Acknowledgements
This paper was first presented at the international conference, Visualising Paradise: the Mediterranean, an international conference held in Leeds in 2004. I wish to thank staff at the British Film Institute where I located Wigham’s material, at the North West Film Archive (NWFA), Manchester Metropolitan University, England and also at the Friends House Library, Friends House, 173 Euston Road, London NW1 2BJ. Reviewers’ comments and encouragement by Dr Bill Kidd, University of Stirling, have also been most welcome. This research was funded by the British Academy and the Krasna-Krausz Foundation.

References


Editor, (1938) The editor to his readers. Amateur Cine World, August, p.226

Ellis, R. (1939) Before Barcelona fell. The Friend, 97, p.92


*Hogenkamp, B. (1979) Making films with a purpose, filmmaking and the working class, pp. in Clark and Heinemann, (Eds.) *Culture and Crisis in Britain in the 1930s* (Lawrence and Wishart, London).


Wright, B. (1938) It began like this. *Amateur Cine World*, April pp. 7-9