Music Technology in the Key Stage 3 Music: an opportunity for creativity?

**Problem:**
The use of music technology has developed in the music profession but is underused at present, particularly in Key Stage 3 Music. (Ofsted 2009)

**AIM:**
This research aims to investigate and develop the use of music technology in the English National Curriculum at Key Stage 3 Music. To develop software resources for both teachers and pupils to encourage creativity in Key Stage 3 Music composition.

**General Methodology:**
- Identifying participants
- Data Collection (1)
- Data Collection (2)
- Final Thesis Write up

**Resource Tools:**
www.cycling74.com
MaxMSP 5.*