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“Tsigane on the brain”: Romantics, Victorians, and the effects of the Long View

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British Association of Victorian Studies Conference 2005

VICTORIANS IN THE LONG VIEW:
CONTRASTS AND CONTINUITIES

University of Gloucestershire 5th – 7th September

Park Campus



Monday 5 September

12.00-1.45pm	Registration and coffee on arrival			
2.00	Welcome			
2.10-3.30	Opening Plenary Panel Philip Davis (University of Liverpool) Martin Hewitt (Trinity and All Saints) Sally Ledger (Birkbeck College, London) Brian Young (University of Oxford)			
3.30-3.50	Tea			
3.50-5.20	Parallel Panels A, Strands 1 – 4			
	<u>Strand 1: TC013</u>	<u>Strand 2: TC015</u>	<u>Strand 3: TC102</u>	<u>Strand 4: TC104</u>
	Chair: Roger Ebbatson Anna Barton (University of Glasgow) “Mariana” at the End of History’ John Morton (University College London) “After Many a Summer” – Alfred Tennyson in Evelyn Waugh and Aldous Huxley’ Rhian Williams (University of Birmingham) ‘Shakespeare’s Sonnets and the Victorians: Tennyson’s long view of friendship’	Chair: Jeff Wallace Matthew Beaumont (Institute of English Studies) ‘On the Modern Element in Victorian Literature’ Lauren M. E. Goodlad (University of Illinois) ‘Development as Freedom? “Alternative Modernities” in George Eliot and John Stuart Mill’ Saverio Tomaiuolo (University ‘G. d’Annunzio’ of Chieti-Pescara) ‘From the Cage to the Net: Henry James and the Questions of (Literary) Communication’	Chair: Karen Sayer Edward Bird (University of Wolverhampton) ‘South Kensington: A Nineteenth - Century Phenomenon, a Twenty-First Century Legacy’ Carrie Smith (University of Gloucestershire) “A tale of deepest interest”; Victorian Visionaries and Local History Writing in the Late Victorian Era’	Chair: Helen Rogers Ella Dzelzainis (Birkbeck College) “Filthy Lucre”: Luxury, Christianity and the Female Bodily Economy in Seamstress Narratives of the 1840s’ Leeann D. Hunter (University of Florida) ‘Sexualizing the (Re)Production of the Laboring Woman: The Paradigm Shift from the Victorian to the Modern’ Jane Thomas (University of Hull) ‘From Silver Fork to Factory Slave: Frances Trollope’s Michael Armstrong and the New Victorian Sensibility’
5.30-6.45	Keynote Lecture 1: Tiered lecture theatre, TC014 Chair: Shelley Saguaro Lynda Nead (Birkbeck College) ‘Imperialists and Dandies: A View of the Victorians in Contemporary Visual Arts’			
7.15	Wine Reception, provided by the Department of Humanities, University of Gloucestershire The Solarium, Fullwood			
8.00	Dinner			

Tuesday 6 September

7.30-9.00	Breakfast		
9.00-10.20 Parallel Panels B, Strands 1 – 4			
<p style="text-align: center;"><u>Strand 1: TC013</u></p> <p><i>'Nineteenth-Century Periodicals in the Long View':</i> Presentation of the work of the Nineteenth Century Serials Edition (NCSE)</p> <p>Chair: Isobel Armstrong</p> <p>Jim Mussell (Birkbeck College) <i>'ncse: Publishing the Nineteenth-Century Periodical Today'</i></p> <p>Laurel Brake (Birkbeck College) <i>'Capturing the Leader: from Template to Snapshot'</i></p> <p>Mark Turner (King's College) <i>'Editing Wilde's Journalism'</i></p>	<p style="text-align: center;"><u>Strand 2: TC015</u></p> <p>Chair: John Hughes</p> <p>Andrew Court (University of Sydney) <i>'Text, Method, Evolution: The Old and the New Sciences of Literature'</i></p> <p>John Holmes (University of Reading) <i>'Darwinian Poetics and the Science of Criticism'</i></p> <p>Jeff Wallace (University of Glamorgan) <i>'Victorian/Posthuman: Deleuze and Guattari's Samuel Butler'</i></p>	<p style="text-align: center;"><u>Strand 3: TC102</u></p> <p>Chair:</p> <p>Ann Heilmann (Swansea University) <i>'Medieval Pleasures, Victorian Narrators, Modern(ist) Readers: George Moore's A Story-Teller's Holiday (1918)'</i></p> <p>Mark Llewellyn (Swansea University) <i>'Modernist Moore? Re-reading The Lake'</i></p> <p>Mary S. Pierse (University College Cork) <i>'Paris as other: George Moore, Kate Chopin and the French literary escape'</i></p>	<p style="text-align: center;"><u>Strand 4: TC104</u></p> <p>Chair: Dinah Birch</p> <p>Marie Banfield (Birkbeck College) <i>'An essay at Modernism: the experimentalism of George Meredith and Virginia Woolf'</i></p> <p>Elisabeth Jay (Oxford Brookes University) <i>'No analysis, no criticism, few good stories'</i></p> <p>Eleanor McNeese (University of Denver) <i>'The Legacy of the Writing Desk: Virginia Woolf Revises the Carlyles'</i></p>
10.20-10.40	Coffee		
10.40-11.40	Keynote Lecture 2: Tiered lecture theatre, TC014 Peter Mandler (University of Cambridge) <i>'Victorianizing the English, 1700-2000'</i>		

