

Handwritten musical score for "The Rose Tree" (173). The score is written for a large ensemble, including Flute (fl.), Clarinet (cl.), Trumpet (tp.), Trombone (tb.), Violin (vln.), Viola (vla.), Violoncello (vc.), and Soprano (Sop.). The music is in 3/8 time and features a complex arrangement of notes, rests, and dynamic markings. The score includes a key signature change from one flat to two flats. The lyrics "Give Nil Sar Rall" are written under the vocal line. The score is marked with numerous performance instructions, including "H2.", "H1.", "H3.", "H4.", "H5.", "H6.", "H7.", "H8.", "H9.", "H10.", "H11.", "H12.", "H13.", "H14.", "H15.", "H16.", "H17.", "H18.", "H19.", "H20.", "H21.", "H22.", "H23.", "H24.", "H25.", "H26.", "H27.", "H28.", "H29.", "H30.", "H31.", "H32.", "H33.", "H34.", "H35.", "H36.", "H37.", "H38.", "H39.", "H40.", "H41.", "H42.", "H43.", "H44.", "H45.", "H46.", "H47.", "H48.", "H49.", "H50.", "H51.", "H52.", "H53.", "H54.", "H55.", "H56.", "H57.", "H58.", "H59.", "H60.", "H61.", "H62.", "H63.", "H64.", "H65.", "H66.", "H67.", "H68.", "H69.", "H70.", "H71.", "H72.", "H73.", "H74.", "H75.", "H76.", "H77.", "H78.", "H79.", "H80.", "H81.", "H82.", "H83.", "H84.", "H85.", "H86.", "H87.", "H88.", "H89.", "H90.", "H91.", "H92.", "H93.", "H94.", "H95.", "H96.", "H97.", "H98.", "H99.", "H100.", "H101.", "H102.", "H103.", "H104.", "H105.", "H106.", "H107.", "H108.", "H109.", "H110.", "H111.", "H112.", "H113.", "H114.", "H115.", "H116.", "H117.", "H118.", "H119.", "H120.", "H121.", "H122.", "H123.", "H124.", "H125.", "H126.", "H127.", "H128.", "H129.", "H130.", "H131.", "H132.", "H133.", "H134.", "H135.", "H136.", "H137.", "H138.", "H139.", "H140.", "H141.", "H142.", "H143.", "H144.", "H145.", "H146.", "H147.", "H148.", "H149.", "H150.", "H151.", "H152.", "H153.", "H154.", "H155.", "H156.", "H157.", "H158.", "H159.", "H160.", "H161.", "H162.", "H163.", "H164.", "H165.", "H166.", "H167.", "H168.", "H169.", "H170.", "H171.", "H172.", "H173.", "H174.", "H175.", "H176.", "H177.", "H178.", "H179.", "H180.", "H181.", "H182.", "H183.", "H184.", "H185.", "H186.", "H187.", "H188.", "H189.", "H190.", "H191.", "H192.", "H193.", "H194.", "H195.", "H196.", "H197.", "H198.", "H199.", "H200.", "H201.", "H202.", "H203.", "H204.", "H205.", "H206.", "H207.", "H208.", "H209.", "H210.", "H211.", "H212.", "H213.", "H214.", "H215.", "H216.", "H217.", "H218.", "H219.", "H220.", "H221.", "H222.", "H223.", "H224.", "H225.", "H226.", "H227.", "H228.", "H229.", "H230.", "H231.", "H232.", "H233.", "H234.", "H235.", "H236.", "H237.", "H238.", "H239.", "H240.", "H241.", "H242.", "H243.", "H244.", "H245.", "H246.", "H247.", "H248.", "H249.", "H250.", "H251.", "H252.", "H253.", "H254.", "H255.", "H256.", "H257.", "H258.", "H259.", "H260.", "H261.", "H262.", "H263.", "H264.", "H265.", "H266.", "H267.", "H268.", "H269.", "H270.", "H271.", "H272.", "H273.", "H274.", "H275.", "H276.", "H277.", "H278.", "H279.", "H280.", "H281.", "H282.", "H283.", "H284.", "H285.", "H286.", "H287.", "H288.", "H289.", "H290.", "H291.", "H292.", "H293.", "H294.", "H295.", "H296.", "H297.", "H298.", "H299.", "H300.", "H301.", "H302.", "H303.", "H304.", "H305.", "H306.", "H307.", "H308.", "H309.", "H310.", "H311.", "H312.", "H313.", "H314.", "H315.", "H316.", "H317.", "H318.", "H319.", "H320.", "H321.", "H322.", "H323.", "H324.", "H325.", "H326.", "H327.", "H328.", "H329.", "H330.", "H331