

University of Huddersfield Repository

Barber, Claire

Crafting the Community III

Original Citation

Barber, Claire (2014) Crafting the Community III. In: Teaching and Learning Conference: The Challenges Ahead 2014, 15 January 2014, University of Huddersfield. (Unpublished)

This version is available at https://eprints.hud.ac.uk/id/eprint/19867/

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

http://eprints.hud.ac.uk/

2014 Teaching and Learning Conference The Challenges Ahead

Crafting the Community III

Claire Barber



Fig.1 Crafting Community exhibition, North Light Gallery Huddersfield, 2011 Curated by Year 2 students, Textile Crafts Department, University of Huddersfield.

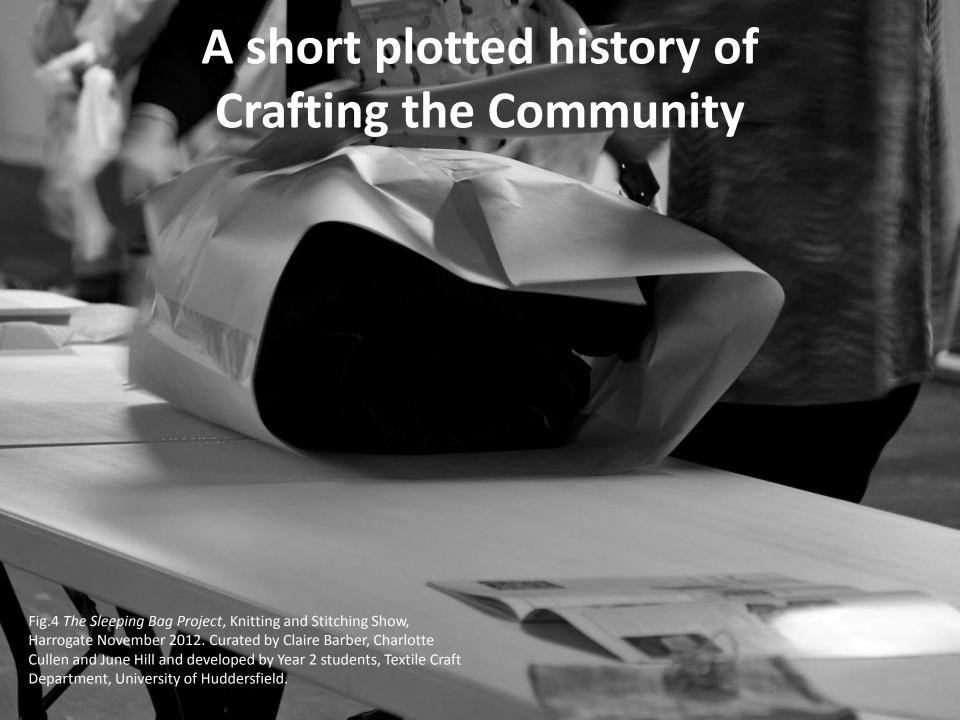
Introduction



Fig.2 The Sleeping Bag Project, Knitting and Stitching Show, Harrogate November 2012. Curated by Claire Barber, Charlotte Cullen and June Hill and developed by Year 2 students, Textile Craft Department, University of Huddersfield.

