

Acknowledgements

An earlier version of this paper and accompanying film excerpts prompted valuable discussions at *Tourisms and Histories: Representations and Experiences*, an international conference held at the University of Central Lancashire, Preston, 19 - 21 June 2003. Thanks are offered for useful suggestions from anonymous reviewers that have taken me into fascinating realms. Sincere thanks are also due to staff at the British Film Institute where I located *Through the Balkan States* and to archivists at the North West Film Archive (NWFA), Manchester Metropolitan University, England for their support in making materials available for research. This research was funded by the British Academy and the Krausna-Krausz Foundation.

References

Alexander, N., 1936: *Wanderings in Yugoslavia*. Skeffington, London

Allcock, J.B. 1991: Constructing the Balkans. In Allcock, J.B. and Young, A., (eds): *Black Lambs and Grey Falcons. Women Travellers in the Balkans*. Pp. 170-191. University of Bradford Press, Huddersfield

Allcock, J.B. and Young, A., (eds) 1991: *Black Lambs and Grey Falcons. Women Travellers in the Balkans*. University of Bradford Press, Huddersfield

Ball, O., 1932: *Dalmatia*. Faber, London

Barber, T., 1993: The roots of travel cinema. John L. Stoddard, E. Burton Holmes and the nineteenth century illustrated travel lecture. *Film History*, 5, 68-84

Barrett, E.E., 1927: Safe travelling. *The Picturegoer*, 1,18, 48-50

Behdad, A., 1994: *Belated Travelers. Orientalism in the Age of Colonial Dissolution*. Cork University Press, Cork

Brendon, P.1991: *Thomas Cook. 150 Years of Popular Tourism*. Secker and Warburg, London

Buzard, J., 1993: *The Beaten Track. European Tourism, Literature and the Ways to Culture, 1800-1918*. Clarendon Press, Oxford

Byron, R., 1937: *The Road to Oxiana*. Macmillan and Co., London

Chalfren, R., 1987: *Snapshot Versions of Life*. Bowling Green State University Popular Press, Bowling Green, Ohio

Chambers, D., 2003: Family as place: Family photograph albums and the domestication of public and private space. In Schwartz, J.M. and Ryan, J.R. (eds), *Picturing Place. Photography and the Geographical Imagination*. Pp. 96-114. I.B. Tauris, London

Chard, C., 1999: *Pleasure and Guilt on the Grand Tour. Travel Writing and Imaginative Geographies, 1600-1830*. Manchester University Press, Manchester

Citrone, M., 1999: *Home Movies and Other Necessary Fictions*. University of Minneapolis Press, Minneapolis, MN.

Clarke, D. B., 1996: *Consumption and the City. Modern and Postmodern*. Working Paper 96/10. School of Geography, University of Leeds, Leeds

Cocker, M., 1992: *Loneliness and Time. British Travel Writing in the Twentieth Century*. Secker and Warburg, London

Compton, M., 2003: Small-gauge and amateur film bibliography. *Film History*, 15,2, 252-271

Currey, M., 1930: *Dalmatia*. Phillip Allan, London

Currey, M., 1939: *Yugoslavia. A Guide Book approved by the Official Tourist Department for Yugoslavia*. Chatto and Windus, London

Denzin, N., 1995: *The Cinematic Society: The Voyeur's Gaze*. Sage, London

Dodd, P., (ed.) 1982: *The Art of Travel. Essays on Travel Writing*. Frank Cass & Co., London

Doherty, T., 1993: The Age of Exploration. The Hollywood Travelogue Film. *Cinéaste*, 20,2, 38-40

Douglas, N., 1930: *How about Europe?* Chatto and Windus, London

Duncan, J., and Gregory, D., 1999: Writes of Passage: reading travel writing. In Duncan, J. and Gregory, D. (eds) 1999: *Writes of Passage*. Pp.1-13. Routledge, London and New York

Durham, E., 1920: *Twenty Years of Balkan Tangle*. Allen and Unwin, London

Durham, E., 1928: *Some Tribal Origins, Laws and Customs of the Balkans*. Allen and Unwin, London

Edwards, E. 1999: Photographs as objects of memory. In Kwint, M., Breward, C., and Aynsley, J., (eds), *Material Memories. Design and Evocation*. Pp. 221-236. Berg, Oxford

Ellison, G.M., 1933: *Yugoslavia*. Lane, London

Eirenberg, K., 1992: Culture under fire. *Geographical Magazine*, December, 24-28

Fabian, J., 1983: *Time and the Other: How anthropology makes its object*. Columbia University Press, New York

Feifer, M., 1985: *Going Places. The Ways of the Tourist from Imperial Rome to the Present Day*. Stein and Day, New York

Finder, J., 1991: Women travellers in the Balkans: a bibliographical guide. In Allcock, J.B. and Young, A., eds., 1991: *Black Lambs and Grey Falcons. Women Travellers in the Balkans*. Pp. 192-201. University of Bradford Press, Huddersfield

Fleming, K. E., 2000: Orientalism, the Balkans and Balkan Historiography. *The American Historical Review*, 105, 4, 1-14. Available at www.historycooperative.org/journals/ahr/105.4/ah001218.html Accessed on 24 March 2006.

