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Reflections On Creativity: Public Engagement and the Making of Place

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## Conference Program

Friday, August 8 2014

East Great Hall (Aula Timur) ITB

TIME	PROGRAM
08.00-08.45	<b>REGISTRATION</b>
	<b>OPENING ADDRESS</b>
09.00-09.10	Rector of ITB
09.10-09.20	Dean, School of Architecture, Planning, and Policy Development, ITB
09.20-09.30	Chairman of Arte-Polis 5
	<b>KEYNOTE SPEECH</b>
09.30-09.30	Ridwan KAMIL – Mayor of Bandung
09.30-10.00	Unggul PRIYANTO – BPPT
10.00-10.45	Clorinda ROMO – LabPLC, MEXICO
10.45-11.30	Christopher SLIVER – Univ. FLORIDA
	Moderator: TBA
11.30-13.00	<b>LUNCH BREAK &amp; FRIDAY PRAYING</b>
13.10-14.30	<b>PARALLEL SESSION</b>
14.30-15.00	<b>BREAK</b>
15.10-16.30	<b>PARALLEL SESSION</b>
17.00-17.45	<b>KEYNOTE SPEECH</b>
	Andrew Hudson-SMITH- UCL, UK
	Moderator: TBA
17.45-18.00	<b>DAY 1: CONCLUDING REMARK</b>
19.00-21.00	<b>GALA DINNER</b>

## Conference Program

Saturday, August 9 2014

East Great Hall (Aula Timur) ITB

TIME	PROGRAM
08.00-08.45	<b>REGISTRATION</b>
	<b>KEYNOTE SPEECH</b>
09.00-09.30	Gianluca N. LANGE – Autodesk Inc.
09.30-10.15	Sambit DATTA – Curtin Univ., AUSTRALIA
	Moderator: TBA
10.15-10.30	<b>BREAK</b>
	<b>KEYNOTE SPEECH</b>
10.30-11.15	Armein Z.R. LANGI- STEI, ITB
11.15-12.00	Scott DUNN- AECOM, MALAYSIA
	Moderator: TBA
12.00-13.00	<b>LUNCH BREAK</b>
13.10-14.50	<b>PARALLEL SESSION</b>
14.50-15.10	<b>BREAK</b>
15.10-16.50	<b>PARALLEL SESSION</b>
17.00-17.30	<b>CONCLUDING REMARK &amp; CLOSING</b>

## Parallel Session Program

Friday, August 8 2014

East Great Hall (Aula Timur) ITB

<b>TRACK</b>	<b>CREATIVE ENGAGEMENT THROUGH DESIGN PRAXIS</b>
<b>SUB TRACK</b>	<b>Creative Community Participation (A1)</b>
<b>ROOM</b>	<b>PLENARY HALL</b>
<b>MODERATOR</b>	Ati Rosemary MOHD ARIFFIN
<b>13.10-13.30</b>	Community and Creativity: Architecture Lessons Embedded in an Orang Asli Home Design & Built by Architecture Students <i>Ati Rosemary MOHD ARIFFIN &amp; Naziaty MOHD YAACOB</i>
<b>13.30-13.50</b>	Neighborhood Community Active Participation for the Production of Urban Place <i>Antonius Karel MUKTIWIBOWO</i>
<b>13.50-14.10</b>	Healing the City of Solo by the Javanese-3R: Resik-Rejo-Rejeken <i>Dr. QOMARUN</i>
<b>14.10-14.30</b>	The Design and Model Scale Implementation of Day Lighting Control System for SasanaBudayaGanesha Underground Tunnel <i>Dr. Estiyanti EKAWATI, et al.</i>
<b>BREAK</b>	
<b>SUB TRACK</b>	<b>Design Innovation &amp; Global Market (A4)</b>
<b>ROOM</b>	<b>PLENARY HALL</b>
<b>MODERATOR</b>	Dr. Ratna L. NUGROHO
<b>15.10-15.30</b>	Public Engagement through Ecopreneurship: Moving from 'Recyclable to Marketable' <i>Dr. Ratna L. NUGROHO</i>
<b>15.30-15.50</b>	Zero Waste Pandansimo Master Plan, A Green Urban Design Approach <i>Arif KUSUMAWANTO, et al.</i>
<b>15.50-16.10</b>	Knowledge Sharing and Stakeholder Collaboration Practice in Solo City Planning and Development: Notes on Urban Community Nurturing Processes <i>Ramalis SOBANDI, PhD. &amp; Noviantari SUDARMADJI</i>
<b>16.10-16.30</b>	Assessing the Importance of Architect's Performance Indicators in Project Delivery Process <i>A. MARISA, et al.</i>

