



University of HUDDERSFIELD

University of Huddersfield Repository

Pitts, Adrian

From tobacco to tourism - new traditions in Shilin County

Original Citation

Pitts, Adrian (2016) From tobacco to tourism - new traditions in Shilin County. In: Habits Beliefs, and Tacit Knowledge: Everyday Ritual in East Asian Villages, 30th June 2016, University of Sheffield. (Unpublished)

This version is available at <http://eprints.hud.ac.uk/id/eprint/28995/>

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

<http://eprints.hud.ac.uk/>

University of Sheffield
School of Architecture

Symposium: Habits Beliefs, and Tacit Knowledge: Everyday Ritual in East Asian Villages
Thursday 30 June 2016

From tobacco to tourism - new traditions in Shilin County

Prof Adrian Pitts
University of Huddersfield

Abstract:

This paper encompasses an empirical observation of the changes and challenges occurring in the rural areas of Shilin County, Yunnan, China. It takes as its focus the Sani Yi village of Nuohei; a place founded on the traditions of agriculture and crops such as maize and tobacco but which is now becoming well-known as a place for tourists to observe a typical stone village and to sketch and paint. Shilin County is widely known as the location of the *Stone Forest*, a spectacular display of Karst limestone formations, and the abundance of stone has also provided the basic construction materials for many surrounding villages. The history and culture of Nuohei are laid out for easy access of visitors, and new businesses cater for the new source of income as well as providing places in which artists may tarry. A further impetus to embrace change comes from the need to broaden from traditional agriculture because of risks of climate perturbations. In 2010 Yunnan suffered from a severe drought which affected many crops. The paper describes how materials and buildings might be the providers of future prosperity and a modifier of tradition and understanding.