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Rusted Designs: The New Apron

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## MAKING FUTURES III PROGRAMME (Final Version)

Wednesday 25th  
Thursday 26th  
Friday 27th September 2013

This is the final programme.  
Please refer to this version.

### MAKING FUTURES III - PROGRAMME: (FINAL VERSION, SEPTEMBER 2013) WEDNESDAY 25TH SEPTEMBER 2013

#### WEDNESDAY REGISTRATION

To reduce congestion on Thursday morning, delegates arriving in Plymouth on Wednesday afternoon/early evening are invited to drop into Plymouth College of Art (PCA) to register and collect their conference packs between 3:00PM and 7:30PM. PCA is approximately 10 minutes' walk from the rail station and less than five minutes' walk from Jury's Inn Hotel.

#### EXHIBITIONS

*Making Futures* are pleased to announce three concurrent exhibitions organised in relation to the conference:

#### PROCESS PLACE PEOPLE

The main conference exhibition, '*Process, Place, People*' is held at The Gallery, PCA, and features work by the international designer-maker Gareth Neal. Gareth is perhaps best known for the digitally cut furniture forms he produces, but this show focuses upon another dimension of his work that is critical to his identity as a creative producer: his investigations of sustainable practice, including his exploration of the 'bodging' tradition, often working with and responding to (sometimes found) materials within specific locales. A Private View will be held for all *Making Futures* delegates arriving in Plymouth on Wednesday 25th. The PV atmosphere will be informal and delegates are invited to drop in according to time and interest.

#### LIFECYCLES OF MATERIAL WORLDS

A smaller foyer exhibition is held at Plymouth City Museum & Art Gallery (PCMAG), just two minutes' walk from PCA. Curated by ex-PCA MA student Elaine Dye, it features five makers whose work engages with *Making Futures* themes: Claire Crompton, Tracey Falvey, Magie Hollingworth, Helen Round, and Mirjana Smith. '*Lifecycles of Material Worlds*' is supported by PCMAG, and the Research, Practice & Scholarship Committee of PCA.

#### AUTONOMATIC @ MAKING FUTURES

*Autonomic* (Falmouth University) will contribute to our exploration of the craft/digital fabrication relationship through a small 'demonstrator-show' at the Mount Edgcumbe conference site, consisting of films, artefacts and samples, and the '*Digital Story Book*' project that enables users to interweave narrative around an object of their choice.

15:00 - 19:30	Delegate Registration & Information open in the reception area at Plymouth College of Art
15:00 - 16:00	Afternoon 'tea reception' for ' <i>Lifecycles of Material Worlds</i> ' at Plymouth City Museum & Art Gallery
17:00 - 19:30	PV of ' <i>Process, Place, People</i> ' starting with an informal discussion of key themes by Gareth Neal (5-6:00PM), followed by drinks reception
20:00 - 21:30	Pre-conference meal for Keynotes and Peer Reviewers

**MAKING FUTURES III - PROGRAMME: (Final Version, September 2013) Thursday 26th September 2013**

Note: authors' names have been used in place of full presentation titles to fit page format; full details can be found on the 'Abstracts' page of the *Making Futures* website

