Make your own route to achieve the PhD outcomes!

Contextualise or Compose

Fixed medium
Performative

Software/Hardware:
- Max/MSP
- Logic
- Cassette
- VCRs
- Arduino

Text scores
Computer-based application
Self-contained electronics

Methods to create 'openness':
- Randomness
- Extra musical
- Intelligent

Open form music:
- Outcome unknown
- “In the moment”
- Left ‘incomplete’
- Computer performer

Experimental
Improvisation
Avant garde
Interactive music

e.g. Stockhausen, Boulez, Pousseur
e.g. David Cope, Robert Rowe, Joel Chadabe

“Every reception of a work of art is both an interpretation and a performance of it, because in every reception the work takes on a fresh perspective for itself.”
(Eco, 1989 4)

“In the moment”

“Every reception of a work of art is both an interpretation and a performance of it, because in every reception the work takes on a fresh perspective for itself.”
(Eco, 1989 4)

“Open form music: A structure is open if it presents no single view of reality but instead reinforces those variable conditions under which each unique consciousness becomes manifest.”
(DeLio, 1984 2)

Performative

Outcomes: portfolio and thesis!

Bibliography
- Eco, Umberto, “The Open Work” (Cambridge, 1989)
- Delio, Thomas, “Circumscribing the Open Universe” (Lanham, 1984)