## Parallel Session Program

Friday, August 8 2014

East Great Hall (Aula Timur) ITB

<b>TRACK</b>	<b>DIGITAL TECHNOLOGY ENABLING PUBLIC ENGAGEMENT</b>
<b>SUB TRACK</b>	<b>Design Computation &amp; Multimedia Design for Creativity (B1)</b>
<b>ROOM</b>	<b>ROOM 1</b>
<b>MODERATOR</b>	Dr. Jaepil CHOI
<b>13.10-13.30</b>	Acoustic Parameters PendopoMangkunegaran Surakarta for Javanese Gamelan Performance <i>SUYATNO, et al.</i>
<b>13.30-13.50</b>	Development of Parametric Louver Design System for Optimal Direct Solar Radiation Control Performance <i>Dr. Jaepil CHOI, et al.</i>
<b>13.50-14.10</b>	Parametric Approach as a Decision-Making Tools in Planning and Design Process, Case: Office Tower in Kebayoran Lama, Jakarta <i>William SUYOTO, et al.</i>
<b>14.10-14.30</b>	Smart Commuting for Urban Working Family to Workplace <i>Adzlia Noor Nadiah ADBUL RAHMAN, et al.</i>
<b>14.30-14.50</b>	Visual and Sound Intervention in Art and Space: The Making of Spatial Experience <i>Iriantine KARNAYA, et al.</i>
<b>BREAK</b>	
<b>SUB TRACK</b>	<b>Creative Planning and Public Engagament (C7)</b>
<b>ROOM</b>	<b>ROOM 1</b>
<b>MODERATOR</b>	Deva Fosterharoldas SWASTO
<b>15.10-15.30</b>	Identifying Tourism Potentials through Community Participation <i>Imelda Irmawati DAMANIK, MAUD &amp; Marisca WIJAYANTI</i>
<b>15.30-15.50</b>	Smart and Slow City. The Case-Study of Milan EXPO 2015 <i>Prof. Davide DIAMANTINI, et al.</i>
<b>15.50-16.10</b>	The Management of Urban Vertical Housing in Indonesia: A Challenge for Creativity <i>Deva Fosterharoldas SWASTO</i>
<b>16.10-16.30</b>	#OSJUBA (Open Systems Juba / South Sudan) Open Source Urbanism in Post-Conflict Transformation <i>Stephen P.T. KOVATS</i>

## Parallel Session Program

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<b>TRACK</b>	<b>PLANNING METHODS FOR WIDER PUBLIC ENGAGEMENT</b>
<b>SUB TRACK</b>	<b>Creative Communities Empowerment (1) (C1)</b>
<b>ROOM</b>	<b>ROOM 2</b>
<b>MODERATOR</b>	Dr. Iwan KUSTIWAN
<b>13.10-13.30</b>	Using The Alternative Design Compact of Space and Furniture As A Recommendation Of The Rejuvenate of Tambora I And II in The Angke, West Region of Jakarta <i>Mekar SARI &amp; Dewi RATNANINGRUM</i>
<b>13.30-13.50</b>	Identification of Creative Kampong's Community Capacity Towards Sustainable Kampong (Case Studies: Cicadas and Pasundan Kampong, Bandung): A Preliminary Study <i>Dr. Iwan KUSTIWAN, et al.</i>
<b>13.50-14.10</b>	Preliminary Study of Urban Design Operation and Its' Regulation of Public Street in Lotus Market, Beijing, China <i>WAN Bo &amp; Prof. ZHU Wenyi</i>
<b>14.10-14.30</b>	Simulating What-if Scenario for Land Development Projections in Kelantan, Malaysia <i>Noor Syafiqah CHE OMAR</i>
<b>BREAK</b>	
<b>SUB TRACK</b>	<b>Smart Governance and Management (C6)</b>
<b>ROOM</b>	<b>ROOM 2</b>
<b>MODERATOR</b>	Adiwan ARITENANG
<b>15.10-15.30</b>	Identification of Gentrification in Semarang Peripheral Region <i>Santy Paulla DEWI</i>
<b>15.30-15.50</b>	Transfer Policy on Creative City: The Case of Bandung, Indonesia <i>Adiwan ARITENANG, PhD.</i>
<b>15.50-16.10</b>	The (dis)Entanglement(s) of the Design(ed) <i>Dr. Jaideep CHATTERJEE</i>
<b>16.10-16.30</b>	Preservation And Conservation Through Cultural Heritage Tourism, Case Study : Musi Riverside Palembang <i>Tutur Lussetyowati</i>

