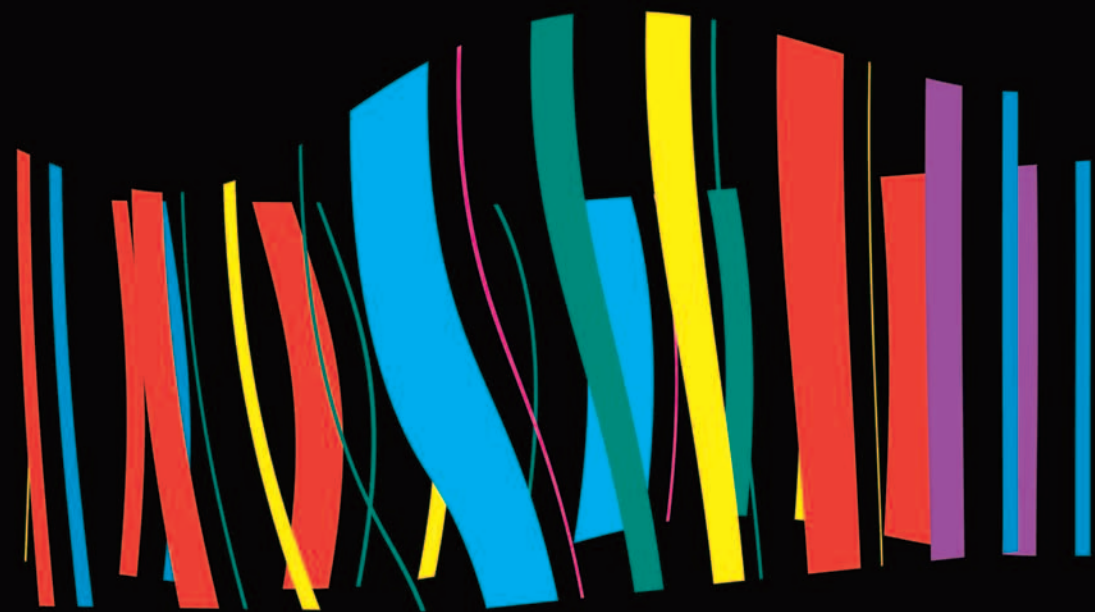


COMPROVISATION

Philip Thomas
(piano) and friends



Persistence Works, 21 Brown Street, Sheffield
7.30 pm December 9th & 10th 2005

COMPROVISATION

Comprovisation is a celebration and exploration of the interface where composition and improvisation meet. Central to the project is a number of works composed by musicians who are associated with the world of improvised music, including world premieres of two newly commissioned works by Simon H Fell and Chris Burn.

Friday 9th December

A concert of solo piano music exploring scores which are highly detailed in their notation to those which are entirely indeterminate. Music by Mick Beck, Chris Burn, John Cage, Cornelius Cardew, Simon H Fell, Michael Finnissy, Paul Obermayer, and Christian Wolff.

Saturday 10th December

Philip Thomas will be joined by improvising musicians Martin Archer, Mick Beck, Chris Burn, Steve Chase, Simon H Fell, and John Jasnoch for a concert of vibrant, spontaneous improvisation.

PHILIP THOMAS specialises in performing new and experimental music, as a soloist and as a member of leading experimental music group Apartment House. Recent solo projects in Sheffield have included major portraits of composers John Cage, Morton Feldman, Christopher Fox and Richard Emsley.

The concert on Friday 9th December will be preceded by a short discussion on the nature of composition and improvisation between Philip Thomas and some of the other musicians involved, starting at 6.45pm.

Both concerts are held at Persistence Works, 21 Brown Street, Sheffield S1 2BS, and start at 7.30 pm.

Tickets: £7/£5 (or £10/£8 for both concerts) available on the door, or in advance (e-mail: woodseats@eidonet.co.uk)



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