

Stonehenge fire effects

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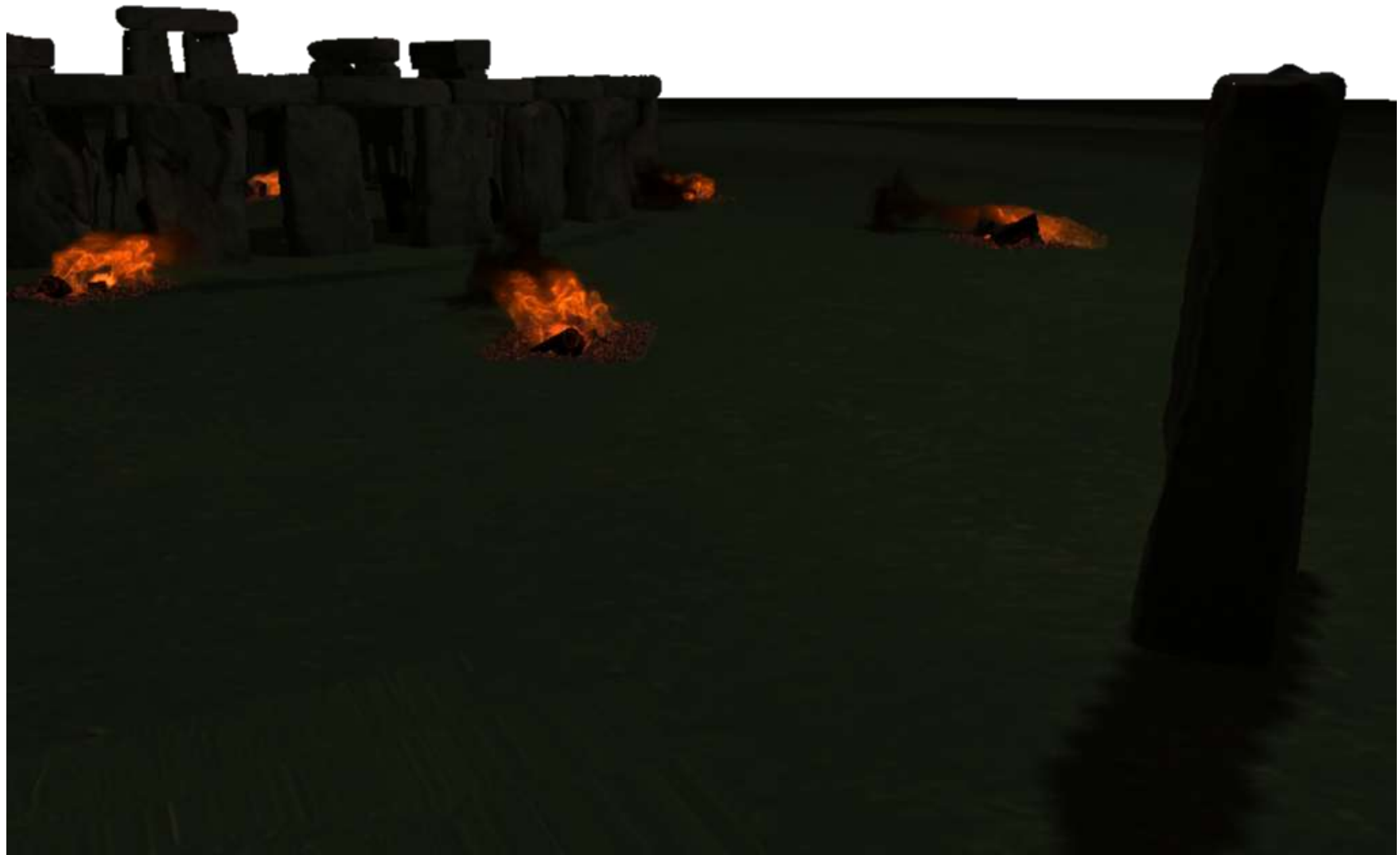
Abstract

This series of digital renderings and illustrations shows the creation and testing of ritual fires at a virtual Stonehenge site. The renderings are an interpretation and an exploration of the Stonehenge reconstructed site. The focus of this work is to present practice based research into physical environmental effects which may have taken place as ritual practice at Stonehenge. The research attempts to demonstrate creative art & design methods within archaeology.

Designed by A. Taylor & E. Unver, 2012. School of Art, Design & Architecture.































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