## Parallel Session Program

Friday, August 8 2014

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TRACK	PUBLIC ENGAGEMENT FOR CULTURAL HERITAGE
SUB TRACK	Cultural Heritage and Public Engagement (D1)
ROOM	ROOM 3
MODERATOR	Dr. Arif Sarwo WIBOWO
13.10-13.30	Preservation of Daiki Old Elementary School Building as the Symbol of the Regional Environmental Sustainability, Susami Town, Wakayama, Japan <i>Prof. Tomotsune HONDA, et al.</i>
13.30-13.50	Trans-Gender Phenomena in the Architecture of Pohsarang: A Phenomenological Study on the Making of Place <i>Dr. Krismanto KUSBIANTORO</i>
13.50-14.10	From Attachment to Detachment: Semiosis Analysis of Stadhuisplein and Fatahillah Square <i>Susiney PRAKOSO</i>
14.10-14.30	Conservation of Wooden Architecture: Willingness, Support and Tradition. Learning from Ono Family Resident Conservation Project in Japan <i>Dr. Arif Sarwo WIBOWO</i>
BREAK	
SUB TRACK	Arts, Festivals and Creative Places (D5)
ROOM	ROOM 3
MODERATOR	Dea Aulia WIDYAEVAN
15.10-15.30	A Shifting Meaning of Alun-alun Bandung as City Center <i>Dea Aulia WIDYAEVAN</i>
15.30-15.50	Artistic engagement as a way of cultural heritage preservation in Rio de Janeiro <i>Violeta VILAS BOAS</i>
15.50-16.10	Territorial Identification of Vernacular Settlement Cigugur through the Practice of SerenTaun Ritual in Kuningan, West Java <i>Yunita Dwi ADISAPUTRI &amp; Indah WIDIASTUTI, PhD.</i>
16.10-16.30	The Showcasing of Historical Riverscape: A Traditional Aquatic Culture Preservation in Kampong Beting, West Borneo <i>Oktaviana MIFFATULANI, et al.</i>

## Parallel Session Program

Friday, August 8 2014

East Great Hall (Aula Timur) ITB

TRACK	PUBLIC ENGAGEMENT FOR CULTURAL HERITAGE
SUB TRACK	Livelihood of the City and Creative Community (C5)
ROOM	ROOM 4
MODERATOR	Sigit ARIFWIDODO, PhD
13.10-13.30	Creative Environmental Management in Private Land Rental Communities in Bangkok, Thailand <i>Sigit ARIFWIDODO, PhD &amp; Orana CHANDRASIRI</i>
13.30-13.50	The Power of Community Engagement in Developing Rural Settlement Plan; A Case Study of Village Development around Merapi Volcano in Yogyakarta. <i>Dr. -Ing. Ir. Paulus BAWOLE, MIP</i>
13.50-14.10	Community Cultures in Making the Place Identity: in Musi Riparian Settlement, Palembang <i>Maya FITRI &amp; Dr. Sugeng TRIYADI</i>
14.10-14.30	Potential Waste Recycling as an Alternative to Environmental Quality Improvement Eco-Friendly Kampung. <i>Nunik JUNARA</i>
14.30-14.50	Alterterritorios: Experimental Situationist Workshops in the City <i>Sergio BELTRÁN GARCÍA &amp; Francisco ERAZO GARCÍA</i>
BREAK	
SUB TRACK	Creative Governance and Collaborative Partnerships (C4)
ROOM	ROOM 4
MODERATOR	Dr. Anna POWELL
15.10-15.30	Istanbul Gezi Park Resistance Movement as Public Engagement in the Making of Place <i>Murat GERMEN</i>
15.30-15.50	ROTOR Transdisciplinary Dialogue and Debate: A Public Engagement Case Study <i>Dr. Anna POWELL</i>
15.50-16.10	The Civic University: Cultural Leadership, Engagement and Art & Design Education <i>Prof. Steve SWINDELLS</i>

