

University of
HUDDERSFIELD
University of Huddersfield Press

Original Citation

Taylor, Nik (2016 Call for Participation - The Magiculum, 4 (1). ISSN 2051-6037

This version is available at: <http://eprints.hud.ac.uk/29943/>

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk. <http://eprints.hud.ac.uk/>

Call for Participation - *The Magiculum*

Saturday, 10th June 2017 in The Sir Patrick Stewart Building at The University of Huddersfield.

Hosted by the Magic Research Group at The University of Huddersfield – *The Magiculum* is a one-day symposium on magic, enchantment and mystery, exploring performance magic as a map for re-enchantment in all its forms. Taking a deliberately open approach to the work, we welcome proposals for papers, provocations, short performances or workshops on notions of the performance and the study of magic.

Magiculum is a term that emerged from considerations of the curriculum for magic in all its forms. The term evolved to include the study and performance of magic, and the physical gatherings of broad minded magicians and mystery entertainers. It is also the title of an edited volume of essays by Academic Magician Todd Landman published in 2014 by EyeCorner Press.

Contributions to the symposium will be considered for publication in the peer-reviewed *Journal of Performance Magic* (Due for publication October 2017)

Please e-mail a 300 word proposal to jpmeditors@hud.ac.uk along with a 50 bionote by 1st March 2017.