11.40-1.00
Parallel Panels C, Strands 1 – 5

<u>Strand 1: TC013</u>	<u>Strand 2: TC015</u>	<u>Strand 3: TC102</u>	<u>Strand 4: TC104</u>	<u>Strand 5: TC105b</u>
<p>Chair: Simon Dentith</p> <p>Tudor Balinisteanu (University of Glasgow) <i>'Faithful Disenchantments and Disenchantments of Fate: Stories and Myths about Women in Liz Lochhead's Dracula'</i></p> <p>Mariaconcetta Costantini (University 'G. d'Annunzio' of Chieti-Pescara) <i>“Faux-Victorian Melodrama” in the New Millennium: the Case of Sarah Waters'</i></p> <p>Juliet John (University of Liverpool) <i>'Who Cares About Victorian Literature? Or, Oliver Twist on Screen'</i></p>	<p>Chair: Sally Ledger</p> <p>Rick Allen (Anglia Polytechnic University) <i>'Victorian Urban Writing and its Neglected Eighteenth-Century Heritage'</i></p> <p>Anthony Taylor (Sheffield Hallam University) <i>“The Most Alien of the Cockneyfied”: Anarchism and Moral Panics in the Victorian Popular Imagination'</i></p>	<p>Chair: Andrew Maunder</p> <p>Catherine Brown (University of Cambridge) <i>'The Dual-Plotted Novel in England and Russia: Daniel Deronda and Anna Karenina'</i></p> <p>Holly Furneaux (Birkbeck College) <i>“Queer as Folk”: Renegotiating Dickens</i></p> <p>Britta Martens (University of the West of England) <i>'Insulars and Moonians: The French as a Mirror to British Culture in Dickens'</i></p>	<p>Chair: Jessica Munns</p> <p>Stephen Hancock (Brigham Young University, Hawai'i) <i>'Married to a Job: Shelley, Hardy, Lawrence and Aesthetic Tragedy as the Limit of the Victorian'</i></p> <p>Ken Newton (University of Dundee) <i>'Modernising tragedy in Hardy's Later Fiction'</i></p> <p>Helen Rogers (Liverpool John Moores University) <i>'Working-Class Women and the Making of Victorian Domesticity'</i></p>	<p>Chair: Elisabeth Jay</p> <p>David Amigoni (Keele University) <i>'Seeing Tennyson from Afar: America, Alexandria and the “Victorian” Idyll'</i></p> <p>Frances Mei-Fang Chang (Swansea University) <i>'Continuity or Severance?: The Demeter-Persephone Bond in Mona Caird's The Daughter of Danaus (1894)'</i></p> <p>Laura Daniels (Exeter University) <i>'Searching for the Self: Modernist Conceptions of Character in Sensation Fiction'</i></p>