.", "H332.", "H333.", "H334.", "H335.", "H336.", "H337.", "H338.", "H339.", "H340.", "H341.", "H342.", "H343.", "H344.", "H345.", "H346.", "H347.", "H348.", "H349.", "H350.", "H351.", "H352.", "H353.", "H354.", "H355.", "H356.", "H357.", "H358.", "H359.", "H360.", "H361.", "H362.", "H363.", "H364.", "H365.", "H366.", "H367.", "H368.", "H369.", "H370.", "H371.", "H372.", "H373.", "H374.", "H375.", "H376.", "H377.", "H378.", "H379.", "H380.", "H381.", "H382.", "H383.", "H384.", "H385.", "H386.", "H387.", "H388.", "H389.", "H390.", "H391.", "H392.", "H393.", "H394.", "H395.", "H396.", "H397.", "H398.", "H399.", "H400.", "H401.", "H402.", "H403.", "H404.", "H405.", "H406.", "H407.", "H408.", "H409.", "H410.", "H411.", "H412.", "H413.", "H414.", "H415.", "H416.", "H417.", "H418.", "H419.", "H420.", "H421.", "H422.", "H423.", "H424.", "H425.", "H426.", "H427.", "H428.", "H429.", "H430.", "H431.", "H432.", "H433.", "H434.", "H435.", "H436.", "H437.", "H438.", "H439.", "H440.", "H441.", "H442.", "H443.", "H444.", "H445.", "H446.", "H447.", "H448.", "H449.", "H450.", "H451.", "H452.", "H453.", "H454.", "H455.", "H456.", "H457.", "H458.", "H459.", "H460.", "H461.", "H462.", "H463.", "H464.", "H465.", "H466.", "H467.", "H468.", "H469.", "H470.", "H471.", "H472.", "H473.", "H474.", "H475.", "H476.", "H477.", "H478.", "H479.", "H480.", "H481.", "H482.", "H483.", "H484.", "H485.", "H486.", "H487.", "H488.", "H489.", "H490.", "H491.", "H492.", "H493.", "H494.", "H495.", "H496.", "H497.", "H498.", "H499.", "H500.", "H501.", "H502.", "H503.", "H504.", "H505.", "H506.", "H507.", "H508.", "H509.", "H510.", "H511.", "H512.", "H513.", "H514.", "H515.", "H516.", "H517.", "H518.", "H519.", "H520.", "H521.", "H522.", "H523.", "H524.", "H525.", "H526.", "H527.", "H528.", "H529.", "H530.", "H531.", "H532.", "H533.", "H534.", "H535.", "H536.", "H537.", "H538.", "H539.", "H540.", "H541.", "H542.", "H543.", "H544.", "H545.", "H546.", "H547.", "H548.", "H549.", "H550.", "H551.", "H552.", "H553.", "H554.", "H555.", "H556.", "H557.", "H558.", "H559.", "H560.", "H561.", "H562.", "H563.", "H564.", "H565.", "H566.", "H567.", "H568.", "H569.", "H570.", "H571.", "H572.", "H573.", "H574.", "H575.", "H576.", "H577.", "H578.", "H579.", "H580.", "H581.", "H582.", "H583.", "H584.", "H585.", "H586.", "H587.", "H588.", "H589.", "H590.", "H591.", "H592.", "H593.", "H594.", "H595.", "H596.", "H597.", "H598.", "H599.", "H600.", "H601.", "H602.", "H603.", "H604.", "H605.", "H606.", "H607.", "H608.", "H609.", "H610.", "H611.", "H612.", "H613.", "H614.", "H615.", "H616.", "H617.", "H618.", "H619.", "H620.", "H621.", "H622.", "H623.", "H624.", "H625.", "H626.", "H627.", "H628.", "H629.", "H630.", "H631.", "H632.", "H633.", "H634.", "H635.", "H636.", "H637.", "H638.", "H639.", "H640.", "H641.", "H642.", "H643.", "H644.", "H645.", "H646.", "H647.", "H648.", "H649.", "H650.", "H651.", "H652.", "H653.", "H654.", "H655.", "H656.", "H657.", "H658.", "H659.", "H660.", "H661.", "H662.", "H663.", "H664.", "H665.", "H666.", "H667.", "H668.", "H669.", "H670.", "H671.", "H672.", "H673.", "H674.",

[illegible]

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes complex rhythmic notation, including triplets and sixteenth notes, and is marked with numerous time signatures (e.g., 3/8, 4/8, 3/16, 2/16, 3/16). The score is divided into two systems, each starting with a circled measure number (181 and 182).

