No research is insignificant

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‘No research is insignificant’: implementing a students-as-researchers festival.

Jane Wormald
Dave Brown
Dr Nena Skrbic
BA(Hons) Education and Professional Development.

- Two-year honours degree - 90 credits per year;
- Assessed and supported at centres;
- Delivered through a regionally-based Saturday day school model – 9 days over the degree;
- Teaching and Learning festivals (part of the 9 days);
- Pre and post day school online materials create ‘a flipped classroom’;
- Yammer®, a social learning network for tutors and students.
Macro, meso, micro influences

The International ... European... and National...
College Based Higher Education (CBHE)

Higher Education Review: First Year Findings 2013-14

Developing research-based curricula in college-based higher education

Mick Healey, Alan Jenkins and John Lea

March 2014
The university team and the college Network should develop opportunities to more widely disseminate the high-quality work being completed within the Empirical Study. These research studies deserve a wider ‘audience’ and initiatives such as an annual conference to celebrate this work and to share good practice across the learning and skills workforce should be instigated. Other opportunities could include publication in an e-journal or working with students to turn their Empirical Studies project into a journal article that could then be used for advance standing/APL for progression onto a Master’s programme.”
Theoretical frameworks

Underpinned by a philosophy of expansive ‘communities of discovery’ (Coffield and Williamson, 2010), ‘communities of inquiry’ (Garrison & Vaughan, 2008) and social learning:

(Garrison and Vaughan, 2008)
Kemmis et al.’s (2014) ‘practice architectures’

• Practice architectures: a contemporary theory of practice concerned with the “saying, doings and relational” in any one or all of five activities at a given site.

• The five activities are:
  Student learning, teaching, professional learning, leading learning, and research.

• Practice architectures are principally concerned with “the nexuses of arrangements that make practices possible” (p.14) at any given site.
The sayings, doings and relating of a practice are made possible and held in place by *practice architectures*.

In **semantic space**, in the medium of **language**

In **physical space-time**, in the medium of **activity** or **work**

**Cultural-discursive arrangements**

**Sayings**

**Doings**

**Relatings**

**Social-political arrangements**

In **social space**, in the medium of **solidarity** and **power**

**Material-economic arrangements**

**Practice architectures** = cultural-discursive + material-economic + social-political arrangements

(Kemmis et al., 2014, p.34)
Critical Dialogue Spaces

CDS for purposeful dialogue...
... beyond transactions of information... to further understandings.
(Habermas, 1984)

Collaboration and discovery
Possibility of change
The Inaugural Student Research Festival 2014

The Inaugural Research Festival 2014
Education and Professional Development BA(Hons)

The Education and Training Consortium
Research topics

How can young people be encouraged to volunteer more to help the elderly?

Exploring effective CPD with electrical installation teachers in FE: An action research study.

Safeguarding training, transference into practice: An action research study.

Do blended learning students find the level of peer involvement is substantial enough?

Does iPad technology enhance the learning experience of students with learning difficulties?

Can motivation strategies reduce disruptive classroom behaviour in a group of KS4 learners on an alternative learning programme?

Race for representation: Black men and trade union representation.

Vocational Further Education (FE) tutors’ narrative accounts of their degree course and its contribution to their continuing professional development (CPD).

A late diagnosis for Autism and how this affected an African Caribbean teenage boy at secondary school.

Exploring the reasons why some learners fail to complete their apprenticeship programme.
Small-scale action research study

- Action research
- Likert-scale questionnaire
- Ethics
• “Thematic analysis is a method for identifying, analysing, and reporting patterns (themes) within data. It minimally organises and describes your data set in (rich) detail” (Braun and Clarke, 2006, p.79).
<table>
<thead>
<tr>
<th>People’s ‘sayings’ and thinking (the ‘cognitive’)</th>
<th>People’s ‘doings’ (the ‘psychomotor’)</th>
<th>People’s ‘relatings’ (the ‘affective’)</th>
</tr>
</thead>
<tbody>
<tr>
<td>The cultural-discursive arrangements found in or brought to a site (e.g. language, ideas).</td>
<td>The material-economic arrangements found in or brought to a site (e.g. objects, spatial arrangements).</td>
<td>The social-political arrangements found in or brought to a site (e.g. relationships between people).</td>
</tr>
</tbody>
</table>
Findings: a posteriori (emerging) categories

1. Whose research has value?
2. The authenticity of experience or knowledge-in-practice.
3. Inexpert researchers doing unexceptionable work?
4. Physical connections between the research and the researcher.
5. Speaking with the right kind of voice.
6. Overt role-playing.
7. Acknowledging the affective.
In summary

- Collaborative research festival is self-sustaining
- Complements local and national objectives for professionally-oriented undergraduate research
- Committed to building collaboration for the intervention and attracting external support.
- Outputs and outcomes will be used as marketing tools and the festival's successes will serve as outreach tools
- Continue to document impact and have established baseline data
Recommendations

- Ensure long term impact
- Student transition to use-inspired basic research
- Evaluate impact of research-based practice
- Extend partnerships with students’ employers
- Embed a publication in the UG curriculum
- Explore possibility of gaining credit for a ‘student researchers’ programme that connects students with lecturers seeking assistance with research projects
What strikes you as interesting?


