

# Example 1 i: Mahler, Symphony no. 10 in F# (1910), I, bb. 16–24

1

a)

b)

c)

d) **Adagio**

e)

21 22 23 24

OCT 1,2: [(1),2,(4),5,7,8,(10),11]

OCT 1,2: [(1),2,(4),5,7,8,(10),11]

OCT 1,2: [1,2,(4),5,(7),8,10,(11)]

OCT 0,1: [(0),1,(3),(4),6,7,(9),10]

↑3↓3↓8 M9

↓1↑4↓1 M12

4↓1↓3↓6 M14

S9

S10

S11

S12

S13

S14

S15

S16

5-27B

M10

V/ii

6-35

6-Z45

M13

V/ii

7-26A

6-30B

8-22B

3-11B

5-28B

10

10

3-prg. A#-G#-F#