<b>16.10-16.30</b>	Analysis of Sustainable Tourism Village Development in Kutoharjo Village Kendal Regency <i>Mega SESOTYANINGTYAS &amp; Dr.-Ing. Asnawi MANAF</i>
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<b>TRACK</b>	<b>CREATIVE ENGAGEMENT THROUGH DESIGN PRAXIS</b>
<b>SUB TRACK</b>	<b>Livelihood of the City and Creative Community (A5)</b>
<b>ROOM</b>	<b>PLENARY HALL</b>
<b>MODERATOR</b>	Astrid KUSUMOWIDAGDO
<b>13.10-13.30</b>	Visitors' Perception Towards of Public Spaces Design in Creating Shopping Center's Sense of Place <i>Astrid KUSUMOWIDAGDO, et al.</i>
<b>13.30-13.50</b>	Interactive Multimedia in Public Space: The Changes of Activities and Spatial Patterns in Urban Space <i>Olga Nauli KOMALA</i>
<b>13.50-14.10</b>	The Making of Public Space with Stakeholder Participation, Case Study: Revitalisation of Jebres Rail Way Station and Surrounding Area in Surakarta <i>Dr. Bambang PANUDJU, et al.</i>
<b>14.10-14.30</b>	How to Improve Street as a Place in the City Centre (A Case Study in Malang City, Indonesia) <i>Imma Widyawati AGUSTIN, PhD.</i>
<b>14.30-14.50</b>	Collage and Fumihiko Maki's Creative Place Making <i>Dr. Harpreet (Neena) MAND</i>
<b>BREAK</b>	
<b>SUB TRACK</b>	<b>Creative Community Participation (A3)</b>
<b>ROOM</b>	<b>PLENARY HALL</b>
<b>MODERATOR</b>	Sibarani SOFIAN
<b>15.10-15.30</b>	City Rewind and Fast Forward – Youth Engagement Project in Introducing Urban Design <i>Sibarani SOFIAN, et al.</i>
<b>15.30-15.50</b>	Playing Under the Fly Over: A Collaborative Creative Community in Bandung <i>Frans Ari PRASETYO &amp; Sean Martin IVERSON</i>
<b>15.50-16.10</b>	Batik Fractal Community: Creative Engagement through Technology <i>Nancy MARGRIED</i>
<b>16.10-16.30</b>	Mapping Hybrid Design Participation in Sydney <i>Dr. Alexandra CROSBY, et al.</i>
<b>16.30-16.50</b>	Puducherry Postcolonial Public Place-Making through Four Frameworks

