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Intersecting Practices: assessing the role and impact of contemporary art in heritage spaces, Participatory Workshop.

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Intersecting Practices: assessing the role and impact of contemporary art in heritage spaces

Participatory Workshop

Wednesday 28th May 2014

Leeds Art Gallery

11.00 – 4.30

The commissioning or siting of contemporary art in heritage spaces is a growing area of contemporary practice. With many national organisations developing strategic programmes which involve artists, exploring the impact of this practice remains an underexplored area of research.

In this participatory workshop we will explore key issues raised by contemporary art projects in heritage spaces. The workshop will include lightening talks, roundtable discussion and an opportunity for networking. We aim to explore the possibility of future collaborations or networks.

Participants include:

Judith King – Arts and Heritage

Tom Freshwater – National Trust

Jordan Kaplan – Parabola Trust

Danielle Arnaud – Parabola Trust

Louisa Briggs – Bronte Parsonage Museum

Gill Park - Pavilion

LUNCH AND REFRESHMENTS PROVIDED.
Travel can be reimbursed in some circumstances.

Numbers are limited so booking is essential.
Places must be reserved by 23rd May 2014

Please book by emailing your interest to artinheritagespace@gmail.com