Making it real!

Investigating "Real Time" Enterprise of Creative Education in UK Design

Joanne Harris

NovaGlaze Ltd

University of Huddersfield
Inspiring tomorrow’s professionals
MOTIVATION AND RESEARCH IDEAS
THE QUEST FOR A SURFACE IDENTITY WITH “REAL” INDUSTRY ENGAGEMENT AND EXPOSURE

World stage showcase for textile students

TEKUTURA WALLCOVERINGS

JOHNSON • TILES

MILLIKEN®
MAKING A STATEMENT WITH TREND FORECASTING FEATURE STAND
MATERIAL ENQUIRY STAFF DISCUSSIONS
SAMPLING THE IDEA! EXTRAORDINARY MATERIAL TESTING STATION
FIT FOR PURPOSE INDUSTRY PROTOTYPING
PechaKucha was an inspirational and exciting event with a great variety of speakers.”
Avgoustina Tchkoreva, Freelance Display Designer

Vanessa Brady - SBID
• Stuart Martin - WAM Architects
• Matthew Baker - Foster Wilson Architects
• Phil Coffey - Coffey Architects
• Timothy Hatton - Timothy Hatton Architects
• Scott Lawrie - All Design
• George Saumarez-Smith - ADAM Architecture
• Joanne Harris - University of Huddersfield
• Bidisha Sinha - Zaha Hadid Architects
• Stefano Manuelli - Jestico + Whiles
THE NEED FOR A REAL DESIGN BUSINESS
IDEASHAUS –

INNOVATION
DESIGN
ENTERPRISE
ART
SUSTAINABILITY
Surface Botanics Technical Development

a research project developing and designing for Dulux® Copper® Solid Surface

Throughout this personal innovative research project of design and technical development specifically for Dulux® Copper® Solid Surface, a range of techniques and processes were researched, adapted and tested to be used for the addition of design on the Copper® surface.

Heat water dipping

Lasers were then used to create a laser-cut pattern on the Copper® Solid Surface. This laser-cut pattern was then used as a starting point for the addition of design to the Copper® surface. The laser-cut pattern was then laser-cut into the Copper® Solid Surface and this process was repeated to create a range of different patterns. The laser-cut patterns were then used to create a range of different shapes and patterns on the Copper® Solid Surface.

Integrating natural materials

Integrating natural materials into the design of the Copper® Solid Surface was an important aspect of this research project. Natural materials were used to create a range of different textures and patterns on the Copper® Solid Surface. This was achieved by using natural materials such as wood, paper, and cotton. The natural materials were then laser-cut into the Copper® Solid Surface and this process was repeated to create a range of different shapes and patterns.

Copper® Solid Surface

Copper® Solid Surface is a material that is widely used in the construction industry. It is known for its durability and resistance to wear and tear. Copper® Solid Surface is used in a wide range of applications, from countertops and sinks to kitchen and bathroom fixtures. In this research project, Copper® Solid Surface was used to create a range of different shapes and patterns.

References

For more information on this research project, please refer to the references listed below.

Pushing Boundaries Working with Local SME Possibilities & Ideas

Huddersfield

The Place To Make It
CVF CREATIVE VOUCHER FUND RESEARCH PROJECT

NovaGlaze Ltd
YOU CAN VIEW THE SAMPLES IN OUR MATERIAL TRANSITIONS EXHIBITION
“All five students set the bar high with their designs and choosing a winner proved difficult but Briony Ramsden’s designs stood out for her fusion of floral and geometric elements, clever use of scale, repeating pattern and her interpretation of color, combining both elements of the trends brief and making them her own. Her presentation skills were also second to none; Briony has a very bright future ahead as a designer”.

To incentivise the ‘Live Design’ project, British Ceramic Tile offered £150 to the winner Briony, while Alice McBride was announced as the runner up and given a £50 prize.

www.britishceramictile.com
THANKYOU