Ben McKenzie (Leeds College of Music) <i>KALEID 2</i> Oliver Hancock (Leeds College of Music)
9:30am – 10:15am	KEYNOTE: Music, Machines and the Creative Imagination	Dr Timothy Warner (University of Salford)	
Paper session 1 (Production)			
10:15am – 10:45	When hi-fi becomes lo-fi: Incidental noise and its influence on listening practice.	Sean Williams (University of Edinburgh)	
10:45am – 11:00pm	<i>Coffee Break</i>		
Paper session 2 (Pedagogy)			
11:00am – 11:30pm	Examining the Implementation of a Peer to Peer Tutoring Scheme within the Music Studio	Christopher Jones & Dr Andrew King (University of Hull)	
11:30am – 12:00pm	Serious Misunderstandings: Challenging the Educational and Creative Value of Collaboration for Music Technology Undergraduates	Elizabeth Dobson (University of Huddersfield)	
12:00pm – 12:30pm	Key Pedagogical Influences on the Teaching of MA Songwriting at Bath Spa University	Andrew West (Bath Spa University)	
12:30pm - 1:30pm	<i>Lunch</i>	Set-up time for Malcolm Miles and Andrew Allen	
Paper session 3 (Composition/Performance/Analysis)			Continuous Presentation 2 <i>TT</i> Rob Godman (University of Hertfordshire) <i>Fear of Perdition</i> Hossein Hadisi (University of Southampton) <i>Luxury</i> Daniel Harle (Goldsmiths, University of London) <i>Venetian Sound Frames II</i> Andrea Santini (Queens University – SARC)
1:30pm – 2:00pm	Assigning English Change Ringing Patterns (Permutation) in Acoustic and EA Music.	Rob Godman (University of Hertfordshire)	
2:00pm – 2:30pm	Internal restriction and external expression in the opera <i>fermata: stop temporarily, and remain, as if unwilling to leave</i> , and the series of pieces <i>in the back, there was a pigeon</i> .	Lauren Redhead (University of Leeds)	
2:30pm – 3:15pm	Sounds from the Horizon – referential treatment (A short performance will continue through the coffee break).	Malcolm Miles and Andrew Allen (Colchester Institute)	
3:00pm – 3:15pm	<i>Coffee Break</i>		
Paper session 4 (Spatial Audio)			Continuous Presentation 3 <i>Polychoron</i> Nikos Stavropoulos (Leeds Metropolitan University) <i>Voice (a Retracing)</i> Music - Tom Williams (University of Northampton) Video – Vida Midgelow <i>Tokyo Yakimono</i> Stephen Kilpatrick (Leeds Metropolitan University)
3:15pm – 3:45pm	Utilising Aural Spatial attributes to Implement Compositional rationale.	Dr Nikos Stavropoulos (Leeds Metropolitan University)	
3:45pm - 4:15pm	Future Proof Surround Sound Mixing using Ambisonics.	Dr Bruce Wiggins (University of Derby)	
4:15pm – 4:30	Plenary	All Presenters	
5:30pm	CLOSE		