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Original Citation

Stone, Graham (2014) [Entry for University of Huddersfield Press]. In: *Library Publishing Directory*. Library Publishing Coalition, Atlanta, GA, pp. 259-260. ISBN 9780989911832

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UNIVERSITY OF HUDDERSFIELD

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PROGRAM OVERVIEW

Mission/description: The University of Huddersfield Press publishes books, journals, and sound recordings. It provides an outlet for publication for University authors, to encourage new and aspiring authors to publish in their areas of subject expertise, and to raise the profile of the University through the Press publications. The principles governing the University of Huddersfield Press are that: (i) all material published should be of high quality and peer reviewed; (ii) as a general rule, material should be published open access via the University Repository, in order to maximize the potential for dissemination to as wide an audience as possible; publications may also be made available by print-on-demand; and (iii) the Press will operate on a cost-recovery profit-sharing model, with any profits being reinvested into the Press.

Year publishing activities began: 2010

Organization: centralized library publishing unit/department

Staff in support of publishing activities (FTE): professional staff (1); paraprofessional staff (0.5)

Funding sources (%): library operating budget (15); non-library campus budget (55); grants (15); sales revenue (15)

PUBLISHING ACTIVITIES

Media formats: text; images; audio; video; multimedia/interactive content; music CDs and downloads

Disciplinary specialties: history; music; education; art and design; performance magic

Publications in 2014:

	Total	OA	Paid	Hybrid
campus-based faculty-driven journals	5	5	0	0
monographs	3	2	1	0
Other: music release on digital download (as one complete download or as individual tracks)				

Top publications: Noise In and as Music (monograph); Shibusu: Extracting Beauty (monograph); Slavery in Yorkshire: Richard Oastler and the Campaign Against Child Labour in the Industrial Revolution (monograph); Journal of Performance Magic (journal); Teaching in Lifelong Learning: A Journal to Inform and Improve Practice (journal)

Percentage of journals that are peer reviewed: 80

Campus partners: campus departments or programs; individual faculty; graduate students

Publishing platform(s): EPrints; CDBaby for digital music downloads

Digital preservation strategy: Portico

Additional services: graphic design (print or web); marketing; outreach; training; analytics; ISSN registry; ISBN registry; DOI assignment/allocation of identifiers; business model development; budget preparation; contract/license preparation; author copyright advisory; other author advisory; hosting supplemental content; audio/video streaming

Plans for expansion/future directions: We plan to publish a further two journal titles in 2014-2015 and have a number of other titles in development. We also plan to increase our book and music publishing in the coming months. We are considering the publication of conference proceedings and grey material via the Press. A scholarly communications policy is currently in development