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Talking academic writing: A conversation analysis of one-to-one writing tutorials with students from vocational backgrounds

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## Transcription code:

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```
(.)
             a brief pause less than a second
             timed pause in seconds
(3)
             stressed
word
             elongated sound
::
WORD
             loud speech
             audible breathing
.hhh
()
             inaudible speech
(word)
             possible or guessed transcriptions
((\ ))
             author's comments
             sound cut-off abruptly
             speech is softer or quieter than surrounding speech
>word<
             faster speech
<word>
             slower speech
             rise or fall in pitch
\uparrow \downarrow
£
             smile voice
wo(h)rd
             outbreaks of laughter within speech
word= =word
             links a speaker's turn over several lines OR shows that one speaker stopped talking and
             another began talking with no audible gap between turns
#word#
             breathy/croaky speech
  T:
           this \uparrow (2.5) I'm not su \uparrow re \downarrow abou::t (.5) that (1) final
           sentence↓ (.)
  S:
           >the last one↓<
           mmm::↓↓ °what do you think↓°
  T:
           (2)
           umm:: ((paper shuffling noises))
  S:
           (6)
  T:
           how does it link↓=
           =OHkay >whatf< ih-ih- I was <just trying to support> (2) dis
  S:
           what I put in↓ ((two knocking sounds))
           (1.5)
           yea:::h↓ it doesn't↓ link very we:ll↓=
  T:
  S:
           =oh d[ear uh ( ) ]
                  [in my eyes↓] when it read it (.) some- it=
  T:
            [>yeah↓ maybe< I will just↑ I will just-]
  S:
           =[just sounds a bit (.) OOH<sup>↑↑</sup> what's that<sup>↑</sup>]
  T:
           °leave it then°
  S:
           ((five sounds like lines being drawn))
           °okay↓°
  S:
           (7)
```

```
21
       T:
              >I- ju- I don't know if- if< you were tuh to ke:ep it you'd
22
              >have to sort of< explai:n its rele[vance] \[ \]=
23
       S:
                                                              [ihss ]
24
       T:
              =a bit mo::re it just sounds a bit (.)ooh↓=
              =°yea::h° mm:\downarrow=
25
       S:
26
              =it does<sup>†</sup>n't really fit there↓
       T:
27
              (1.5)
28
              well I th[ought  maybe I was ] <trying to support=</pre>
       S:
29
                        [>sounds a bit strange<]</pre>
       T:
30
              all what I've written so far↓>
       S:
31
       T:
              tsk (.) yea:h \downarrow =
             = ° mm:: \ \ \ ° =
32
       S:
33
             =<but you need to make it clearer>
       T:
            °#al↓right#°
34
       S:
35
       T:
              yea:::h↓ (.) if you do keep that then you need to [make=
36
       S:
                                                                         ſmake
37
              it #clearer#↓
              =it a bit clearer] >why- why have you:< (1) >suddenly<
38
       T:
39
              mentioned this now↓
              40
       S:
41
                                       [so may<sup>†</sup>be↓] you- it might be better
       T:
              >if you put it at the< beginning=</pre>
42
              =at the be↓ginning [yeaa::h yeah↓]
43
       S:
44
       T:
                                    [and then ff:-] >so then you're talking
45
              about< the rationale and [>then you say the<]
46
       S:
                                                     [ehhy hey::
             >the rationale for< THIS (2) "research is" and then that's a
47
       T:
48
             bit moreuva (.5)
49
       S:
              yah=
50
              =a [link so maybe↑ ]
       T:
51
       S:
                 [yah I think ↑ (.)] putting it in the be ↓ ginning=
52
             =mm: \=
       T:
53
       S:
             =yeah=
              =yeah (.) that would be better °I would think↓° °°yeah°°
54
       T:
              (1) okay so yeah<sup>†</sup> (.) "that's fine"
55
```