

## Sol LeWitt: Artist's Books

Experimental music has always partnered with and responded to developments within the visual arts. John Cage's working relationships with Robert Rauschenberg and Jasper Johns (as well as with the dancer Merce Cunningham) spring most readily to mind, as does the close friendship between Morton Feldman and Philip Guston. The work of Sol LeWitt would seem to be especially influential upon recent developments within experimental music. Throughout the duration of this exhibition, some of these connections will be made apparent, through performances of music by a number of composers and new works specially composed for the exhibition. The focus upon process and work resulting in an inherent expressivity (rather than an imposed interpretative rhetoric) is the concern of much of the music being performed, as well as a blurring of the divide between art and life, between sound and noise, between intention and non-intention.

On Saturday May 8th, the 'edges ensemble' will be focussing on music by Manfred Werder, who we are delighted will be joining the ensemble, and James Saunders, three recent works by whom have titles taken from Sol LeWitt.

### Friday 7<sup>th</sup> May 7pm

*Edges ensemble*

*Manfred Werder*

Manfred Werder      *2008(1)*

John White            *Hooting and Drinking Machine*

### Saturday 8<sup>th</sup> May

*\*Edges ensemble*

*\*Manfred Werder*

*\*\*Philip Thomas*

*\*\*\*Steve Chase*

*\*\*\*\*Ross Parfitt*

11.15-12.45      Manfred Werder

*9 ausführende (pages 1-11)\**

1.00-1.35        James Saunders

*imperfections on the surface are occasionally apparent\**

*PART OF IT MAY ALSO BE PART OF SOMETHING ELSE\*\**

*although it may appear to vary by the way in which units are joined\*\*\**

1.35-1.50        Manfred Werder

*2005(1)\**

2.00-2.25        Peter Ablinger

*Weiss/Weisslich 20\*\**

2.25-2.50        Ben Isaacs

*Between II \**

2.50-3.00        Scott McLaughlin

*Hazing\**

3.15-4.45        Manfred Werder

*9 performers\**

5.00-5.15        Elisabeth Clarke

*Between Words\**

### Friday 14<sup>th</sup> May

John Lely

*Second Symphony*

Alvin Lucier

*Music for cello and amplified vases*

Gerhard Staebler

*INTERNETx.../SCRAP*

*\*\*\*Interval\*\*\**

Kunsu Shim	<i>Happy for no reason</i>
Gerhard Staebler	<i>Hart auf Hart</i>
Kunsu Shim	<i>before</i>
Tim Parkinson	<i>untitled for cello and piano</i>
John Lely	<i>Four Reed Organs</i> PREMIERE

### Saturday 15<sup>th</sup> May

11.15	Kunsu Shim	<i>33 things</i>
11.45	Joe Kudirka	<i>Wall drawing 910</i> PREMIERE
12.00	Gerhard Staebler	<i>Ear Plugs I &amp; II</i> <i>Eye Dance</i>
12.30	Nicolas Peters	<i>Drangway</i> PREMIERE
12.40	Kunsu Shim	<i>in zwei teilen</i>
1.15	Gerhard Staebler	<i>Winter, Blumen</i> <i>Hausmusik</i> <i>Hart auf hart</i>
2.00	John Lely	<i>The Harmonics of Real Strings</i>
2.15	Scott McLaughlin	<i>Trajectories: Kanon</i> PREMIERE
	Joe Kudirka	<i>wall drawing 142</i> PREMIERE
2.45	Colin Tucker	<i>Snarls and tangles</i> PREMIERE
3.00	Gerhard Staebler	<i>...leaving the gold...</i>
3.30	Johnny Herbert	<i>Outer Picture</i> PREMIERE <i>Inner Picture</i> PREMIERE
3.45	Kunsu Shim	<i>Quasi a due</i>
4.15	John Lely	<i>White Noise machine</i>

### Saturday 22<sup>nd</sup> May

11.15	Colin Tucker	<i>Clinamen</i> PREMIERE
12.00	Joe Kudirka	<i>Beauty and Industry</i>
12.15	John Lely	<i>Desk Bells</i>
1.00	Sam Sfirri	<i>the undulating land</i>
	Pat Allison	<i>flower/out</i> PREMIERE
	Richard Glover	<i>D7-G13#11</i> PREMIERE
1.30	Tom Johnson	<i>The Chord Catalogue UK</i> PREMIERE
3.15	John Lely	<i>Symphony in E</i>
4.00	Michael Pisaro	<i>Ascending Series (4)</i>
4.30	John Lely	<i>All About the Piano</i>