University of Huddersfield Repository

Coles, Alex and Gfader, Verina

EP: Styling Knowledge

Original Citation


This version is available at http://eprints.hud.ac.uk/id/eprint/21177/

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

http://eprints.hud.ac.uk/
MA GENERAL THEORY FORUM 2014
CONVENED BY STEPHEN WILSON

A SERIES OF TALKS AND INTERVIEWS EVERY THURSDAY AT 14.00 IN THE CHELSEA LECTURE THEATRE

SPEAKERS
JeroenBoomgaard
AlexColes
CaroleCollet
T.J.Demos
JenniferDoyle
AnthonyDunne
RebeccaEarley
JamesRichards
AndreaThal
RaulZamudio

INTERVIEWERS
DaveBeech
DeborahCherry
DavidDibosa
VerinaGfader
ChrisMcCormack
KennethWilder

Installation view; Active Negative Programme (2008), Untitled Merchandise (Lover and Dealer) (2007); courtesy the artist and Cabinet gallery, London and Rodeo, Istanbul