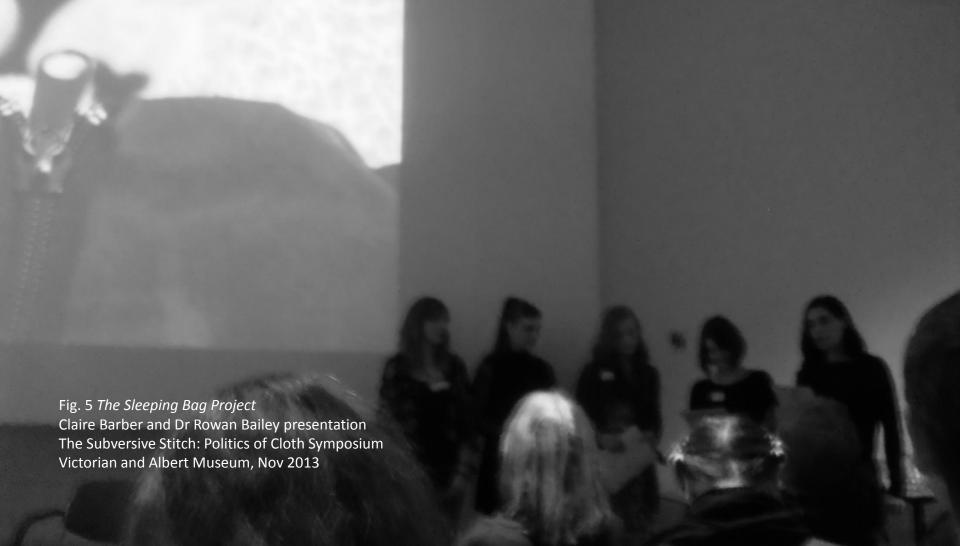
Our Philosophy





snap shots -

regional, national & international recognition



Small beginnings





Fig. 6 & Fig. 7 Claire Barber personalising salvaged and washed sleeping bags from Leeds Music Festival, 2010.



What difference could such a thing make?

"The bottom line," Werner Herzog has said "is the poet must not avert his eyes – you have to take a bold look about your environment – about what it is around you – even the ugly things, even the decadent things...You can look at the New York telephone directory and think you have all the information on those people that you need, but I want to know what do they dream? Do they cry into their pillow at night?" (Herzog 2011)

Nishida's fold

Robert Clarke states in his paper for Outside:

In his account of pure experience, Nishida refers to the double fold of the outside and the inside of consciousness in which experience is akin to two sides of a single piece of fabric. One side of the fabric is consciousness of the self, and the other is consciousness of the world; but world and self are of one and same piece of cloth, wholly interdependent and woven from the same threads. Therefore, pure experience is synonymous with direct experience. When one directly experiences one's conscious state, no subject or object yet exists, and knowledge and its object are completely integrated. This is the purest form of experience (Nishida, 1960).



Fig. 9. Personalised sleeping bags presented to St Stephens Shelter, Bradford, 2010.

The nature of conversations



Fig. 10 Second year textile crafts students, talking with Juli Thompson, Manager of the InnChurches homeless Centre, Bradford, 2010.



Fig. 11 Claire Barber and Rowan Bailey at the Lee Mills Knitting and Crochet Archive, 2012

Conversations with the hierarchies of place



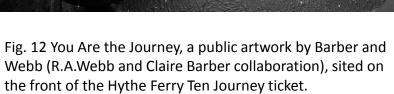




Fig. 13 Hythe to Southampton ferry and pier train commute.



Engaging with uncertainty

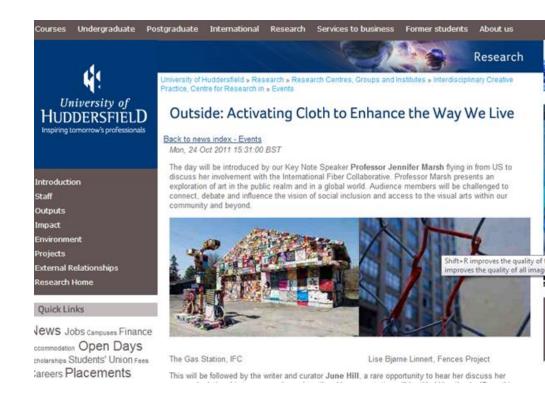


Fig. 15 The Dream Rocket Project, The International Fiber Collaborative, www.thedreamrocket.com/

Encourage new debate into the institution

Conference: 'Outside: Activating Cloth to Enhance the Way we Live' (2012)

> http://www.hud.ac.uk/r esearch/researchcentres /cricp/events/outsideact ivatingclothtoenhanceth ewaywelive.php



What is the impact for students?



Fig 16 Emma Swinnerton presenting mindful stitch workshops at V & A, London, Nov 2013



Fig. 17 Second year textile crafts students talking with Juli Thompson, Manager of the InnChurches homeless Centre, Bradford, 2010.



Acknowledgements

Thanks to the following for making the content of this presentation possible:

Staff and students in textiles department in particular Dr Rowan Bailey and Nicola Perren, Kashika Ashley Cooper, Erin Humphreys, Charlotte Cullen, Emma Swinnerton and Josie Capel

Penny Macbeth; Head of Art and Associate Dean MMU

Professor Lesley Millar, UCA

Dr Robert Clarke

Volunteers at Lee Mills knitting and crochet archive Rowena Chantler, community rail office, Penistone Line Partnership

Gaby Young and Juli Thompson