

# LOOK UP

**Look Up is a year-long programme of temporary artworks made for the city's public spaces and places.**

During seasons two and three, Look Up will commission works in shopping centres, car parks, streets and squares by artists including Bob & Roberta Smith (see our 'Freedom' season guide), Tania Kovats, Chris Dobrowolski and Claire Morgan.

Co-commissions with The Deep will include Chris Dobrowolski's work (March to May) which looks at environmental concerns around plastics and our oceans. And in August, Tania Kovats, working closely with The Deep's staff, will create a large scale sculptural work, *BLEACHED*, which responds to the beauty of coral and its fragile position in the ecosystem.



Photo: © Tania Kovats, *Bleached*



Photo: © Composite image of train tracks at Machynlleth and Newhaven harbour railway stations by Claire Barber

## THE TRAIN TRACK AND THE BASKET

### BY CLAIRE BARBER

Between 1848 and 1914, more than 2 million people arrived into Hull by ship from mainland Europe, and left by train to the transatlantic ports of Liverpool and Southampton, seeking new lives in the New World. This mass movement of people, many of whom were in Hull for just a few hours, ended abruptly with the outbreak of WW1.

Claire Barber's installation at Hull's Paragon Station, part of the Look Up programme, explores the phenomenon of 'transmigration', and the notion that skills and belongings traverse transport routes alongside people.

**"My work is partly inspired by social narrative painting made at the time of transmigration, which captures loss, lament and excitement at a new beginning.**

It's also drawn from personal travelling experiences, through Outer Mongolia, Australia, New Zealand and Iceland, and particularly the idea of looking at what people take with them on a journey, both as luggage and in terms of their culture and craft skill.

**"The transmigrants carried large woven baskets on their journey through Hull, and brought skills such as double cloth weaving, while absorbing the skills of others.**

They adapted their techniques to the materials available to them in a new country.

**"The train station today, with its constant movement of people, continues to mirror the weaving process: the action of double weaving, layers crossing over layers, countless patterns created every time people enter and exit. As individuals weave in and out, carrying luggage that reflects who they are, they too add and take new influences in an ever-changing space."**

---

**Apr - Jun**

---

Hull Paragon Station

---

[hull2017.co.uk/lookuptraintrack](http://hull2017.co.uk/lookuptraintrack)

---

**Free**

**INSTALLATION**