Instrumentation and Parts:

- Flute (fl):** Measures 181-182, marked with 5:6F, 4:8F, 5:3F, 3:2F, 5:4F.
- Clarinet (cl):** Measures 181-182, marked with 3:2F, 5:4F, 10:9F, 5:4F.
- Trumpet (tp):** Measures 181-182, marked with 11:9F, 6:5F, 7:5F.
- Trombone (tb):** Measures 181-182, marked with 9:8F, 7:6F, 6:5F.
- Right Horn (RH):** Measures 181-182, marked with 5:6F, 9:8F, 7:5F.
- Vibraphone (vibr.):** Measures 181-182, marked with 5:4F.
- Left Horn (LH):** Measures 181-182, marked with 5:4F, 11:10F, 12:11F, 10:9F, 3:2F.
- Right Horn (RH):** Measures 183-184, marked with 7:6F, 7:8F, 7:6F, 5:4F.
- Trumpet (tp):** Measures 183-184, marked with 10:7F, 9:7F, 5:4F, 6:5F.
- Left Horn (LH):** Measures 183-184, marked with 11:10F, 6:7F.
- Soprano (Sop):** Measures 183-184, marked with (7:6), 5:4F, 11:9F, 5:4F. Lyrics: Hue, Low, Han, Moon, Paw.
- Viola (vla):** Measures 183-184, marked with S.P., 7:6F, 12:11F, tr, (L), tr, (the glass).
- Violoncello (vc):** Measures 183-184, marked with S.P., 7:6F, 12:11F, tr, (L), tr, S.T.

The score is written in a complex, handwritten style, with many markings above the staves indicating fingerings, breath marks, and other performance instructions. The time signatures change frequently, often within a single measure.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is divided into two systems, each starting with a circled measure number (185).

System 1 (Measures 185-198):

- Flute (fl.):** Measures 185-198. Ratios: 6:5F, 8:7F, 5:4F, 5:3F.
- Clarinet (cl.):** Measures 185-198. Ratios: 9:8F, 5:4F, 8:7F.
- Trumpet (tpt.):** Measures 185-198. Ratios: 7:6F, 6:5F, 13:11F.
- Trombone (trb.):** Measures 185-198. Ratios: 10:9F, 11:10F.
- Violin (vln.):** Measures 185-198. Ratios: 5:3F, 9:8F, 10:9F, 5:4F, 10:7F, 9:7F.
- Viola (vla.):** Measures 185-198. Ratios: 5:4F, 5:3F, 6:5F, 8:7F, 5:4F.
- Soprano (sop.):** Measures 185-198. Ratios: 5:3F, 6:5F, 5:4F, 9:8F. Lyrics: Well, Tah, Bor, Far.
- Violoncello (vc.):** Measures 185-198. Ratios: 5:3F, 7:5F, 5:4F, 5:3F, 5:4F. Markings: (S.P.), S.T., S.P.

System 2 (Measures 199-212):

- Flute (fl.):** Measures 199-212. Ratios: 6:5F, 8:7F, 5:4F, 5:3F.
- Clarinet (cl.):** Measures 199-212. Ratios: 9:8F, 5:4F, 8:7F.
- Trumpet (tpt.):** Measures 199-212. Ratios: 7:6F, 6:5F, 13:11F.
- Trombone (trb.):** Measures 199-212. Ratios: 10:9F, 11:10F.
- Violin (vln.):** Measures 199-212. Ratios: 5:3F, 9:8F, 10:9F, 5:4F, 10:7F, 9:7F.
- Viola (vla.):** Measures 199-212. Ratios: 5:4F, 5:3F, 6:5F, 8:7F, 5:4F.
- Soprano (sop.):** Measures 199-212. Ratios: 5:3F, 6:5F, 5:4F, 9:8F. Lyrics: Well, Tah, Bor, Far.
- Violoncello (vc.):** Measures 199-212. Ratios: 5:3F, 7:5F, 5:4F, 5:3F, 5:4F. Markings: (S.P.), S.T., S.P.