1.00-2.00

Lunch

2.00-3.20
Parallel Panels D, Strands 1 – 5

<u>Strand 1: TC013</u>	<u>Strand 2: TC015</u>	<u>Strand 3: TC102</u>	<u>Strand 4: TC104</u>
<p>Chair: Simon Barker</p> <p>Joselyn Almeida-Beveridge (Long Island University) <i>'W.Hudson's The Purple Land that England Lost: No Lament for Empire'</i></p> <p>Linda Dryden (Napier University) <i>'Stevenson and Conrad: Writers of Transition'</i></p> <p>Roger Ebbatson (University of Loughborough) <i>'Fair Ships: Tennyson to the Titanic'</i></p>	<p>Chair: Charles More</p> <p>Tom Crook (University of Manchester) <i>'Ethics, Publicity and Administration: The Difficult Art of Victorian Government'</i></p> <p>Helen Harris (Professional Historians Association) <i>'Taking the Long View – Hopeful Emigrants to Australia, 1840-1867'</i></p> <p>H.J. K. Jenkins (Society for Nautical Research) <i>'Alarming Perspectives: The Question of Privateering and Victorian Fears Regarding Commerce'</i></p>	<p>Chair: Nigel Scotland</p> <p>Gareth Atkins (University of Cambridge) <i>'Evangelicals, Progress and the Historical Perspective, c. 1835 – c. 1855'</i></p> <p>John Jurica (University of Gloucestershire) <i>'Rural Life and Religion in Gloucestershire: Frederick Lygon, 6th Earl Beauchamp, in Dymock and Kempsey'</i></p> <p>Susan Walton (University of Hull) <i>'Edward Coleridge and the Revival of Anglican Interest in Overseas Mission Work'</i></p>	<p>Chair: Ken Newton</p> <p>Daniel Hannah (University of Leeds) <i>“'The Private Life': Henry James in Recent Fiction"</i></p> <p>Fiona Macdonald (University of Oxford) <i>'Reducing the "personal equation": Henry James and the Edwardian Stage'</i></p>

3.20-3.50

Tea

3.50-5.10
Parallel Panels E, Strands 1 – 4

<u>Strand 1: TC013</u>	<u>Strand 2: TC015</u>	<u>Strand 3: TC102</u>	<u>Strand 4: TC104</u>
<p>Chair: Valerie Pedlar</p> <p>Erica Hateley (Monash University) <i>'Mary Cowden Clarke: Victorian Shakespeare Interrupted'</i></p> <p>Muireann O'Cinneide (Oxford University) <i>'Byron's Wives: Rosina Bulwer-Lytton, Caroline Norton and Anne Brontë Rewrite the Byron Separation'</i></p> <p>Debby Thacker (University of Gloucestershire) <i>'George MacDonald and the Language of Childhood'</i></p>	<p>Chair: Peter Widdowson</p> <p>Vybar Cregan-Reid (University of Sussex) <i>Discovering Gilgamesh: George Smith and the Horizon of History</i></p> <p>Allison Adler Kroll (UCLA) <i>'Hardy's Interpretive Archaeology: Tess of the D'Urbervilles'</i></p> <p>Angelique Richardson (University of Exeter) <i>'Going Against the Enlightenment: Animal Instincts in Hardy'</i></p>	<p>Chair: Marion Thain</p> <p>Nick Freeman (University of the West of England) <i>'Sex and Horror: The Great God Pan, The Three Impostors, and the Video Nasty'</i></p> <p>Andrew Mangham (University of Sheffield) <i>'How Do I Look? Victorian Forms of a Modern Obsession'</i></p> <p>Shelley Saguaro (University of Gloucestershire) <i>'Never Say Higher or Lower: Darwin in the margins of Angels and Insects'</i></p>	<p>Chair: David Amigoni</p> <p>Tim Killick (University of Wales, Cardiff) <i>'Romantics, Victorians, and the "True" Short Story'</i></p> <p>Jodie Poppleton (University of Wales, Cardiff) <i>'"Tsigane on the brain": Romantics, Victorians, and the effects of the Long View'</i></p> <p>Irene Wiltshire <i>'Romantics and Victorians: Romanticism before, during and after the Victorian age'</i></p>
<p>5.10-6.30 Parallel Strands F, Strands 1 – 4</p>			

