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Introduction : The Second International Conference for Creative Pattern Cutting

Original Citation

Almond, Kevin (2016) Introduction : The Second International Conference for Creative Pattern Cutting. In: The Second International Conference for Creative Pattern Cutting, 24th - 25th February 2016, University of Huddersfield. (Unpublished)

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Conference Introduction

Welcome to 'The Second International Conference for Creative Pattern Cutting', which has been generously sponsored by fashion and apparel solutions specialist Lectra. The overriding theme of the conference is to provide a platform to develop ideas as well as continue reinforcing notions of what constitutes practice based enquiry and the value of tacit knowledge (in this case creative pattern cutting), within a research context. The cut and construction of clothing, which embellishes the human body is the overarching discourse. The papers presented here continue to emphasise how we shouldn't underestimate tacit knowledge and the making process as a form of enquiry. The conference is streamed into four definitive themes, which investigate digital technology, eco-sustainable, pedagogical and fashioned approaches to creative pattern cutting and give researchers and practitioners a platform to share new techniques, ideas and direction with their peers in education and industry.

You will all have the conference programme in your delegate packs. The morning keynote talks will both be in this room, which is signposted as room 2. We will be running three consecutive sessions throughout the two days and you will have all opted to join one through we join in. The sessions will also be held in the room above this, which is room 1 and the room adjacent to room 1 through the doors, which is room 3. Each session will be chaired, please head to your sessional room 10 minutes before the session is due to begin and please be seated. You will have noticed on the conference programme that the afternoon pedagogy session held in this room goes on longer. Please feel free to join this session if yours finishes early but wait until presenters have finished before entering the room.

Coffee / tea and lunch will be served from the corridors but feel free to eat in the sessional rooms.

The evening reception, keynote and dinner will be held in Student Central Building, which is indicated on the university campus map. This will begin at 6.15pm.

Could the presenters in each session please meet your chair of session in the allocated room fifteen minutes before delegates arrive to ensure your powerpoints work.

Lunch and teas will be served in the corridors outside the rooms at the times indicated on the conference schedule.

Please read the fire and safety information at the registration desk.

If the fire alarm sounds, staff and tenants should evacuate the building along the nearest fire escape route as quickly as possible, without stopping to take equipment or possessions.

Toilets are on every level and are sign posted.

Finally thank you to all our presenters for their hard work in preparing the presentations. We hope you enjoy the conference.

I am now delighted to welcome our first keynote speaker Dr. Timo Rissanen, Assistant Professor of Fashion Design, Parsons: The New School for Design, New York. Timo is an expert in sustainable design and zero waste pattern cutting and has just published a book, joint authored with Holly McQuillan who will also be speaking at this conference called Zero Waste Fashion Design. His talk is called Slow Down! We are Creative.

I am delighted to welcome Prof. Shelley Fox, Donna Karan Professor of Fashion, Parsons: The New School for Design, New York and Juliana Sissons, Senior Lecturer, Nottingham Trent University. They will be talking about their joint professional collaboration as designers and pattern cutters. Their talk is entitled Cutter – Designer – Cutter: Cutting as Design

Second Day Introduction

Welcome to our second day of 'The Second International Conference for Creative Pattern Cutting'. One of the prevailing themes in this year's conference is the value of "learning by doing" (active learning) and the art of reflection. This has been embedded into all the tracks through professional practice, pedagogical developments and engaging research. The networks developed through the conference underpin some of the strengths of peer learning and moving forward the benefits of interdisciplinarity as a means of creative leading to the introduction of new skills, epistemologies, and creative impact leading to a new era in fashion design. On this note I am delighted to welcome our conference sponsors fashion and apparel solutions specialist Lectra to give today's keynote talk. The speakers are Mark Powell/Anne-Laure Frizon and their talk is called A New Era in Fashion and Apparel Product Development