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SOUND OUT: Discussing European Capital of Culture Legacies.

Devised by 126 Artist-Run Gallery in partnership with European Capital of Culture Galway 2020 Bid Team, TULCA Festival of Visual Art 2014 and Adapt Galway.

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**Glasgow 1990: A ‘before and after’ in the Visual Arts of a European Capital of Culture.**

Professor Craig Richardson
University of Northumbria, Newcastle Upon Tyne
Oscar Marzaroli (dir.), ‘Glasgow 1980’, 1971

Hugh Hood, ‘Glasgow’, 1974-78
‘Death Watch’, Bertrand Tavernier (dir.), 1980
Alasdair Gray,
‘Cowcaddens Streetscape in the Fifties’, 1964

‘Lanark’, 1981
Third Eye Centre, Bookshop circa. mid-1980s

Third Eye Centre, Glasgow Opening 1975
1983
R: Steven Campbell, ‘Building Accusing the Architect of Bad Design’, 1984
Above: Sam Ainsley, ‘Woman in Red Confronts her own Reflection’, 1986
George Wyllie, ‘The Straw Locomotive’, 1987
Glasgow Garden Festival 1988

The Crystal Pavilion, Glasgow Garden Festival
1988

PROJECTS U.K.
Post-MODERNISM
LIVE ART: 60s to the 80s
Rolled Miller

ALISTAIR MacLENNAN
VIDEO AT THE NATIONAL REVIEW
"AVE '87"
JO SPENCE

CRITICAL REALISM
ANDREJ DUDEK-DURER
EINSTURZENDE NEUBATEN

WINTER 88

TRANSMISSION
GALLERY
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March: A CONSPIRACY OF FEELINGS, Installation
April: Video Screenings
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Self-conscious states.
Chomsky gets his round in, in The Black Man, pub, Govan (1990) after Self-Determination and Power conference.
1989

Transmission moves to King Street (Billy Clark and James Elkins). All committees of the time of the move approached people to help with the conversion, with a view to enabling the committee. The volunteers included David Allen, Christine Bailey, Jacqueline Benzie, Mike Hill, Ruth Kinross, Douglas Gordon, Linda Mackay, Ken Macdonald, Ann Vance and Kenny Young. Many of these volunteers were students from the Environmental Art course at Glasgow School of Art, which has continued to be a strong feature of the gallery while they were students.

“It was Malcolm (Dickson) in the kind of way-political work that we were convinced is in the department that officially and quite right between us with the university, who led the Transmission committee every year to give a talk to the students.” David Mackay, Head of Environmental Art, 1983-2001.

1999

Jim Lambie: Voidoid. The exhibition was kept on the first floor of the gallery, and was conceived as a kind of reflexion on the visual effect of the last show, with a particular emphasis on the use of space and the creation of environments.

1992

1992  really saying something
SUSPEND YOUR DISBELIEF AS...
THE SOCIETY FOR THE TERMINATION OF ART
LEVITATE
THE GLASGOW GALLERY
OF MODERN ART
FORMERLY THURLOW LIBRARY AT ROYAL EXCHANGE SQUARE
FRIDAY, 29TH MARCH 1996
MIDNIGHT!

The Society for the Termination of Art protested outside GAIA on the night before this event. They also painted a portrait of the first Glasgow Art Fair.