Acknowledgements

An earlier version of this paper and accompanying film excerpts prompted valuable discussions at *Tourisms and Histories: Representations and Experiences*, an international conference held at the University of Central Lancashire, Preston, 19 - 21 June 2003. Thanks are offered for useful suggestions from anonymous reviewers that have taken me into fascinating realms. Sincere thanks are also due to staff at the British Film Institute where I located *Through the Balkan States* and to archivists at the North West Film Archive (NWFA), Manchester Metropolitan University, England for their support in making materials available for research. This research was funded by the British Academy and the Krausna-Krausz Foundation.

References


Ball, O., 1932: *Dalmatia*. Faber, London


Chalfren, R., 1987: *Snapshot Versions of Life*. Bowling Green State University Popular Press, Bowling Green, Ohio


Chard, C., 1999: *Pleasure and Guilt on the Grand Tour. Travel Writing and Imaginative Geographies, 1600-1830*. Manchester University Press, Manchester

Citrone, M., 1999: *Home Movies and Other Necessary Fictions*. University of Minneapolis Press, Minneapolis, MN.


Ellison, G.M., 1933: *Yugoslavia*. Lane, London


Gale, A. L. and Pessels, K.,1939: *Make Your Own Movies For Fun and Profit*. Coward-McCann, New York


Hollis, A.P., 1927: Movies at home. *Amateur Movie Makers*, 2, 4-11

Holland, P. and Huggen, G., 1998: *Tourists with Typewriters: Critical Reflections on Contemporary Travel Writing*, University of Michigan, Ann Arbor, MI.


Lawrence, D.H., 1921: *Sea and Sardinia*. Thomas Seltzer, New York


Newnham, J.K., 1931: The kinema today is the poor man's luxury liner. *Picturegoer Weekly*, 1,18, 26-7


Schneider, A., 2003: Home movie making and Swiss expatriate identities in the 1920s and 1930s. *Film History*, 15,2 166-176


Todorova, M. 2004: What is or is there a Balkan culture, and do or should the Balkans have a regional identity? *Journal of South East European and Black Sea Studies*, 4,1 175-185


Wilder Lane, R., 1923: *Peaks of Shala.* Chapman and Dodd, London

Wilder Lane, R., 1943: *Discovery of Freedom.* John Day, New York

Wilson, F.M., 1930: *Yugoslav Macedonia*. Women's International League, London

