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SOUND OUT: Discussing European Capital of Culture Legacies.

Devised by 126 Artist-Run Gallery in partnership with European Capital of Culture Galway 2020 Bid Team, TULCA Festival of Visual Art 2014 and Adapt Galway.

DOI: 10.13140/2.1.2946.7207


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University of Northumbria, Newcastle Upon Tyne

1985 Athens
1986 Florence
1987 Amsterdam
1988 Berlin
1989 Paris
1990 **Glasgow**
1991 Dublin
1992 Madrid
1993 Antwerp
1994 Lisbon
1995 Luxembourg
Oscar Marzaroli (dir.), ‘Glasgow 1980’, 1971

Hugh Hood, ‘Glasgow’, 1974-78
‘Death Watch’, Bertrand Tavernier (dir.), 1980
Alasdair Gray,
‘Cowcaddens Streetscape in the Fifties’, 1964

‘Lanark’, 1981
Third Eye Centre,
Bookshop circa. mid-1980s

Third Eye Centre, Glasgow
Opening 1975
1983
R: Steven Campbell, ‘Building Accusing the Architect of Bad Design’, 1984
Above: Sam Ainsley,
‘Woman in Red Confronts her own Reflection’, 1986
George Wyllie, ‘The Straw Locomotive’, 1987
Glasgow Garden Festival 1988

The Crystal Pavilion, Glasgow Garden Festival
1988

PROJECTS U.K.
Post-MODERNISM
LIVE ART: 60s to the 80s
Rolled Miller
ALISTAIR MacLENNAN
VIDEO AT THE NATIONAL REVIEW
"AVE '87"
JO SPENCE
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WINTER 88

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self-conscious state
Chomsky gets his round in, in The Black Man, pub, Govan (1990) after Self-Determination and Power conference.
1989

Transportation moves to King Street. Billy Clark and John Elliot. All the artwork of the year was approached people with a spirit of involving the community. The selectors included David Allen, Christine Beriault, Jacqueline Brancusi, Mike Elkin, Peter Griegor, Douglas Grobin, Iain Maclean, Ian Mcever, Ann Vanca, and Kevin Vaughan. Many of the selectors were students from the Environmental Art showing of Glasgow School of Art which had been created with the gallery while they were students.

"It was Madekoff (Dicken) immune in the kind of work political work that we were concerned in the department that and there were four Bridge between us but there was no demand from the city department who led the Transportation committee for a year to give a voice to the students." David Mckie, Head of Environmental Art 1987-1991, in an interview with Robin Goodfellow, 1995.

1992