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Barber, Claire

The Train Track and the Basket

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### Making Futures V Programme (Version 2)
**Wednesday 20th, Thursday 21st and Friday 22nd September 2017**

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**MAKING FUTURES IV- PROGRAMME: Wednesday 20th September 2017**

Making Futures is pleased to announce a full programme of events open to delegates in the afternoon and evening of Wednesday 20th:

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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| 15:00 - 19:00 | **Delegate Registration & Information:** open in the reception area at Plymouth College of Art  
To reduce congestion on Thursday AM at Mount Edgcumbe, we request that delegates arriving in Plymouth on Wednesday afternoon/early evening drop into Plymouth College of Art to register and collect their conference packs anytime between 3:00PM and 8:00PM. PCA is approximately 10 minutes’ walk from the rail station and a similar time from the Barbican harbour area. See the ‘Find Us’ map under the ‘Conference Pack’ link on the Making Futures website for directions: [http://makingfutures.plymouthart.ac.uk/conference-pack/find-us/](http://makingfutures.plymouthart.ac.uk/conference-pack/find-us/) |
| 16:30 – 17:30 | **Kangyho LEE – in Performance:** Mount Edgcumbe Country House and Park, Monday 18th to Thursday 21st September.  
A truly unique live art performance by Master Korean Ceramicist Kanghyo LEE. From Monday 18th to Thursday 21st, the artist will be working on the front terrace of Mount Edgcumbe House each day, except Wednesday afternoon, between approximately 10AM and 4PM. Making Futures delegates and visitors to Mount Edgcumbe park will be able to watch as he hand builds one of his signature large scale vessels, finishing with a live slip decoration performance early Thursday evening. |
| 17:30 – 18:45 | **Kangyho LEE – in Film and Conversation:** The Studio Theatre, Plymouth College of Art. This is a free event open to all members of the public as well as Making Futures delegates.  
Kanghyo Lee was born in 1961, in Seoul, Korea. He now lives and works in Ochang, Chungbuk Province, Korea where he has spent more than 30 years endeavouring to interpret Korean buncheong in his own way. His technically challenging practice-based contribution to ‘Making Futures: crafting a Sustainable Modernity’ will consist of the production of one of his large-scale slip decorated coiled jars - a performance that reminds us of the ways in which many craft métiers retain strong connections to tradition, but use these to creatively mediate between past, present and future. His work is found in the collections of the Art Institute of Chicago; the Asian Art Museum, San Francisco; the British Museum and the Victoria and Albert Museum, London; the Cité de la Céramique, Sévres, France; Gyeonggi Ceramic Museum, Korea and more.  
As an introduction to his work, we will screen the documentary *Lee Kang-hyo ‘Onggi Master’* produced by Goldmark Gallery. The film tells the story of Lee Kang-hyo’s search for a beautiful life, through his work with clay and the love of his family. Set against the backdrop of his South Korean studio, it gives an insight into the spiritual journey that plays a vital part in his artistic practice. Runtime approx. 35 mins.  
Following the film, Kanghyo LEE will himself enlarge briefly on aspects of his work in conversation with the Korean Ceramics curator, Jungwon PARK. Kanghyo LEE will then take questions from the audience with translation support from Jungwon PARK. |
| 19:00 – 21:00 | **Pre-conference meal for Keynotes and Peer Reviewers** assemble in the reception area at Plymouth College of Art @ 18:50 |
MAKING FUTURES V - PROGRAMME: Thursday 21st September 2017

Note: authors' names have been used in place of full presentation titles to fit page format; full details can be found on the 'Abstracts' page of the Making Futures website