*Dr. Harpreet (Neena) MAND & Satvir MAND*

## Parallel Session Program

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<b>TRACK</b>	<b>PUBLIC ENGAGEMENT FOR CULTURAL HERITAGE &amp; CREATIVE ENGAGEMENT THROUGH DESIGN PRAXIS</b>
<b>SUB TRACK</b>	<b>Social Media and Creative Communities (B2)</b>
<b>ROOM</b>	<b>ROOM 1</b>
<b>MODERATOR</b>	Joko SARWONO, PhD.
<b>13.10-13.30</b>	Manifestation of Minangkabau Cultural Identity through Public Engagement in Virtual Community <i>Elda FRANZIA, et al.</i>
<b>13.30-13.50</b>	Mayor's Twitter Account: Social Media Enabling Citizen Participation for Kota Bandung <i>Emmy Ulfah UTAMI</i>
<b>13.50-14.10</b>	From Social Media to Social Medium: An Experience about Place of Engagement for Travellers <i>Andini JUDIANTO &amp; Dr. Indah WIDIASTUTI</i>
<b>14.10-14.30</b>	Simulation on Several Open Plan Offices Design to Improve Speech Privacy Condition without Additional Acoustic Treatment <i>Joko SARWONO, PhD., et al.</i>
<b>14.30-14.50</b>	Mapping Social Media Texts as the Basis of Place-Making Process <i>Miktha Farid ALKADRI, et al.</i>
<b>BREAK</b>	
<b>SUB TRACK</b>	<b>Creative Modeling and Public Engagement (B3)</b>
<b>ROOM</b>	<b>ROOM 1</b>
<b>MODERATOR</b>	Dr. Nor Aizam ADNAN
<b>15.10-15.30</b>	Digital Technology Enabling Public Engagement Information System for Design Project Execution in Engineering Office (PT. BITA Enarcon Eng.) <i>Ir. Irawan B.KOESOEMO, et al.</i>
<b>15.30-15.50</b>	Sustainable Systems Integration Model-Metrics in Design Process <i>Sibarani SOFIAN, et al.</i>
<b>15.50-16.10</b>	The Influence of Shift in Print and Digital Magazine with Characteristic Effects of Urban Women Readers in Jakarta <i>Ariani WARDHANI, et al.</i>

<b>16.10-16.30</b>	ICT and Social Relationship Engagement: Women's Online Communities in Indonesia <i>Yudi BASUKI, et al.</i>
<b>16.30-16.50</b>	Flood Inundation Estimation of Sungai Muda Kedah Floodplain, Malaysia <i>Dr. Nor Aizam ADNAN, et al.</i>
<b>16.50-17.10</b>	Parametric Software for Architecture: Creating Tools to Create 3D Objects Based on Traditional Pattern <i>Muhamad LUKMAN and Dimas Yusuf DANURWENDA</i>

## Parallel Session Program

Saturday, August 9 2014

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TRACK	PLANNING METHODS FOR WIDER PUBLIC ENGAGEMENT
SUB TRACK	Creative Communities Empowerment (C2)
ROOM	ROOM 2
MODERATOR	Martin L. KATOPPO
13.10-13.30	Combining Participatory Action Research (PAR) and Design Thinking (DT) as an Alternative Research Method in Architecture <i>Martin L. KATOPPO &amp; Iwan SUDRADJAT, PhD.</i>
13.30-13.50	Creative Empowerment in a Non Formal Education Institution- Rumah Musik Harry Roesli / HAarry Roesli House of Music: (A Case of Creative Non-Formal Education System) <i>Indah PURWANTI &amp; Dr. Indah WIDIASTUTI</i>
13.50-14.10	Breaking Out of the Box: Ingredients for A More Radical Planning <i>Prof. Dr. Louis ALBRECHTS</i>
14.10-14.30	"Who is the Society?": A Critical Look on the Constituent of Creative-Community through Artepolis Papers 2006-2012 <i>Dr. Indah WIDIASTUTI</i>
14.30-14.50	Public Engagement (???) D-052
<b>BREAK</b>	
SUB TRACK	Creative Communities Empowerment (C3)
ROOM	ROOM 2
MODERATOR	Ruth E. OPPUSUNGGU
15.10-15.30	Waste Bank as Community-Based Environmental Governance: A Lesson Learned from Surabaya <i>Dyah Retno WIJAYANTI &amp; Sri SURYANI</i>
15.30-15.50	Creating People's Awareness and Pushing Active Contributions. Case: On Flood and Land Use of Jakarta and Surroundings Problems for Wider Public Engagement <i>Ruth E. OPPUSUNGGU &amp; Rakyant TANTULAR</i>
15.50-16.10	[H+T] Affordability Index for Low-Cost Housing Location-Distribution Procedure <i>Dr. Zaharah M. YUSOFF, et al.</i>

<b>16.10-16.30</b>	Visitor Engagement to Support Ecological Conservation in Protected Area <i>Medria Shekar RANI &amp; Yttria ARIWAHJOEDI</i>
<b>16.30-16.50</b>	Creative User Generated Urbanism <i>Albertus PRAWATA</i>

