Developing the Culture of Publication: A joint enterprise

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and the Middle East

Opportunity Knocked

• Availability of University Seed Funding
• Team keen to put a toe in the ‘bidding’ water
• ‘Dating’ encouraged leading to collaborative relationships (Arts, Health and Library)
• Shared ‘academy’ issues for applied disciplines
Project background:

- Many students produce excellent work which given support and opportunity would clearly be of a publishable standard.
- Supporting the novice author through the publication:
  - Employability & career development, research internships and successful awards.
- Academic staff are expected to produce publications as a part of their career development.
- Lack of focused time to think and concentrate on outputs remains a recurring complaint.

Aims & Objectives

To test a “writing retreat” workshop model across a range of applied disciplines to convert high quality student projects into co-produced publications and establish a community of scholarly practice:

- To provide structured, expert support, constructive criticism and guidance on writing and publication preparation.
- To introduce strategies for planning outputs.
- To provide a collaborative and peer supportive environment with expert review for co-production.
- To understand different ways of publishing and disseminating for different target audiences and impacts.

Key Activities

- TALI funding approved: July 2012
- Advertising & Launch sessions: December 2012
- Application closing date: January 2013
- Pre-writing workshop: March 2013
- Writing workshop: June 2013
- Dissemination event/conference: December 2013

Recruitment

- Student/supervisors applied as a team.
- Applications indicate the contribution their proposed publication would make, and why it might be of interest to a publisher.
- Selection criteria will be developed to include quality of the original project activity, and articulation of contribution, or novelty, and will be judged by the project team.
- Twelve pairs were selected.
Preparation event

To understand different ways of publishing and disseminating for different target audiences and impacts:

Day 1:
- Project information, participation & evaluation
- Team building and networks
- Target journals, authors guidance, publication structures
- Alternative publications and open access
- Preparation/action planning

The retreat

Day 2 & 3
- Writing
- ‘Ask the Editor’ panel
- Evening dinner – guest speaker
- Writing!
  - Working intensively to convert high quality student projects into co-produced/co-authored publications
  - Guidance from experienced ‘writers’

The Evaluation

- Ethical approval
  - Informed consent etc.
- Kirkpatrick (2006)
  - Reaction
  - Learning
  - Changes in Behaviour
  - Real world results
- Action plans
- Questionnaire
- Interviews/De-briefing sessions
- Outcomes

Participants

HUM
Seven groups
- 4 x Doctoral
- 2 x Masters
- 1 x BSc

AD&A
Four groups
- 1 x BSc
- 3 x Doctoral
Summary:
- 8 PGR students/2 UG 1 PGT
- 7 FT & 4 PT students
**Reaction**

- Is my work good enough?
- Opportunity to showcase their work
- Insight into the 'how' of the publication process as I am a new academic
- Structure and expert support - constructive feedback
- Inspiration from like minded people
- Honoured and valued to be selected
- Time away from everyday obligations and distractions to writing from everyday workload

**Learning**

- It's a brilliant opportunity to really knuckle down and produce some work
- Inspirational environment
- Writing community
- Flexibility
- Productivity
- …feel the buzz
- Time goes quicker … I feel like I have the energy to just carry on writing
- Funnily enough it wasn’t long enough, I hadn’t run out of battery … we could have kept going

**Changes in Behaviour**

- I hope and aim to be published but am proud of what has been achieved regardless
- Relationship dynamics
  - Co-production
  - Joint contribution
  - Joint reward – co-authorship
- Mutual shared exchange of skills
- Confidence building
- Everyone has the potential skills and ability to achieve their goals

**Dissemination event**

- Day 4:
  - Opportunity to showcase and reflect on experience and involvement throughout their time on the project
  - Results - Qualitative data overwhelmingly positive
  - Four papers submitted
  - Three papers ready to submit in follow few weeks (1 x English and 1 x Mandarin)
  - Three groups had made significant progression although not ready to submit but still planned to do so
  - Three had not moved any further forward – 1 job and 2 final year PhD
Discussion

- Positive overall experience for all involved
- Contributed to the development of enabling a culture that embeds publication as an outcome
- Students and staff confidence and ability to write
- Initially not know if mixed disciplines would have the same requirements however common cross discipline issues were found and the collaborative research practices proved successful
- Writing retreats support self belief and increased confidence most evident in progression shown at the dissemination event

What next

- On-going funding phase 2
- Same writing retreat model and evaluation
  - SHUM: Target group – PGT Health studies
  - AD&A: curriculum strategies
- Project publication

Real world results

- Ingrid's Story

Oxygen therapy: professional compliance with national guidelines

Ingrid Nippen and Andrew Sutton

Abstract

Aims: The aim of this study was to determine the levels of oxygen therapy professional compliance with national guidelines for the ICU and ward setting. Methods: A prospective study was conducted in a single tertiary hospital ICU and ward setting over a 16 week period. A modified version of the National Institute for Health and Clinical Excellence guidelines was used as the benchmark. Independent observers conducted direct observations of oxygen use. Results: Total oxygen days were 119,460 and 22,364 for the ICU and ward respectively. Overall oxygen use was 38% (ICU) and 26% (ward) of the days were non-compliant with national guidelines. Oxygen use was highest on the ward setting and significantly lower in the ICU setting with a similar trend on the ward setting. The results suggest that oxygen use on the ward setting is significantly higher than the ICU setting. Conclusion: The study highlights the need for a re-engineered approach to oxygen therapy and highlights the need for cross disciplinary education and training to improve oxygen therapy. The results suggest that ward oxygen use is higher than ICU oxygen use. Further research is needed to determine the reasons for this and to understand the impact of non-compliance.

Thank you for listening

Any questions?