<b>08:00 (prompt)</b>	<b>8:00AM (prompt): Free Conference ferry departs the Mayflower Steps in the Barbican, for Mount Edgcumbe – arrives at Cremyll Quay, Mount Edgcumbe circa 8:20am.</b> Delegates may alternatively travel by road (circa 60 mins), or take the Cremyll ferry public pay service which runs throughout the day from Admirals Hard on the west side of the city of Plymouth. For service timetable see: <a href="http://cremyll-ferry.co.uk">cremyll-ferry.co.uk</a>						
<b>08:20 - 19:00</b>	<b>Registration &amp; Information</b> desk open in the Marquee, Mount Edgcumbe, with tea and coffee available before 9am						
<b>09:00 - 10:15</b>	<b>PLENARY SESSION 1:</b> Welcome: Andrew Brewerton, <i>Principal, Plymouth College of Art</i> Introduction: Malcolm Ferris Keynote: <b>Adélia Borges</b> , <i>Brazilian writer, curator and lecturer and author of 'Design+Craft: The Brazilian Path'</i>						
<b>10:15 - 10:45</b>	<b>Morning Tea/Coffee</b>						
	<b>A: CRAFTWORK AS PROBLEM SOLVING</b>	<b>B: TRANSFORMATIVE PRACTICES IN &amp; THROUGH TEXTILES</b>	<b>C: CRAFTING WITH DIGITAL TECHNOLOGIES</b>	<b>D: SUSTAINABILITY &amp; SOCIAL ACTIVISM/ INNOVATION</b>	<b>E: POST-FORDISM/ PERSPECTIVES ON CONSUMERISM</b>	<b>F: TRANSLATIONS ACROSS LOCAL-GLOBAL DIVIDES</b>	<b>G: RETHINKING CRAFT KNOWLEDGE &amp; EDUCATION</b>
<b>10:45 - 11:15</b>	<b>Trevor Marchand Convenor</b>	<b>Maria O' Brien Keynote</b>	<b>Peter Oakley Convenor</b>	Alison Gwilt	Sandra Fagbohoun	Andrea Peach	Mary Loveday- Edwards
<b>11:15 - 11:45</b>	Geoffrey Gowlland	Jyoti Kalyanji & Frances Joseph	Florian Stephens & Rosemary Wallin	Carla Binotto & Carla van Lunn	Maria Hanson	Ana Afonso	Frances Stevenson
<b>11:45 - 12:15</b>	Jonathan Tibbs	Dawn Ellams	James Stevens	Alison Harper	Samuel Javelle	Glòria Bonet	Helen Felcey & Kirsteen Aubrey
<b>12:15 - 12:45</b>	Giovanni (John) Diodati	Ruth Brewerton	Camille Bosqué	Ethan Pennell	Suzie Attiwill	Helena Hansson	Nicholas Houghton
<b>12:45 - 14:00</b>	Lunch						
<b>14:00 - 15:00</b>	<b>PLENARY SESSION 2:</b> Introduction Keynote: <b>Gareth Neal</b> , <i>international designer-maker working on 'bodging' projects to digitally-cut workshop forms</i>						
<b>15:00 - 15:30</b>	Rachel Philpott	Kate Goldsworthy	Esteban Schunemann	Seaton Baxter	Wendy Fountain	Asli Kiyak Ingin	Susan Melsop
<b>15:30 - 16:00</b>	Sheron King	Anja-Lisa Hirscher	Lionel Dean	Steve Swindells & Mila Burcikova	Fiona Curran	Ploypim Boonnum	Patrick Dillon
<b>16:00 - 16:30</b>	<i>Ian Hankey</i>	Discussion	<i>Discussion</i>	<i>Discussion</i>	<i>Discussion</i>	<i>Discussion</i>	Discussion
<b>16:30 - 17:00</b>	Afternoon Tea/Coffee						
<b>17:00 - 17:40</b>	<b>PLENARY SESSION 3:</b> Introduction Keynote: <b>Rosy Greenlees</b> , <i>Crafts Council, 'New Routes to Sustainability - strategies for realising craft's potential'</i>						
<b>17:45 - 19:00</b>	Drinks reception for all delegates at Mount Edgcumbe hosted by <b>The Crafts Council</b>						
<b>19:15 (prompt)</b>	<b>19:15 (prompt): Conference ferry departs Cremyll Quay for delegates not attending the conference dinner - arrives Barbican circa 19:45.</b> Note, the last sailing of the Cremyll ferry public pay service to Admirals Hard is 20:30. (Conference dinner delegates walk to The Orangery)						
<b>19:30 - 21:30</b>	Conference dinner at <b>The Orangery, Mount Edgcumbe Estate</b>						
<b>21:45 (prompt)</b>	<b>21:45 (prompt): Conference ferry departs Cremyll Quay for delegates attending the conference dinner - arrives Barbican circa 22:05.</b>						