## Parallel Session Program

Saturday, August 9 2014

East Great Hall (Aula Timur) ITB

TRACK	PUBLIC ENGAGEMENT FOR CULTURAL HERITAGE
SUB TRACK	Social Entrepreneurship in Cultural Heritage (D2)
ROOM	ROOM 3
MODERATOR	Retnasih S. ADIWIBOWO
13.10-13.30	Correlations Between Public Appreciation of Historical Building and Intention to Visit Heritage Building Reused as Retail Store <i>Retnasih S. ADIWIBOWO, et al.</i>
13.30-13.50	Preserving a Javanese Culture through the Exchange of Goods in PasarBeringharjo, Yogyakarta <i>Emmelia Tricia HERLIANA</i>
13.50-14.10	Use Satisfaction of Common Space in Traditional Residential Area. Case: DesaPakramanTengananPegeringsingan Bali <i>Wanita Subadra ABIOSO</i>
14.10-14.30	Public Agencies Engagement on Heritage Buildings in Bandung Shopping Street: Intervening the Visible <i>Isan NAJMI</i>
BREAK	
SUB TRACK	Creative Heritage Preservation and Conservation (D3)
ROOM	ROOM 3
MODERATOR	Isnen FITRI
15.10-15.30	Conservation of Tangible Cultural Heritage in Indonesia: A Review of Current National Criteria for Assessing Heritage Value <i>Isnen FITRI, et al.</i>
15.30-15.50	Understanding the Colonial Churches Design Approach: The Study of De NieuweKerk (GPIB Bethel) and De Oosterkerk (GPIB Maranatha) in Bandung <i>Dr. Arif Sarwo WIBOWO</i>
15.50-16.10	The Role of Contemporary Narratives in Placemaking <i>Azisa Noor KOESOEMA</i>
16.10-16.30	Transformation of Architecture FasadeKampung Batik Trusmi in the Village Economic Industry Development: The Two Faces of the Development of Kampung Batik Trusmi Cirebon

	<i>Tyas SANTRI &amp; Dr. Indah WIDIASTUTI</i>
<b>16.30-16.50</b>	Batak Toba Cultural Heritage and Close-Range Photogrammetry Techniques <i>Dr.- Ing. Himasari HANAN, et al.</i>

## Parallel Session Program

Saturday, August 9 2014

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TRACK	PUBLIC ENGAGEMENT FOR CULTURAL HERITAGE
SUB TRACK	Social Campaign for Cultural Heritage (D4)
ROOM	ROOM 4
MODERATOR	Tutin ARYANTI, PhD.
13.10-13.30	Develop a Woman Artist Museum for City History Enrichment <i>Dr. Ira ADRIATI</i>
13.30-13.50	Branding the Islamic Village: Modesty and Identity in the Kauman Village of Yogyakarta, Indonesia <i>Tutin ARYANTI, PhD.</i>
13.50-14.10	Storytelling, Cultural Heritage and Public Engagement in AkhirPekan@MuseumNasional <i>Gita Widya Laksmini SOERJOATMODJO</i>
14.10-14.30	The Role of Psychology Curiosity in Making Up Digital Content Promoting Cultural Heritage among Youths <i>SHARRON &amp; Juneman ABRAHAM</i>
BREAK	
SUB TRACK	Smart Design and Place Making (A2)
ROOM	ROOM 4
MODERATOR	<i>Dr. Jocelyn A. RIVERA- LUTAP</i>
15.10-15.30	The Development of Sustainable Urban Park under Consideration of Community Participation <i>Dr.-Ing., Ir. Bambang SOEMARDIONO, et al.</i>
15.30-15.50	The Impact of Spatial Shape and Material on The Hearing Comfort of Classical Music Concert at Aula Simfonia Jakarta <i>Paulin TANIA</i>
15.50-16.10	Project Phoenix: Converting Declared Unserviceable Resources to Works of Art <i>Dr. Jocelyn A. RIVERA- LUTAP</i>

<b>16.10-16.30</b>	ALL Access- Providing Safe and Secure Access to Buildings and the Environment for Disabled People in Indonesia <i>Peter Dalkeith SCOTT</i>
<b>16.30-16.50</b>	Urban Appropriation: Creativity in Marginalization <i>Ivan NASUTION</i>