Foulke, R., 1992: The guidebook industry. In Kowalewski, M. (ed.), *Temperamental Journeys. Essays on the Modern Literature of Travel*. Pp. 93-108. University of Georgia Press, Athens and London

Fussell, P., 1992: Travel and the British literary imagination of the twenties and thirties. In Kowalewski, M. (ed.), *Temperamental Journeys. Essays on the Modern Literature of Travel*. Pp.71-92. University of Georgia Press, Athens and London

Fussell, P., 1980: *Abroad. British Literary Traveling Between the Wars*. Oxford University Press, New York and Oxford

Gale, A. L. and Pessels, K.,1939: *Make Your Own Movies For Fun and Profit*. Coward-McCann, New York

Greene, G., 1932: *Stamboul Train*. William Heinemann, London

Gregory, D. 2001: Colonial nostalgia and cultures of travel. Spaces of constructed visibility. In Alsayyad, N. (ed.): *Consuming Tradition, Manufacturing Heritage. Global Norms and Urban Forms in the Age of Tourism*. Pp. 111 – 151. Routledge, London.

Gregory, D. 2003: Emperors of the gaze: Photographic practices and productions of space in Egypt, 1839 – 1914. In Schwartz, J.M. and Ryan, J.R. eds.: *Picturing Place. Photography and the Geographical Imagination*. Pp. 195- 225. I.B. Tauris, London

Hirsch, M., 1997: *Family Frames: Photography, Narrative and Postmemory*. Harvard University Press, Cambridge, MA.

Hollis, A.P., 1927: Movies at home. *Amateur Movie Makers*, 2, 4-11

Holland, P. and Huggen, G., 1998: *Tourists with Typewriters: Critical Reflections on Contemporary Travel Writing*, University of Michigan, Ann Arbor, MI.

Huxley, A., 1936: *The Olive Tree and Other Essays*. Chatto and Windus, London

Jacobs, M., 1995: *The Painted Voyage. Art, Travel and Exploration, 1564-1875*. British Museum Press, London

James, H. 1992: *Italian Hours*. (Edited by Auchard, J.) Pennsylvania State University Press, Pennsylvania

Kapstein, N., (ed.) 1997: *Jubilee Book. Essays on Amateur Film*. Association Européenne Inédits, Charleroi

Kattelle, A.D., 2003: The Amateur Cinema League and its films. *Film History*, 15, 2 238-251

King, N. 2000: *Memory, Narrative, Identity. Remembering the Self*. Edinburgh University Press, Edinburgh

Kowalewski, M. (ed.) *Temperamental Journeys. Essays on the Modern Literature of Travel*. Pp.71-92. University of Georgia Press, Athens and London

Lawrence, D.H., 1921: *Sea and Sardinia*. Thomas Seltzer, New York

Lawrie, J.P., 1933: *The Home Cinema*. Chapman and Hall, London

Lindstrom, N. 2003: Between Europe and the Balkans: Mapping Slovenia and Croatia's "Return to Europe". *Dialectical Anthropology*, 27: 313-329.

Low, R., 1979: *Films of Comment and Persuasion of the 1930s*. George Allen & Unwin, London

Lukinbeal, C., 2004: The map that precedes the territory. An introduction to essays in cinematic geography. *GeoJournal*, 59, 4, 247-251

MacCannell, D., 1973: Staged authenticity: arrangements of social space in tourist settings. *American Sociological Review*, 79, 589-603

Martels, Z. R.W. M. von, 1994: *Travel Fact and Travel Fiction. Studies on Fiction, Literary Tradition, Scholarly Discovery and Observation in Travel Writing*. Brill, Leiden

Mitchell, T. 1991: *Colonising Egypt*. University of California Press, Berkeley

Newnham, J.K., 1931: The kinema today is the poor man's luxury liner. *Picturegoer Weekly*, 1,18, 26-7

Nochlin, L. 1989: The Imaginary Orient. In Nochlin, L. *The Politics of Vision: Essays on Nineteenth Century Art and Society*. Pp. 33-59. Harper and Row, New York,

Norris Nicholson, H., 1997a: In amateur hands: framing time and space in home movies, *History Workshop Journal*, 43, 198-212

Norris Nicholson, H., 1997b: Moving memories: image and identity in home movies. In Kapstein, N. (ed), *The Jubilee Book. Essays on Amateur Film*. Pp. 35-44. Association Européenne des Inédits, Charleroi

Norris Nicholson, H., 2002: Telling travellers' tales: the world through home movies, 1935-1967. In Cresswell T. and Dixon D. *Engaging Film: Travel, Mobility and Identity*. Pp.47-66. Rowman & Littlefield, Lanham, ML.

Norris Nicholson, H., 2003a: British home movies of the Mediterranean, c. 1925-1936, *Film History*, 15, 2 152-165

Norris Nicholson, H. (ed), 2003b: *Screening Culture: Constructing Image and Identity*, Lexington, Lanham, ML.

