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Open to Change: Embracing nature and the fragility of design.

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Open to change:
Embracing nature and the fragility of design.

Nicola Redmore
Huddersfield University
<table>
<thead>
<tr>
<th>The Journey</th>
<th>Project inspiration</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Project aims</td>
</tr>
<tr>
<td></td>
<td>Methodologies</td>
</tr>
<tr>
<td></td>
<td>Design &amp; the making process</td>
</tr>
<tr>
<td></td>
<td>Reflection</td>
</tr>
<tr>
<td></td>
<td>Future aspirations</td>
</tr>
</tbody>
</table>
Starting out

Contrast in colours and materials

Discarded

Eroded

Dynamic Nets Philip Beesley

Knotted, Accents of colour

Plastic

Leno Structures Maharam
Aims

How to create pieces that tread lightly in the landscape and yet enhance our vision and understanding of a site?
Aims & Objectives

Exploring the notion of how to marry the environment with design, through the development of woven textiles

To investigate the practice of leno weaving in order to gain an understanding of its benefits and limitations in the creation of suspended seating materials for outdoor use.

To understand the current practice in the design and manufacture of textile materials which respond to environmental conditions.

Explore the material and woven structure potential of leno weaves through the practice of hand weaving.
Phillip Beesely

Erratics Net (1998)

Haystack Veil (1997)
Building in weakness

‘The component mesh-works are deliberately weak + fragile designed to share and shed their forces. Temperature, human occupation and environmental cycles all directly work on the sensitive components and the materials soak up that influence.’ Phillip Beesley (2011)
Janet Echelman

1.26 (2010)

In her studio (2013)
Suicidal Textiles (2009), Carole Colett

Compton Verney (2013), Laura Ellen Bacon
Patricia Urquiola

Flo Chair for Driade

Tropicalia for Moroso
Bilbille, Paris 1962 Sample book
Huddersfield University

Rayon and color filled fancy Leno woven sample.
February 6, 1933

Huddersfield University, Archive
<table>
<thead>
<tr>
<th>Weaving</th>
<th>Material selection</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Technical challenges</td>
</tr>
<tr>
<td></td>
<td>Haptic intelligence</td>
</tr>
<tr>
<td></td>
<td>Slow versus commercial</td>
</tr>
<tr>
<td></td>
<td>Final outcome</td>
</tr>
</tbody>
</table>
Setting up
Leno heddles

Twine Doup

Metal Doup Heddles

Doup threading
Weaving
Visual model of the researcher’s creative process
(adapted from Gray & Malins, 2004, and Bunnell 1998)
Early samples
Continuing with the use of the monofilament weft yarns, this sample uses a highlight of the monofilament in and amongst concentrated picks of the copper raffia yarn. This sample is rather reminiscent of the type of woven raffia and cane used in outdoor furniture and allows us to see a glimpse of the open leno crossings at the point that the monofilament crosses the warp.

This is the first sample created with the super chunky wool yarn. The mix of the chunky cream wool with accents of the blue and orange seen in the fishing net inspiration is quite striking. Of particular note is the definition of the crossing threads as they are held firmly on the surface by the thicker parts. This is something to experiment with further.
Haptic intelligence

‘Rarely is empathy for materials greater than it is in the textile and fiber-related media, where they are felt and experienced beyond their physical presence as is they were animate and alive’. Walter Seelig (2005)
Sock on fence

Sock timeline

October 2012

November 2013
brittle and lost colour
pink toe first noticed

February 2014
large chunk missing
little or no colour differences

June 2014
lighter colour
tiny part remains
new signs of life
cocoon attached
Continuing the Journey

Leno
Erosion
Geotextiles
Land art