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>08:00 (prompt)</td>
<td>8:00AM (prompt): Free Conference ferry departs the Mayflower Steps in the Barbican, for Mount Edgcumbe – arrives at Cremyll Quay, Mount Edgcumbe circa 8:20AM. Delegates may alternatively travel by road (circa 60 mins), or take the Cremyll ferry public pay service which runs throughout the day from Admirals Hard on the west side of the city of Plymouth. For service timetable see: <a href="http://www.cremyll-ferry.co.uk/">http://www.cremyll-ferry.co.uk/</a></td>
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<tr>
<td>08:20 - 19:00</td>
<td>Registration &amp; Information desk open in the Marquee, Mount Edgcumbe, with tea and coffee available before 9AM</td>
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| 09:00 - 10:15| PLENARY SESSION 1: Welcome: Andrew Brewerton, Principal, Plymouth College of Art  
Introduction: Malcolm Ferris  
Keynote: Glenn Adamson, Senior Scholar, Yale Centre for British Art, New Haven, Connecticut, USA |
| 10:15 - 10:40| Morning Tea / Coffee |
| 10:45 - 11:15| Intro: workshop will begin with an AM Intro: N Gant, F Hackney & K J Hill  
Intro: P Harper & A Kettle  
Kaiju Kangas  
Jon Pengelly  
Paul Kerlaff  
Isabelle Risner & David Gauntlett  
E Yana & B Foster |
| 11:15 - 11:45| Panel Session:  
Peter Oakley  
Julia Bennett  
Rod Bamford  
F Hackney & M Rana  
B Harvey, K Pogson & G Salani  
Beth McLaughlin  
Amy Twigger Holroyd  
Jo McCallum  
Dean Liggett  
T. Oseng-Rees, I Standen, J Ferriz-Papi  
Kim Chamley  
Nisha Subramaniam |
| 11:45 - 12:15| Intro: workshop will begin with an AM Intro: N Gant, F Hackney & K J Hill  
Intro: P Harper & A Kettle  
Kaiju Kangas  
Jon Pengelly  
Paul Kerlaff  
Isabelle Risner & David Gauntlett  
E Yana & B Foster |
| 12:15 - 12:45| Tabatha Andrews  
Zolaykha Sherzad  
M Ruhul Abdin & F Zaman  
Kandy Diamond  
Alison Harper  
Laura Bradshaw-Heap  
Brooks Harris Stevens |
| 12:45 - 13:50| Lunch |
| 14:00 - 15:00| PLENARY SESSION 2: Introduction: Anthony Tovey, Industrial Sculptor, UK, in conversation with Keith Harrison, Artist-Maker, UK  
Keynote: |
| 15:00 - 15:30| C Padovani & P Whittaker  
Rachel Johnson  
Katherine Hveger Child  
Lauren England  
Shalu Rustagi  
Bridget Harvey  
Atinuj (Atty) Tantivit  
Malgorzata Fryzlewicz  
John Grayson  
Niamh L Wimperis  
Nicola Thomas  
Eimer Birkbeck  
Giorgio Salani  
Ian Lambert  
Siun Carden  
Jennifer Reid  
Gareth Neil  
Emily Ohlund  
Discussion  
Discussion  
Discussion  
Discussion  
Emma Grain  
Carol Hocking  
Discussion |
| 17:00 - 17:55| PLENARY SESSION 2: Introduction: Katie Schwab, Artist, UK  
Keynote: |
| 18:00 - 18:25| Short drinks reception for all delegates at Mount Edgcumbe |
| 18:30 - 19:00| Kanghyo LEE – in Performance at Mount Edgcumbe |
| 19:15 (prompt)| 19:15 (prompt): Conference ferry departs Cremyll Quay for delegates not attending the conference dinner - arrives Barbican circa 19:45. Note, the last sailing of the Cremyll ferry public pay service to Admirals Hard is 20:30. (Conference dinner delegates walk to The Orangery) |
| 19:30 - 21:30| Conference dinner at The Orangery, Mount Edgcumbe Estate |
## PROGRAMME

**Friday 22nd September 2017**

**Note:** authors’ names have been used in place of full presentation titles to fit page format; full details can be found on the ‘Abstracts’ page of the *Making Futures* website.

