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Swindells, Steve and Burcikova, Mila

Rusted Designs: The New Apron

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Wednesday 25th September 2013

To reduce congestion on Thursday morning, delegates arriving in Plymouth on Wednesday afternoon/early evening are invited to drop into Plymouth College of Art (PCA) to register and collect their conference packs between 3:00PM and 7:30PM. PCA is approximately 10 minutes’ walk from the rail station and less than five minutes’ walk from Jury’s Inn Hotel.

Making Futures are pleased to announce three concurrent exhibitions organised in relation to the conference:

**Process, Place, People**
- The main conference exhibition, ‘Process, Place, People’ is held at The Gallery, PCA, and features work by the international designer-maker Gareth Neal. Gareth is perhaps best known for the digitally cut furniture forms he produces, but this show focuses upon another dimension of his work that is critical to his identity as a creative producer: his investigations of sustainable practice, including his exploration of the ‘bodging’ tradition, often working with and responding to (sometimes found) materials within specific locales. A Private View will be held for all Making Futures delegates arriving in Plymouth on Wednesday 25th. The PV atmosphere will be informal and delegates are invited to drop in according to time and interest.

**Lifecycles of Material Worlds**
- A smaller foyer exhibition is held at Plymouth City Museum & Art Gallery (PCMAG), just two minutes’ walk from PCA. Curated by ex-PCA MA student Elaine Dye, it features five makers whose work engages with Making Futures themes: Claire Crompton, Tracey Falvey, Magie Hollingworth, Helen Round, and Mirjana Smith. ‘Lifecycles of Material Worlds’ is supported by PCMAG, and the Research, Practice & Scholarship Committee of PCA.

**AUTONOMATIC @ MAKING FUTURES**
- Autonomatic (Falmouth University) will contribute to our exploration of the craft/digital fabrication relationship through a small ‘demonstrator-show’ at the Mount Edgcumbe conference site, consisting of films, artefacts and samples, and the ‘Digital Story Book’ project that enables users to interweave narrative around an object of their choice.

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<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>15:00 - 19:30</td>
<td>Delegate Registration &amp; Information open in the reception area at Plymouth College of Art</td>
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<tr>
<td>15:00 - 16:00</td>
<td>Afternoon ‘tea reception’ for ‘Lifecycles of Material Worlds’ at Plymouth City Museum &amp; Art Gallery</td>
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<tr>
<td>17:00 - 19:30</td>
<td>PV of ‘Process, Place, People’ starting with an informal discussion of key themes by Gareth Neal (5-6:00PM), followed by drinks reception</td>
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<tr>
<td>20:00 – 21:30</td>
<td>Pre-conference meal for Keynotes and Peer Reviewers</td>
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Thursday 26th September 2013

**Note:** authors’ names have been used in place of full presentation titles to fit page format; full details can be found on the ‘Abstracts’ page of the [Making Futures](http://cremyll-ferry.co.uk) website.

**08:00 (prompt):** Free Conference ferry departs the Mayflower Steps in the Barbican, for Mount Edgcumbe – arrives at Cremyll Quay, Mount Edgcumbe circa 8:20am. Delegates may alternatively travel by road (circa 60 mins), or take the Cremyll ferry public pay service which runs throughout the day from Admirals Hard on the west side of the City of Plymouth. For service timetable see: [cremyll-ferry.co.uk](http://cremyll-ferry.co.uk)

**08:20 - 19:00:** Registration & Information desk open in the Marquee, Mount Edgcumbe, with tea and coffee available before 9am

**09:00 - 10:15:**

**PLENARY SESSION 1:**

**Welcome:** Andrew Brewerton, Principal, Plymouth College of Art

**Introduction:** Malcolm Ferris

**Keynote:** Adélia Borges, Brazilian writer, curator and lecturer and author of ‘Design+Craft: The Brazilian Path’

**10:15 - 10:45:**

Morning Tea/Coffee

**A: CRAFTWORK AS PROBLEM SOLVING**

Trevor Marchand

**Convenor Maria O’ Brien**

Keynote Peter Oakley

Convenor Alison Gwilt

Sandra Fagbohoun

Andrea Peach

Mary Loveday- Edwards

**11:15 - 11:45:**

Geoffrey Gowiland

Jyoti Kalyanji & Frances Joseph

Florian Stephens & Rosemary Wallin

Carla Binotto & Carla van Lunn

Maria Hanson

Ana Alonso

Frances Stevenson

**11:45 - 12:15:**

Jonathan Tibbs

Dawn Ellams

James Stevens

Alison Harper

Samuel Javelle

Glória Bonet

Helen Felcey & Kirsteen Aubrey

**12:15 - 12:45:**

Giovanni (John) Diodati

Ruth Brewerton

Camille Bosqué

Ethan Pennell

Suzie Attiwill

Helena Hansson

Nicholas Houghton

**12:45 - 14:00:**

Lunch

**14:00 - 15:00:**

**PLENARY SESSION 2:**

**Introduction**

Keynote: Gareth Neal, international designer-maker working on ‘bodging’ projects to digitally-cut workshop forms

