• Timings are approximate
• Play with a balanced, moderate dynamic
• The notes in each of the four chords (indicated by boxed numbers) should be played on a single string
• All glissandi are in unison and should be double-stopped. During glissandi, each player should slowly slide one finger to a tone slightly flatter than the first, before sliding the other finger down to achieve a unison. Continue this process until the destination note is reached. This process should sound entirely fluid and should produce a continuously-sounding glissando
• Scordatura may be used to achieve greater control over the double-stopped glissandi