[illegible]

S.T.

Handwritten musical score for "The Rose Tree" (193). The score is written for a large ensemble, including the following parts:

- Fl.** (Flute)
- cl.** (Clarinet)
- tp.** (Trumpet)
- trb.** (Trombone)
- (RH)** (Right Hand)
- vibr.** (Vibraphone)
- (LH)** (Left Hand)
- (RH)** (Right Hand)
- trp.** (Trumpet)
- (LH)** (Left Hand)
- Sop.** (Soprano)
- tr.** (Trombone)
- ord.** (Organ)
- vi.** (Violin)

The score is divided into two systems, each starting with a circled number 193. The music is written in 3/8 time and features a variety of musical notations, including notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 and 1-4. Dynamics include *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *tr.* (trill), and *ord.* (organ). The score includes a variety of musical notations, including notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 and 1-4. Dynamics include *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *tr.* (trill), and *ord.* (organ). The score includes a variety of musical notations, including notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 and 1-4. Dynamics include *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *tr.* (trill), and *ord.* (organ).

a. fl. 5:3F 7:5F 5:4F 13:10F 5:4F
 cl. 11:8F 9:7F 5:4F 6:5F
 bpt. 5:4F 5:4F 12:11F
 btr. 9:8F 10:9F 6:5F
 (RA) 9:8F 5:4F
 vibr. 7:5F 8:7F 13:11F 7:4F
 (LH) 10:7F 9:8F
 (RA) 7:6F 5:7F 5:4F
 harp. 6:5F 11:10F 5:4F 5:4F
 (LH) 5:4F 5:4F 12:11F
 sop. 6:5F 7:6F 5:4F 5:4F
 Pay Tall Sul Air
 vla. 7:6F 11:10F 5:4F
 vl. 6:5F 5:4F 7:6F 8:7F 13:11F
 (S.P.) →

21:19F

(201)

fl.

cl.

bpt.

trb.

(RH)

vbr.

(LH)

(201)

(RH)

trp.

(LH)

sop.

Rave Pale Sane Rah Taint

S.T.

17:14F

S.P.

6:5F

via.

vi.

S.T.

Handwritten musical score for "The Fair-Haired Boy" by J. S. Zieff. The score is for a full orchestra and includes vocal parts. It features complex rhythmic patterns with many time signatures (e.g., 5/16, 3/16, 7/16, 2/8, 3/8) and dynamic markings (e.g., f, sf, p, mf). The score is divided into two systems, each starting with a circled number (205). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Om Hay San Fair". The instrumental parts include Flute (fl.), Clarinet (cl.), Trumpet (tp.), Trombone (trb.), Violin (vln.), Viola (vla.), and Violoncello (vc.). The score is written in a single system with multiple staves for each instrument.

Handwritten musical score for a large ensemble, featuring various instruments and a vocal soloist. The score is divided into two systems, each marked with a circled number (209).

System 1 (Top):

- Flute (fl.):** 8:7F, 8:7F, 6:5F
- Clarinet (cl.):** 3:2F, 5:4F, 10:9F, 5:4F
- Trumpet (tp.):** 11:9F, 6:5F, 7:5F
- Trombone (trb.):** 5:6F, 12:11F
- Violin (vib.):** 5:6F, 9:8F, 7:5F
- Viola (vib.):** 5:4F, 12:11F, 10:9F, 3:2F
- Violoncello (vcl.):** 5:4F, 11:10F

System 2 (Bottom):

- Flute (fl.):** 7:6F, 7:8F, 7:6F, 5:4F
- Clarinet (cl.):** 10:7F, 9:7F, 5:4F, 6:5F
- Trumpet (tp.):** 11:10F, 6:7F
- Soprano (sop.):** 7:5F, 9:8F, 6:5F
- Violin (vib.):** 12:11F, 5:3F, 5:4F
- Viola (vib.):** 7:6F, 12:11F

Vocal Soloist (sop.):

- ma
- lull
- Jare
- Fay
- You

Other markings:

- ord. 5:3F
- s.p.
- s.t.
- (s.t.) 5:3F
- s.p.
- tr.
- S.T.
- S.P.

