Publicity for the Exhibition

EXHIBITION OPEN:
29.4.17 – 21.5.17
SAT. – SUN. 12:00 – 18:00

OPENING EVENT:
THURSDAY 27TH 7PM- 9PM:
PERFORMANCE FROM
AMI CLARKE

CLOSING EVENT:
SATURDAY 20TH 7PM- 9PM:
PERFORMANCES FROM
SHARON KIVLAND / NICOLA WOODHAM

XERO KLINE & COMA
258 Hackney Rd
London
E2 7SJ

AMI CLARKE / KIRSTEN COOKE /
MER MAGGIE ROBERTS / ORPHAN DRIFT /
ANNABEL FREARSON / DALE HOLMES /
MICHAEL IVESON / TINA JENKINS /
SHARON KIVLAND / MARK NADER /
NICOLA WOODHAM

www.xero-kline-coma.com
**Information on artist and works exhibited**

**Biography:**

Dale Holmes makes work that is confrontationally decorative. The work he produces touches on a wide range of materials and processes that can be captured under the heading of Painting. These works have been known to manifest in many ways from paint on canvas to architectures, films, writing and performance. He is a serial collaborator and developer of ideas. He has shown his work in many contexts over the last 20 years.

**List of works:**

Upstairs – Carl’s Cubist Cebap Construction. plastic woven bag, bleached black denim (7 for all mankind), polyester dance fabric, polyester cycling jersey (Biemme), African mask, print of a soviet era table cloth, wood, 2017.

Downstairs – Karl’s Kubist Kebab Konstruction. Mylar, polyesyer cycling jersy (Biemme), inkjet print on canvas of a soviet era pattern design by Popova
Images of the works in situ

Carl’s Cubist Cebap Construction, mixed media, 2017
Carl’s Cubist Cebap Construction, mixed media, 2017 (background: artwork by Annabelle Frearson.)
Carl’s Cubist Cebap Construction, mixed media, 2017
Detail of Karl’s Kubist Kebab Konstruction, mixed media, 2017
**Drawings and Material Experiments**

*Drawing for KKKK*, Edding felt tip on Moleskine, 2017
Drawing for KKKK, Stretcher Bars, 2017
Earl's Cubist Cebap Construction
Research Materials

Soviet era textile design by Liubov Popova
Soviet era tablecloth design, unknown designer
Liubov Popova, textile designs, circa 1920’s
various images from internet searches into the words ‘Hammer and Sickle’, 2017
vodka bottle, shish kebab, Poster, synthetic cubism.
Carl Einstein
Negerplastik
Reclam