<u>Strand 1: TC013</u>	<u>Strand 2: TC015</u>	<u>Strand 3: TC102</u>	<u>Strand 4: TC104</u>
<p>Chair: Ann Heilmann</p> <p>Trish Reid (Kingston University) <i>'Works of Mechanical Reproduction on a Stage Without Art: On the Periodisation and Persecution of Melodrama'</i></p> <p>Marion Thain (University of Birmingham) <i>'The Lyrical Continuum: Pound and the poetry of the fin de siècle'</i></p> <p>Elizabeth Throesch (University of Leeds) <i>'Constructing the Twentieth Century: the activist aesthetic of nineteenth-century discourses of the fourth dimension'</i></p>	<p>Chair: Andrew Mangham</p> <p>Kit Andrews (Western Oregon University) <i>'The Reception of Dialectical Thought in Britain: Victorian and Contemporary'</i></p> <p>Carolyn Burdett (London Metropolitan University) <i>'Becoming Empathy'</i></p> <p>Simon Humphries (Oxford University) <i>'Whatever Happened to Christina Rossetti?'</i></p>	<p>Chair: Ruth Robbins</p> <p>Hilary Fraser (Birkbeck College) <i>'Victorian Women and the Profession of Art History'</i></p> <p>Anne Schwan (Birkbeck College) <i>'Women's Imprisonment and Penal Reform: historical continuities and critical interventions'</i></p> <p>Rebecca Styler (University of Leicester) <i>'"A Scripture of their own": nineteenth-century collective biographies and feminist theology'</i></p>	<p>Chair: Richard Pearson</p> <p>Charlotte Boyce (University of Wales, Cardiff) <i>'Picturing the Past, Negotiating the Present: the Photography of Lewis Carroll'</i></p> <p>Caroline Jordan (University of Leeds) <i>'Objects of Affection: sculpting mother and child groups in the 1830s'</i></p> <p>Brian Maidment (University of Salford) <i>'1820s into 1830s and 1840s- Caricatures and Comic Art'</i></p>
6.30-8.00	Postgraduate Forum: postdoc funding and online journals. Tiered lecture theatre, TC014 With Ken Emond (British Academy), Hilary Fraser (Birkbeck College) and Holly Furneaux (Birkbeck College)		
8.00	Dinner		
9.30	Simon Warner: Profile: An Evening in Silhouette Tiered lecture theatre TC014		

Wednesday 7 September

7.30-9.00	Breakfast			
9.00-10.20	BAVS Annual General Meeting			
10.20-10.40	Coffee			
10.40-12.00				
Parallel Strands G, Strands 1 – 4				
	<u>Strand 1: TC013</u>	<u>Strand 2: TC015</u>	<u>Strand 3: TC102</u>	<u>Strand 4: TC104</u>
	<p>Chair: Ian Haywood</p> <p>Ruth Livesey (Royal Holloway College) <i>'Remembering the 1880s: Socialism, Aestheticism and the Modernist Generation'</i></p> <p>Deborah Mutch (Edge Hill College) <i>'Being a temperance leader, he never took anything stronger than port': Tory tipplers, Liberal abstainers and Victorian British Socialism.</i></p> <p>Anna Vaninskaya (University of Oxford) <i>'Signs of Change? Victorian Socialism in the Early Twentieth Century'</i></p>	<p>Chair: Martin Hewitt</p> <p>G.A. Bremner (University of Edinburgh) <i>'Identifying Justice: Classicism and Continuity in the Architecture of the Hong Kong Supreme Court, 1898-1912'</i></p> <p>Joanne Parker (University of Bristol) <i>'Alfred the Great: the Victorian Climax of a Thousand-Year Romance'</i></p>	<p>Chair: Juliet John</p> <p>Daniel S. Brown (Oakland University) <i>'The Scapegoats of Victorian London'</i></p> <p>Greta Depledge (Birkbeck College) <i>“'Cruelty to Animals” – 130 years of antivivisectionism and Victorian literary culture'</i></p> <p>Jenny Holt (Meiji University) <i>'Victorian Values over Modern Standards? Continuity and Change in Discourses on Children's Human and Civil Rights'</i></p>	<p>Chair: Kate Newey</p> <p>Ryan Barnett (University of Central England): <i>'No such thing as I': Threads of Authorship from Charles Dickens to Margaret Atwood.</i></p> <p>Jessica Cox (University of Wales, Swansea) <i>'Sensational Modernist? Mary Elizabeth Braddon's Twentieth-Century Fiction'</i></p> <p>Christopher Pittard (University of Exeter) <i>'Marie Belloc Lowndes and the afterlife of Victorian Criminality'</i></p>
12-1.10	<p>Keynote Lecture 3 Chair: Peter Widdowson Regenia Gagnier (University of Exeter) 'Historical Psychology, Choice, and Semi-Detached Marriages: Debates and Social Sciences'</p>			
1.10-2.00	Lunch			
	Conference Close			