### 08:20 (prompt)

**8:20AM (prompt):** Free Conference ferry departs the Mayflower Steps in the Barbican, for Mount Edgcumbe – arrives at Cremyll Quay, Mount Edgcumbe circa 8:40AM. Delegates may alternatively travel by road (circa 60 mins), or take the Cremyll ferry public pay service which runs throughout the day from Admirals Hard on the west side of the city of Plymouth. For service timetable see: [http://www.cremyll-ferry.co.uk/](http://www.cremyll-ferry.co.uk/)

### 08:45 - 17:00

**Registration & Information** desk open in the Marquee, Mount Edgcumbe, with tea and coffee before 9AM

### 09:00 - 10:00

**PLENARY SESSION 4:** Introduction:  
Keynote: **Sarah Mann, Director of Architecture, Design, Fashion, The British Council, UK**

### 10:00 - 10:25

**Morning Tea / Coffee**

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<tr>
<td>Peter Oakley</td>
<td>Marsa Salvoaara</td>
<td>J Astfalck, L Bradshaw-Heap &amp; R Darbourne</td>
<td>Santanu Majumdar</td>
<td>Sally Cooke</td>
<td>L Corbin, E Gladek, C Monaghan, J Tooze</td>
<td>Charlotte Goldthorpe</td>
<td>Sarah Brown</td>
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<tr>
<td>11:00 - 11:30</td>
<td>Samantha Vettese</td>
<td>Philip Hector &amp; J van den Boom</td>
<td>Melissa Lair</td>
<td>Mae Finlayson</td>
<td>Donna Cleveland</td>
<td>Helen Marton</td>
<td>Huma Mulji</td>
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<tr>
<td>11:30 - 12:00</td>
<td>Sophie Huckfield</td>
<td>Lucie Hernandez</td>
<td>Susan Melsop &amp; J van den Boom</td>
<td>P Koomen &amp; R Blundell</td>
<td>Jeffrey Sarmiento</td>
<td>Katharina Vones</td>
<td>Claire Barber</td>
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<tr>
<td>12:00 - 12:30</td>
<td><strong>Discussion</strong></td>
<td>T Jeroen, G Blom &amp; B French</td>
<td>A. Kiyak Ingin, A. Toker, C. Altay &amp; S. Tarcan</td>
<td>Stephanie Ward</td>
<td>Kang Hyun An</td>
<td>Kate Bowman</td>
<td>Tarah Burke</td>
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<td>12:30 - 13:35</td>
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### 13:45 – 14:30

**PLENARY SESSION 5:** Introduction:  
Keynote: **Dr Bastian Lange, Director of MultipliCities, creative industry & urban development consultancy, Berlin, Germany**

<table>
<thead>
<tr>
<th>14:30 - 15:00</th>
<th>Antje Illner</th>
<th>Jamila Ives</th>
<th>Frances Joseph &amp; Donna Cleveland</th>
<th>S Alba &amp; T Cappellieri</th>
<th>Heather Martin</th>
<th>Hannah Stewart</th>
<th>Karl Logge</th>
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<tbody>
<tr>
<td>15:00 - 15:30</td>
<td>Ross Head</td>
<td>Amneh Shaikh-Farooqui</td>
<td>C Esteve Sendra, M Martinez Torán &amp; R Moreno Cuesta</td>
<td>N Koulidou, J Wallace &amp; N Smith</td>
<td>Sarah Keith &amp; Philippa Henley</td>
<td>C Justin &amp; R Marshall</td>
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<tr>
<td>15:30 - 16:00</td>
<td><strong>Discussion</strong></td>
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### 16:00 - 16:25

**Afternoon Tea / Coffee**

### 16:30 – 17:15

**PLENARY SESSION 6:** Introduction:  
Round-table Q&A with Keynotes and open discussion, followed by conference round-up and conclusion

### 17:30 (prompt)

**17:30 (prompt):** Free conference ferry departs from Cremyll Quay - arrives in The Barbican, circa 17:35. Note, for delegates needing to depart earlier the Cremyll ferry public pay service to Admirals Hard departs on the hour and half-past the hour; last sailing at 21:30

### 18:15 on...

Delegates who are able to stay are invited to a series of Private Views marking the openings of the multi-site show *We The People Are The Work*. 17:00-19:00 Peninsula Arts Gallery, Plymouth University (speeches from 17:30) & The Gallery at Plymouth College of Art (speeches from 18:30); 18:00-20:30 Plymouth Arts Centre (speeches from 19:15) & The Council House (speeches from 20:00); finally at KARST from 20:00-22:00 (speeches from 21:00)