Norris Nicholson, H., 2004: At home and abroad with cine enthusiasts: regional amateur filmmaking and visualizing the Mediterranean, ca. 1928-1962. *GeoJournal* 59, 323-333

Norris Nicholson, H., 2006a: "As if by magic": authority, aesthetics and visions of the work place in home movies. In Ishizuka K. and Zimmerman P. (eds), *Mining the Home Movie: Excavations into Historical and Cultural Memories*. University of California Press, Los Angeles.

Norris Nicholson, H., 2006b: Shooting the Mediterranean: conflict, compassion and amateur filmmaking in the Mediterranean, c.1925-1939, *Journal of Intercultural Studies* 27, 3

Norris Nicholson, H., 2006c: Sites of Meaning: Gallipoli and other Mediterranean landscapes in amateur films, c. 1928-1960. In Lefebvre, M. (ed.) *Film and Landscape*, Routledge, London

Norris Nicholson, H., (2007/8), Floating hotels: cruise holidays and amateur film-making in the inter-war period in Clarke, D., Doel, M., and Crawford Pfannhauser, V., (eds.) *Moving Pictures/Stopping Places: Hotels & Motels on Film*, (revised July 2005).

Osbert, S., 1932: *Winters of Content. More Discursions on Travel, Art and Life*. Duckworth, London

Ottley, D., 1935: *Making Home Movies*, George Newnes. London

Pemble, J., 1987: *The Mediterranean Passion: Victorians and Edwardians in the South*, Oxford University Press, Oxford

Pratt, G., 1992: *Imperial Eyes. Travel Writing and Transculturation*, Routledge, London and New York

Ruoff, J., 1998: Around the world in eighty minutes. The travel lecture film. *CineAction!* 47, 2-11

Ryan, J. R. 1997: *Picturing Empire. Photography and the Visualization of the British Empire*. University of Chicago Press, Chicago

Ryan, J., 1995: Imperial landscapes: Photography, geography and British overseas exploration, 1785-1872. In Bell M. Butlin R. and Heffernan M., eds., *Geography and Imperialism, 1820-1940*. Pp. 53-79. Manchester University Press, Manchester

Ryskind, M., Stevens, C. F., and Englander, J., 1927: *The Home Movie Scenario Book*. Richard Manson, New York

Schneider, A., 2003: Home movie making and Swiss expatriate identities in the 1920s and 1930s. *Film History*, 15,2 166-176

Schwartz, J. M., and Ryan, J. R., 2003: Photography and the geographical imagination. In Schwartz J.M. and Ryan J.R. (eds), *Picturing Place. Photography and the Geographical Imagination*. Pp.1-18. I.B. Tauris, London

- Sharp, J., P., Writing travel/travelling writing: Roland Barthes detours the Orient. *Environment and Planning D: Society and Space* 2002, 20, 156-166
- Skopetea, E., 1992: *I Dysi tis Anatonlis: Eikones apo to telos tis Othomanikis Autokratorias*. Athens.
- St Clair Stobart, M., 1935: *Miracles and Adventures: an Autobiography*, Rider, London
- Stone, M., and Streible, D., 2003: Small-gauge and amateur film. *Film History*, 15,2 123-125
- Strasser, A., 1936: *Amateur Films. Planning, Directing, Cutting*. (Trans. from German by P.C. Smethurst), Link House Publications, London
- Todorova, M. 1997: *Imagining the Balkans*. Oxford University Press, New York.
- Todorova, M. 2004: What is or is there a Balkan culture, and do or should the Balkans have a regional identity? *Journal of South East European and Black Sea Studies*, 4,1 175-185
- Tomlinson, H.M. ed., 1936: *An Anthology of Modern Travel Writing*. Thomas Nelson & sons, London
- Towner, J., 1996: *An Historical Geography of Recreation & Tourism, 1540-1940*. John Wiley, Chichester
- Urry, J., 1995: *Consuming Places*. Routledge, London
- Urry, J., 2002: *The Tourist Gaze*. Second Edition. Sage, London
- Waugh, E., 1930: *Labels. A Mediterranean Journal*. Methuen, London
- West, R., 1942: *Black Lambs and Grey Falcons: the Record of a Journey through Yugoslavia in 1937*, 2 vols. MacMillan, London
- Wilder Lane, R., 1923: *Peaks of Shala*. Chapman and Dodd, London
- Wilder Lane, R., 1943: *Discovery of Freedom*. John Day, New York
- Wilson, F.M., 1920: *Portraits and Sketches of Serbia*. Swarthmore Press, London

Wilson, F.M., 1930: *Yugoslav Macedonia*. Women's International League, London

Winchester, S., 2003: *Outposts: Journeys to Surviving Relics of the British Empire*. Penguin, London

Zimmerman, P., 1996: Geographies of desire: cartographies of gender, race, nation and empire in amateur film. *Film History*, 8, 85-96

Zimmerman, P., 1995: *Reel Families*. Indiana University Press, Bloomington.