University of Huddersfield Repository

Chapman, Rob

I Have Seen the Madness in my Area

Original Citation


This version is available at http://eprints.hud.ac.uk/id/eprint/4833/

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

http://eprints.hud.ac.uk/
Messing Up The Paintwork
A conference on the Aesthetics and Politics of Mark E. Smith and The Fall

Programme

09.00 – 09:30  Registration

09:30 – 10:00  Introduction
David Sanjek & Micheal Goddard (University of Salford)

10:00 – 10:50   Keynote Lecture
Richard Witts
Totally Wired: The Character(s) of a Band.

10:50 – 11:10  Refreshments

11:10 – 12:40  Parallel Session 1
1A: The Fall, John Peel and Popular Culture
Emily Coolidge & Nathan Wright: Fades in Gently: John Peel’s Role in the Fall’s Career.
Paul Long: ‘It’s Over Now’: The Fall, John Peel and Popular Music Radio.”

1B: The Fall, Manchester and the North
Sara Shephard: “Manacled to the City: The Significance of Place in the Imagery and Mythos of The Fall.
Katie Hannon: The Fall: A Manchester Band?
Tom Shore: Lie Dream of a Casino Soul: Mark E Smith, Geography and Working Class Culture in Britain.

12:40 – 13:40  Lunch

13:40 – 15:10  Parallel Session 2
2A: The Fall and Aesthetic Techniques
Robin Purves: Don’t Start Improvising for God’s Sake: Repetition and Improvisation during The Fall.
Robert Walker: Dictaphonics: Intervention through Acoustics and Primitive Recording in the music of the Fall.
Paul Wilson: Mark E. Smith’s Handwriting and the Typography of The Fall
2B: The Fall Vs./As the Others
Richard Osborne: The Fall’s rebellious Jukebox
Andy Wood: “Rebellious Jukebox”: The Fall and the War Against Conformity
Martin Myers: A Figure Walks: Strangers in and around The Fall

15:10 – 15:30 Refreshments

15:30 – 17:20 Parallel Session 3
3A: The Persona and Management Techniques of Mark E. Smith
Angus McDonald: “The Lie Dream of the Pure Soul”: Mark E. Smith’s Militant Persona
Janice Kearns & Dean Lockwood: “As if we Didn’t Know who he Was: The Untimely Power of Mark E. Smith and The Fall
Owen Hatherley: “Let me Tell You About Scientific Management”: The Fall and the Disciplined Worker
Paulo Oliveira: “Keep a Full Subs’ Bench: Mark E. Smith’s Take on Management Technique

3B: The Fall, Modernist Poetics and Psychogeography
Paul Sutton: The Fall and the Modernist Tradition
Richard Barrett: Mark E. Smith, Blake and the Auto-Didactic Opposition to Scientific Materialism
Rob Chapman: I Have Seen the Madness in my Area
Mark Goodall: Salford Drift: A Psychogeography of The Fall

17:20 – 18:00 Alan Wise: Mark E. Smith, Experiences of and Beliefs in, the Paranormal

18:30 – 20:00 Dinner: Cafe Istanbul, Bridge Street, Manchester

20:00 Onwards The King’s Arms, 11 Bloom Street, Salford
MC: C. P. Lee

20:20 – 21:00 Mark Fisher: The Fall and the Weird
21:00 – 21:30 Mick Middles: Writing on The Fall
21:30 – 22:00 Grant Showbiz: Producing The Fall
22:00 – 22:30 Globo: The Fall Experiment
22:30 – 23:30 Rebellious Video Jukebox