No Escape
for piano and film

I Arrive

Geoffrey Cox

\[ \text{Piano} \]

\[ \text{Ped.} \]

Rhythmic and driving

A
$e = 140$  

$e = 40$

molto accel.

$e = 140$  

molto rit.

$e = 40$

Rhythmic and driving

$E$

$e = 70$
II Depart

$J = 40$

Pensive

Flowing and warm

Ped.
With suppressed energy
IV No Escape

\( \text{j=40} \)

Accepting - continually flowing
Majestic

Passionate

Delicate / brittle