ROTORY

ROTORY Part I: Transdisciplinary dialogue and debate.

Lisa Stansbie: Flight
Huddersfield Art Gallery

Private view and artist’s talk
6pm Thursday 2 February

(followed by drinks in The Cotton Factory from 7.30pm)

We would like to invite you to an upcoming series of exhibitions entitled ROTORY Part I: Transdisciplinary dialogue and debate. This programme signals a unique partnership between Huddersfield Art Gallery and the University of Huddersfield to present a broad spectrum of practices and dialogues. It features the research of several staff members and will be followed by ROTORY Part II in 2013.

The first exhibition for ROTORY Part I is Lisa Stansbie: Flight
28 January – 24 March 2012

Stansbie’s work is generated by collecting mundane information via search engines on the internet. She has been building these connections into a digital archive of fragments over the past 6 years. The archive is then used as a source for the creation of satellite art works; films, sculptures and installation created from individual parts of the archive and as a result the archive acts as an index to Stansbie’s practice.

Galleries one and two are located on the third floor of Huddersfield Library and Art Gallery, Princess Alexandra Walk, Huddersfield, West Yorkshire, HD1 2SU, Tel: +44 (0) 1484 221 964

The Cotton Factory (for afterwards) is at 50 King Street, Huddersfield, HD1 2QT (next to House of Fraser)

For more details please visit: http://transdisciplinarydialogueanddebate.com/
or contact: Catriona McAra (c.f.mcara@hud.ac.uk)