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'A home we don't recognize as ours' Home and the Subjective State

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## Visualising the Home

Institute of the Arts, Brampton Road Campus, Carlisle  
University of Cumbria

### Draft Programme

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**THURSDAY 13<sup>th</sup> JULY 2017**

**9.30 Registration & Coffee**

**10.00 Welcome – Sarah Bonner**

**10.15 Keynote Speaker**

**Katrin Joost (University of Cumbria) *Finding Home in Photography***

**11.15 Tea & Coffee**

**11.30-1.00 Panels 1**

#### **1A: Architecture As Representations of Home**

**Chair: Robert Williams**

- Fergus Heron (University of Brighton, UK)  
*Charles Church Houses*
- Joanne Lee (Sheffield Hallam University, UK)  
*The good place that is no place: cultivating utopia at home*
- Cian Quayle (University of Chester, UK)  
*The Aesthetics of Distance – Home and Away or Somewhere Else*

#### **1B: Flatpack Fantasies**

**Chair: Sarah Bonner**

- Adrian Davies (Leeds College of Art, UK)  
*AEKI (Almost Every Known Ikea)*
- Fiona MacLaren (Nottingham Trent University, UK)  
*The Architectural Geography of Home*
- Adam Lee (Independent, UK)  
*Possessions, Identity and the House*

1.00-2.00 Lunch

2.00-3.30 **Panels 2**

**Panel 2A: Constructing the Domestic Dream**

**Chair: Katrin Joost**

- Lynne Connolly (University of Chester, UK)  
*The role of memory and photography in post-peace process  
Northern Ireland: from the inside looking out.*
- Douglas Giles (University of Essex, UK)  
*Defending Home: Homeworld, Alienworld, and  
Normative Social Conflict*
- Robert Williams (University of Cumbria, UK)  
*Historico-Naturalis et Archaeologica ex Dale Street*

**Panel 2B: Locating the Maternal**

**Chair: Sarah Bonner**

- Mike Simmons (De Montfort University, UK) [VIDEO]  
*No One Home*
- Matthew Finn (Independent, UK)  
*Mother*
- Grace Gelder and Natasha Rivett-Carnac (Independent, UK)  
*Doing Nothing*

3.30 Tea & Coffee

### 3.45-5.30 **Panels 3**

#### **Panel 3A: Traces of Habitation**

**Chair: Rob Sara**

- Ian Clegg (Independent, UK)  
*Out of Sight*
- Andy Lock (University of Bergen, Norway)  
*The home, opened by the photograph to public view*
- Toby Blackman (University of Cumbria, UK)  
*A Series of Dwellings*
- Peter Day (University of Wolverhampton, UK)  
*Pictures of My Father*

#### **Panel 3B: Home Through the Prism of Migration**

**Chair: Alice Myers**

- Andreia Alves de Oliveira (Independent, UK)  
*Migration and its Personal Effects:  
On the Persistent, Contradictory Feeling of "Home"*
- James Russell Cant (Norwich University of the Arts, UK)  
*Home Cooking (2012- )*
- Caroline Molloy (Coventry University & Birkbeck,  
Centre of Photography, University of London, UK)  
*Visualising Home: Family Across Borders*
- Siân Gouldstone (Goldsmiths College, University of London, UK)  
*Home and Away: exploring location as the evocation of home for  
British migrants in Australia.*

**5.30 Carlisle Photo Festival Visualising the Home Exhibition, Private View**

**7.30 Conference Dinner**

**FRIDAY 14<sup>th</sup> JULY 2017**

**9.30 Registration & Coffee**

**10.00 Keynote Speaker**

**Clare Gallagher** (Ulster University)

*The Second Shift: A Photographic Investigation into the Work of Home*

**11.15-12.45 Panels 4**

**Panel 4A: Histories in the Making: Migrating Sensibilities of Home**

**Chair: Katrin Joost**

- John McDougall & Zoe Hamill (Independent, UK)  
*Milk Shots, Home Away From Home*
- Alice Myers (University of Cumbria, UK)  
*Indefinite Article*
- Jane Dudman (University of Cumbria, UK)  
*Hidden Stories – Shared Lives*

**Panel 4B: Routine & Ritual: Iterations of Belonging**

**Chair: John Darwell**

- Emma Lambert (Coventry University, UK)  
*Around Here: Photographing the Local*
- Richard Mulhearn (University of Huddersfield, UK)  
*Home and the Subjective State*
- Libby Rowe (University of Texas at San Antonio, USA)  
*Creating a Facade: Home as Representation of the Self*

**12.45-1.30 Lunch**

**1.30-2.00 Workshop**

Manuela Perteghella (Independent, UK)  
*Home on the Move - Translating notions of home into photography*

**2.30 Tea & Coffee**

**2.45-4.30 Panels 5**

**Panel 5A: Collections & Recollections:  
Practices of Remembering**

**Chair: Clare Gallagher**

- Jacqueline Butler (Manchester Metropolitan University, UK)  
*Heirlooms a few thoughts...What do we do  
with the heirlooms we inherit?*
- Rosy Martin (Independent, UK)  
*From 'Too close to home? To the end of the line.*
- John Darwell (University of Cumbria, UK)  
*Sharks in My Bathroom*

**Panel 5B: Longing For Home: Emotional Territories**

**Chair: Sarah Bonner**

- Sally Waterman (Ravensbourne University, UK)  
*PastPresent: Re-Photographic Representations of the  
Family Home Through Literary Adaptation*
- Melanie Letoré (Independent, UK)  
*Photographing the Home: Travels to the Past*
- Sonya Robinson (Sheffield Hallam University, UK)  
*The Refusal of the Image*
- Debby Akam (Independent, UK)  
*A Permeable Home Next to the River: re- imagining our  
place in the world*

**4.30 Closing Remarks – Sarah Bonner & Katrin Joost**

**4.45 Conference closes**