Material shifts in praxis: Projections of digital humanities embodied within space and place

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Material shifts in praxis:

Populations embodied within space and place.

Taylor, A., Unver, E., & Benincasa-Sharman, C.

Stone circle access granted by English Heritage.

...enhanced the spatial and temporal experience of Stonehenge by creating a digital model of the site.

We therefore created a percussive sound playing inside Stonehenge, and illustrated how this sound would change as one approached the space using modeled symbol on Stonehenge's sarsen stones.

...would not normally be heard in prehistory without rain. This...based on physical activities and work; that trance is a...knew from traditional music cultures that music is often...Stonehenge was often filled with the percussive sound of...of the soul and consciousness, triggered by repetitive...opened have greatly extended understanding of the relationship of 3D modeling...The circles were further reconfigured during this phase so the site axis was...over 10,000 years, this Stone Age monument was begun around 5000 years...Background

Editable Artefact: Stonehenge Megalithic Puzzle

...for further exploration.

The 3D modelling process is a labour intensive process, but it produces an...technologies. A number of file types were used and considerable attention...produced by the process were then translated to real world objects using...digitally modeling. Ertu is Senior lecturer and specialist in 3D Design contributing on...and these places have contributed to shaping of our interconnected global...of the ancestors, of the...important moment in the rituals surrounding the winter solstice, a day of the ancestors, of the...of the site...imonument represents an incomplete proposition, We are compelled to try...answers, but, which leaves room for the mind to experiment and speculate.

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