**15:00 - 15:30:**

Rachel Philpott

Kate Goldsworthy

Esteban Schunemann

Seaton Baxter

Wendy Fountain

Auli Kiyak Ingin

Susan Melsop

**15:30 - 16:00:**

Sheron King

Anja-Lisa Hirscher

Lionel Dean

Steve Swindells & Mila Burcikova

Fiona Curran

Ploypim Boonnum

Patrick Dillon

**16:00 - 16:30:**

Ian Hankey

Discussion

Discussion

Discussion

Discussion

Discussion

Discussion

**16:30 - 17:00:**

Afternoon Tea/Coffee

**17:00 - 17:40:**

**PLENARY SESSION 3:**

**Introduction**

Keynote: Rosy Greenlees, Crafts Council, ‘New Routes to Sustainability - strategies for realising craft’s potential’

**17:45 - 19:00:**

Drinks reception for all delegates at Mount Edgcumbe hosted by The Crafts Council

**19:15 (prompt):** Conference ferry departs Cremyll Quay for delegates not attending the conference dinner - arrives Barbican circa 19:45. Note, the last sailing of the Cremyll ferry public pay service to Admirals Hard is 20:30. (Conference dinner delegates walk to The Orangery)

**19:30 - 21:30:**

Conference dinner at The Orangery, Mount Edgcumbe Estate

**21:45 (prompt):** Conference ferry departs Cremyll Quay for delegates attending the conference dinner - arrives Barbican circa 22:05.
### Making Futures III - Programme: (Final Version, September 2013) Friday 27th September 2013

Note: authors' names have been used in place of full presentation titles to fit page format; full details can be found on the 'Abstracts' page of the Making Futures website.

#### 08:20 (prompt)
8:20am (prompt): Free Conference ferry departs the Mayflower Steps in the Barbican, for Mount Edgcumbe - arrives at Cremyll Quay, Mount Edgcumbe circa 8:40am. Delegates may alternatively travel by road (circa 60 mins), or take the Cremyll ferry public pay service which runs throughout the day from Admirals Hard on the west side of the city of Plymouth. For service timetable see: cremyll-ferry.co.uk

#### 08:45 - 17:00
Registration & Information desk open in the Marquee, Mount Edgcumbe, with tea and coffee before 9AM.

#### 09:00 - 10:00
**PLENARY SESSION 4:**

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<tr>
<th>A: CRAFTWORK AS PROBLEM SOLVING</th>
<th>B: TRANSFORMATIVE PRACTICES IN &amp; THROUGH TEXTILES</th>
<th>C: CRAFTING WITH DIGITAL TECHNOLOGIES</th>
<th>D: SUSTAINABILITY &amp; SOCIAL ACTIVISM/INNOVATION</th>
<th>E: POST-FORDISM/ PERSPECTIVES ON CONSUMERISM</th>
<th>F: TRANSLATIONS ACROSS LOCAL-GLOBAL DIVIDES</th>
<th>G: RETHINKING CRAFT KNOWLEDGE &amp; EDUCATION</th>
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<tr>
<td>10:30 - 11:00</td>
<td>David Gates, Stephanie Wooster, Roderick Bamford, Kim Charnley, D Wood</td>
<td>Ann Brown, Stephen Felmingham</td>
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<td>11:00 - 11:30</td>
<td>David Jones, Amy Twigger Holroyd, Steve Brown, Rachel Johnston, Yuri Na &amp; Michel Lamblin</td>
<td>Gassim Saad, Chamithri Greru &amp; Britta Kalkreuter</td>
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<td>11:30 - 12:00</td>
<td>Sylvia Llecha, Kirsten Scott, Gayle Matthias &amp; Tavs Jorgensen, Fiona Hackney, Isabelle Risner</td>
<td>Christine Gent, Khrystyina McPeake</td>
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<td>12:00 - 12:30</td>
<td>Malcolm Martin, Nanci Takeyama, Mandy Smith, Kathleen Horton, Elaine Dye</td>
<td>Andrew Hennlich, Katja Thoring</td>
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<td>12:30 - 13:45</td>
<td>Lunch</td>
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<td>13:45 - 14:30</td>
<td><strong>PLENARY SESSION 5:</strong> Introduction</td>
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<td>14:30 - 15:00</td>
<td>Stephanie Bunn, Clio Padovani &amp; Paul Whittaker, James Charlton, Jan Truman, Nick Gant</td>
<td>Koumudi Patil, Matthew Bisco</td>
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<td>15:00 - 15:30</td>
<td>Discussion</td>
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<td>15:30 - 16:00</td>
<td>Afternoon Tea/CoFfe</td>
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<td>16:00 - 16:45</td>
<td><strong>PLENARY SESSION 6:</strong> Introduction</td>
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<td>17:15 (prompt)</td>
<td>17:15 (prompt): Free conference ferry departs from Cremyll Quay - arrives in The Barbican, circa 17:35. Note, for delegates needing to depart earlier the Cremyll ferry public pay service to Admirals Hard departs on the hour and half-past the hour; last sailing at 21:30.</td>
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<td>18:00 on...</td>
<td>Delegates who are able to stay are invited to relax and/or continue discussions with a short post-conference drink in the informal setting of one of the bars on The Barbican. The location will be announced at the close of Friday.</td>
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