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Broken North

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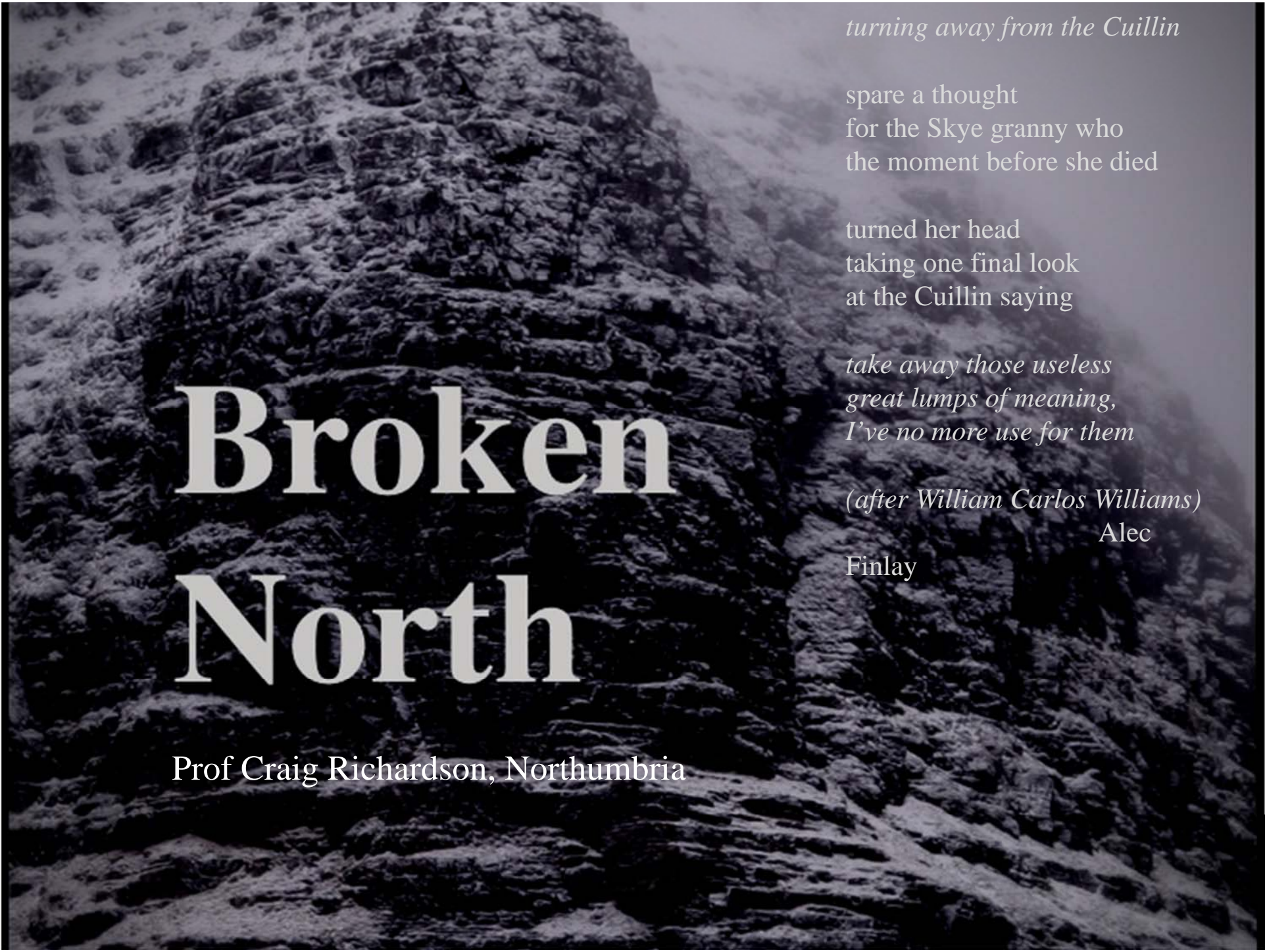
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# Broken North

Prof Craig Richardson, Northumbria

*turning away from the Cuillin*

spare a thought  
for the Skye granny who  
the moment before she died

turned her head  
taking one final look  
at the Cuillin saying


*take away those useless  
great lumps of meaning,  
I've no more use for them*

*(after William Carlos Williams)*

Alec

Finlay





# Broken North

... the practice of retreat spread to what is now western Scotland and coastal Wales: a centrifugal motion, carrying men to the brinks of Europe and beyond.

Robert Macfarlane, *The Wild Places* (2007)  
London: Granta, p. 24-5






Ardlussa Estate, Jura











# Broken North



A wide-angle landscape photograph of Ben Hope mountain. The foreground shows a rocky, grassy ridge with scattered grey stones. The middle ground features a steep, rocky slope leading down to a valley. In the distance, a large, calm lake is visible, surrounded by rolling hills and mountains under a heavy, overcast sky. The text "Ben Hope" is overlaid in a large, white, serif font on the left side of the image.

# Ben Hope







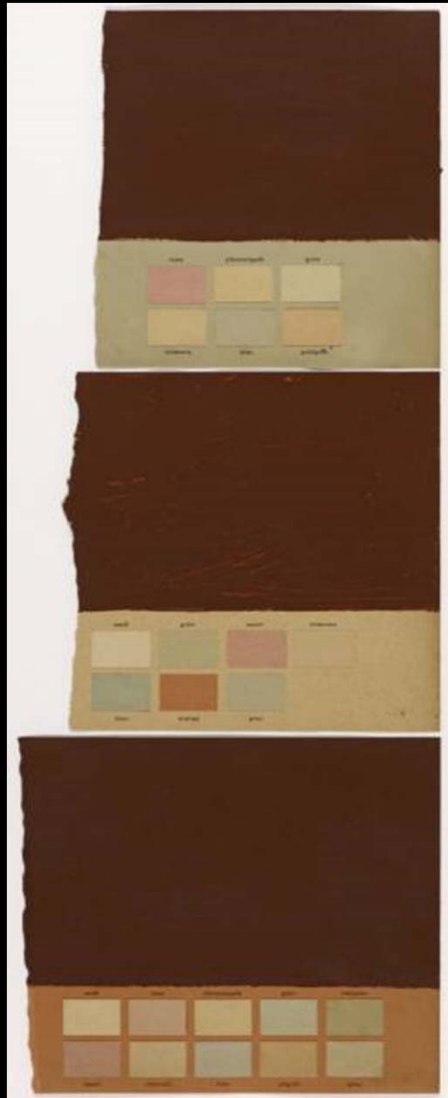








Joseph Beuys, *Voglio vedere le mie montagne*  
(*I want to see my mountains*) 1950–71



Centre: Joseph Beuys,  
*Runrig* 1962 - 72





Joseph Beuys, *Loch Awe*, 1963 – 70

Vitrine: *Dust Box* (Wooden box, dust, metal, drawings on paper;

*Loch Awe Piece* (Lead box containing peat, wood and copper Eurasian staff.

