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Dusting Off Untapped Potential - Case study of YSP/NAEA archive

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Final Programme

First Workshop

Higher education and the arts & cultural sector

Castlefield Art Gallery, Manchester - 5th November 2012

Information: hcreativeeconomy@gmail.com or visit www.creative-campus.org.uk

Research Network Organisers:

Dr. Roberta Comunian, Department for Culture, Media and Creative Industries, King's College London
Dr. Abigail Gilmore, Centre for Arts Management and Cultural Policy at the University of Manchester



Higher education and the arts & cultural sector

The first workshop will focus on networks of knowledge and interaction between higher education and arts and cultural organisations and institutions. We are particularly keen in gathering a better understanding of the range of partnerships and collaborations that take place between HE and public or third sector organisations in the arts and cultural sphere.

The seminar will consider relationships, practices and knowledge exchange between higher education and the arts infrastructure of the city and the important role played by local arts networks. It will also look at the impact of individuals (and leadership) in shared roles between higher education, public policy and arts and cultural organisations. Other dimensions include the presence of arts and cultural institutions within higher education institutions, shared spaces and partnerships amongst arts organisations and higher education and collaborative systems for professional, talent and skills development.

9.30 – 9.50 Registration & Welcome coffee

9.50 – 10.00 Welcome & Introduction

10.00– 10.50 Setting the scene: models of engagement

- Alison Slater, MMU and Kwong Lee, Director, Castlefield Gallery
Researching the Impact of Artists' CPD
- Isobel Whitelegg, Nottingham Contemporary
Archiving the Contemporary the Nottingham Contemporary Public Programme
- Emma Hunt, University of Huddersfield
Dusting Off Untapped Potential. A case study of the collaboration between the University of Huddersfield and the National Arts Education Archive at Yorkshire Sculpture Park

10.50 – 11.25 In conversation: Embedding distributed leadership.

- Sarah Fisher (working with the Arts Council, N on HEI/ Arts org. partnerships) in conversation with Emma Thomas, Baltic Head of Learning, and Juan Cruz, Director of Liverpool School of Art and Design.

11.25 - 11.55 Coffee break

11.55 -12.40 New frontiers: beyond the campus

- Jim Ralley, Hyper Island – distributed global learning networks MA in digital/cultural project management
- Cheryl Butler, Head of Culture, Eastleigh Borough Council
The Point Theatre – Artist Quarters
- Dr Owen Evans and Professor Roger Shannon, Department of Media, Edge Hill University
Edge Hill University and UK Film Policy Round Table

12.45 – 1.45 Lunch

1.45 – 2.45 New spaces for engagement

- Simon Moreton, Knowledge Exchange Fellow, REACT Hub
Shaping a space for disruption: the REACT project, Higher Education and the creative economy
- Susanne Burns Project Director: ArtWorks – Paul Hamlyn Foundation
ArtWorks: Developing Practice in Participatory Settings

2.45 – 3.15 Coffee Break

3.15 – 4.30 Plenary session: Leadership, partnership and the city: Town and gown models for strategic development and the arts

- Dr. Maria Balshaw, Joint Director of the Manchester Art Gallery and the Whitworth Art Gallery
- Bruno Verbeet, Associate Professor, University of Antwerp, Director, Culture, Sport and Youth, Stad Antwerp

4.30 Closing remarks & drinks reception