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Open Form Music

Make your own route to achieve the PhD outcomes!

- **Contextualise** or **Compose**
  - **Fixed medium**
    - **Performative**
      - Software/Hardware:
        - Max/MSP
        - Logic
        - Cassette
        - VCRs
        - Arduino
      - Text scores
        - Computer-based application
        - Self-contained electronics
  - Papers, articles, posters, etc.
    - Outcomes: portfolio and thesis!

Open form music:
- Outcome unknown
- "In the moment"
- Left 'incomplete'
- Computer performer

Methods to create 'openness':
- Randomness
- Extra musical
- Intelligent

- **Experimental**
  - Improvisation
  - Avant garde
  - Interactive music

- e.g. Stockhausen, Boulez, Pousseur
- e.g. David Cope, Robert Rowe, Joel Chadabe

"Every reception of a work of art is both an interpretation and a performance of it, because in every reception the work takes on a fresh perspective for itself."
(Eco, 1989 4)

"A structure is open if it presents no single view of reality but instead reinforces those variable conditions under which each unique consciousness becomes manifest."
(DeLio, 1984 2)

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- DeLio, Thomas, "Circumscribing the Open Universe" (Lanham, 1984)