**MAKING FUTURES III - PROGRAMME: (Final Version, September 2013) Friday 27th September 2013**

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<b>08:20 (prompt)</b>	<b>8:20am (prompt): Free Conference ferry departs the Mayflower Steps in the Barbican, for Mount Edgcumbe – arrives at Cremyll Quay, Mount Edgcumbe circa 8:40am.</b> Delegates may alternatively travel by road (circa 60 mins), or take the Cremyll ferry public pay service which runs throughout the day from Admirals Hard on the west side of the city of Plymouth. For service timetable see: <a href="http://cremyll-ferry.co.uk">cremyll-ferry.co.uk</a>						
<b>08:45 - 17:00</b>	<b>Registration &amp; Information</b> desk open in the Marquee, Mount Edgcumbe, with tea and coffee before 9AM						
<b>09:00 - 10:00</b>	<b>PLENARY SESSION 4:</b> Introduction Keynote: <b>Jaideep Prabhu</b> , <i>Director of the Centre for India &amp; Global Business, University of Cambridge</i> , on: <i>'Jugaad Innovation: A Frugal, Flexible and Inclusive Way to Grow'</i>						
<b>10:00 - 10:30</b>	<b>Morning Tea/Coffee</b>						
	<b>A: CRAFTWORK AS PROBLEM SOLVING</b>	<b>B: TRANSFORMATIVE PRACTICES IN &amp; THROUGH TEXTILES</b>	<b>C: CRAFTING WITH DIGITAL TECHNOLOGIES</b>	<b>D: SUSTAINABILITY &amp; SOCIAL ACTIVISM/ INNOVATION</b>	<b>E: POST-FORDISM/ PERSPECTIVES ON CONSUMERISM</b>	<b>F: TRANSLATIONS ACROSS LOCAL-GLOBAL DIVIDES</b>	<b>G: RETHINKING CRAFT KNOWLEDGE &amp; EDUCATION</b>
<b>10:30 - 11:00</b>	David Gates	Stephanie Wooster	Roderick Bamford	Kim Charnley	D Wood	Ann Brown	Stephen Felmingham
<b>11:00 - 11:30</b>	David Jones	Amy Twigger Holroyd	Steve Brown	Rachel Johnston	Yuri Na & Michel Lamblin	Qassim Saad	Chamithri Greru & Britta Kalkreuter
<b>11:30 - 12:00</b>	Sylvia Llecha	Kirsten Scott	Gayle Matthias & Tavs Jorgensen	Fiona Hackney	Isabelle Risner	Christine Gent	Khrystyna McPeake
<b>12:00 - 12:30</b>	Malcolm Martin	Nanci Takeyama	Mandy Smith	Kathleen Horton	Elaine Dye	Andrew Hennlich	Katja Thoring
<b>12:30 - 13:45</b>	Lunch						
<b>13:45 - 14:30</b>	<b>PLENARY SESSION 5:</b> Introduction Keynote: <b>Tomas Diez Ladera</b> , <i>Institute for Advanced Architecture of Catalonia and Director of Fab-Lab Barcelona</i>						
<b>14:30 - 15:00</b>	Stephanie Bunn	Clio Padovani & Paul Whittaker	James Charlton	Jan Truman	Nick Gant	Koumudi Patil	Matthew Bisco
<b>15:00 - 15:30</b>	<i>Discussion</i>	<i>Discussion</i>	<i>Discussion</i>	<i>Discussion</i>	<i>Discussion</i>	<i>Discussion</i>	<i>Discussion</i>
<b>15:30 - 16:00</b>	Afternoon Tea/Coffee						
<b>16:00 - 16:45</b>	<b>PLENARY SESSION 6:</b> Introduction Round-table Q&A with keynotes and open discussion, followed by conference round-up and conclusion						
<b>17:15 (prompt)</b>	<b>17:15 (prompt): Free conference ferry departs from Cremyll Quay - arrives in The Barbican, circa 17:35.</b> Note, for delegates needing to depart earlier the Cremyll ferry public pay service to Admirals Hard departs on the hour and half-past the hour; last sailing at 21:30						
<b>18:00 on...</b>	Delegates who are able to stay are invited to relax and/or continue discussions with a short post-conference drink in the informal setting of one of the bars on The Barbican. The location will be announced at the close of Friday.						

