The power of the forecaster: An exploration into the value of trend forecasting for the survival of SME’s in the creative industry
Background: trend forecasting

- Growing resource
- Used in a diverse range of businesses (creative industries)
- Focus on interior sector (hard and soft materials)
- Understand the significance of trend research
- Recognise mechanisms for support
- SME are vital to the future of innovation & development
- “Design” is what links creativity and innovation

Aim

- Explore mechanisms to support emerging innovation through trend forecasting with interior SME (current practice, value, impact)
Theoretical perspective

- Interpretivism
- Inductive approach – construct knowledge
- Ethnography strategies – culture within SME

Mixed data collection techniques

- Literature review
- Workshops & exhibitions (interviews, observational diary)
- Mini case studies (lit review, interviews, observation)
Triangulation

Objective 1a: Creative Industries
An investigation into how small to medium enterprises operate in the creative disciplines

Objective 1b: Trend Forecasting
Investigate the role of Trend Forecasting in these disciplines

current practice

Literature Review
(Objectives 1a & 1b)

Synthesis research findings in a graphic blurb trend book
(Objective 3)

Case Studies
(Objective 2)

Workshop & Exhibitions Interviews
(Objective 2)

Objective 2:
Analyse the impact of Trend Research within the Creative Industry.

Impact

Empirical Data:
- Observations
- Case Studies
- Interviews
- Exhibitions
- Workshops
Workshops and exhibitions

- UK flooring show
- The international surface event (USA)

Key themes (observation, interviews, workshops)

- SME – presentation appeared dated
- Many had limited understanding of trend
- Limited understanding of value of trend researcher
- Companies with trend, got a lot more media attention
- Not all SME realised the value of forecasting – in terms of merchandising, motivation consumers, increased sales.

“An enlightening experience, this is the first time I have heard of using trends in this way and the services available”
UK Flooring Show
TISE East (USA)

Future Surfaces

Adams Carpet

Plantation Rug

Trend Merchandising Workshop TISE East
Interviews

• Surface designer
• Craft maker
• Trend forecaster

Key themes
• Tended to use WGSN
• Did not always follow seasonal trends
• Needed a uniqueness to brand
• Stronger focus on materials and technology trends rather than colour and pattern
• Strong focus on lifestyle relevant to consumer habits
• SME – partnership and trust built up over time, important to differentiate brand from mainstream
Case studies

6 SME - Carpet / ceramic / homeware

• 4 companies did use trend forecasters

Key themes

• Lakeland worked with trend forecasters £50m to £200m (colour forecasting)
• Daedalian glass – working with trend last 2 years (lifestyle and social media and pinterest – lead industry)
• British ceramic tiles – own trend team – core business (Lookbook on internet)
• Le Creuset – working with trend last 2 years (preferred working with Scarlet Opus than WGSN seasonal reports – product)
• Westex carpets (100 shades of cream range – no link to fashion forecasters)
• Rotherhams – interesting to explore trend to assist with marketing their product globally.
Case studies - Trend Brochure/Social Media

J. Rotherham
Est. 1927

MATERIALS, TEXTURES & EFFECTS

The use of materials and finishes is a key element in creating a cohesive design that enhances the overall aesthetic of the space. The combination of materials, textures, and finishes play a crucial role in defining the character and atmosphere of the interior. It is essential to carefully select materials that not only complement each other but also withstand the test of time.

A bold and confident mix of materials across design schemes

COLOUR PALETTE

Worktop Colors
Interaction Colors

United States Trends - Orange
Findings

(current practice, value, impact)

• Less flooring companies engage with trend forecasters and other sectors.
• If they do use trend research this is not demonstrated to their customer.
• SME flooring sector tend to be profit driven.
• Cultural resistance to pay for external trend information.
• Difference between trend reporting and forecasting.
• Lots of information online (general reports differentiate).
• Role of trend forecaster – specific to business needs.
• Lot more interest in materials and technology.
• Marketing information and social media.
Conclusion

• The research facilitated new ways to tailor trend to specific needs of company – social media (Pinterest)

• Strong relationship was required (SME) – change culture

• Trend forecasting package – (aesthetic design) brand awareness, market orientation, merchandising, exhibition design, social media.

• Workshops made biggest impact for SME, customers liked blog approach and links with social media.
Any Questions?

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