213

Fl.

Cl.

Tpt.

Tbn.

(RH)

Vib.

(LH)

(RH)

(LH)

Sop.

Run Pen Woe Soot Reel Tar

Vla.

V.

ord.

Handwritten musical score for "The Lord of the Rings" featuring the "War of the Ring" theme. The score is written for a large ensemble, including flutes, clarinets, trumpets, trombones, percussion, strings, and vocal soloists. The music is in 3/8 time and features various musical notations, including notes, rests, and dynamic markings. The vocal line includes lyrics in English, and the string line includes lyrics in Spanish.

Instrumental Parts:

- Flute (fl.):** Features melodic lines with various ornaments and dynamic markings.
- Clarinet (cl.):** Provides harmonic support with sustained notes and dynamic markings.
- Trumpet (tp.):** Features melodic lines with various ornaments and dynamic markings.
- Trombone (trb.):** Provides harmonic support with sustained notes and dynamic markings.
- Percussion (vibr.):** Includes various rhythmic patterns and dynamic markings.
- String Quartet (st.):** Features melodic lines with various ornaments and dynamic markings.

Vocal Parts:

- Soprano (Sop.):** Features lyrics in English: "War", "Mun", "Hail", "End", "Yah".
- String Quartet (st.):** Features lyrics in Spanish: "ord.", "S.T.", "9:8 F", "7:6 F", "3:2 F".

Handwritten musical score for the song "The Rose Tree". The score is written for a large ensemble, including various instruments and vocal parts. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into two systems, each starting with a circled number (221 and 222). The instruments and parts are listed on the left: fl. (flute), cl. (clarinet), bpt. (bassoon), trb. (trumpet), (RH) vibr. (right hand vibration), (LH) (left hand), (RH) trp. (right hand trumpet), (LH) trp. (left hand trumpet), Sop. (Soprano), vla. (viola), and vc. (violin). The score includes complex rhythmic notations such as 5:6F, 6:5F, 15:13F, 7:6F, 11:10F, 9:8F, 7:5F, 5:4F, 3:2F, and 15:13F. The lyrics are written below the vocal parts: "Same", "Foe", "Tame", "Room", "Ebb". The score is written in a cursive, handwritten style.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is divided into two systems, each starting with a circled number (225 and 226).

System 1 (225):

- Fl.** (Flute): 6:5F, 10:9F, 6:5F
- Cl.** (Clarinet): 9:8F, 9:7F, 6:5F
- tp.** (Trumpet): 7:5F, 7:6F, 7:5F, 5:3F
- trb.** (Trombone): (9:8F), 13:10F, 5:4F
- (RH) vibr.** (Right Hand Vibrato): 9:8F, 7:5F, 5:4F
- (LH) vibr.** (Left Hand Vibrato): 10:7F, 9:8F, 13:11F, 7:4F

System 2 (226):

- (RH) trp.** (Right Hand Trumpet): 7:6F, 5:7F, 5:4F
- (LH) trp.** (Left Hand Trumpet): 6:5F, 11:10F, 5:4F, 12:11F
- Sop.** (Soprano): 6:5F, 5:3F, 8:7F, 7:4F. Lyrics: Joy, Pam, Par, Lay, Mar, Fee
- vla.** (Viola): 6:5F, 5:3F, 9:7F, 5:4F. Includes markings: S.P., S.T., S.P.
- vc.** (Violoncello): 10:8F, 12:11F. Includes markings: S.P., ord., S.T., ord., S.P.

The score includes various musical notations such as notes, rests, and dynamic markings. The time signature is 5/16.

21:19F

(229)

fl.

cl.

tp.

trb.

(RA)

vibr.

(LA)

(RA)

trp.

(LA)

sop.

Law

Noy

Lair

Man

vla.

vc.

S.T.

ord.

6:5F

15:13F

9:8F

7:6F

12:11F

7:4F

5:4F

13:11F

5:4F

10:7F

8:7F

5:6F

9:8F

7:6F

5:4F

10:7F

9:7F

6:5F

8:7F

7:6F

9:8F

7:6F

5:4F

17:14F

6:5F

5:6F

11:8F

5:3F

3:2F