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Stone, Graham

Advocacy at the University of Huddersfield: Making research visible to a world audience

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Programme

10:15 Coffee

10:30 Welcome and Introductions - chaired by Leigh Garrett, Kultivate Project Director and Director of VADS, University for the Creative Arts
   o Update from VADS (case studies)
   o Update from Kultur II Group members

11:00 Approaches to Advocacy - Jackie Wickham, Open Access Adviser, Repositories Support Project (RSP)
11:30 University of Exeter’s Advocacy and Communications Strategy - Jill Evans, Repository Manager

12:00 Comfort break

12:15 Advocacy at the University of Huddersfield - Graham Stone, Electronic Resources Manager/Repository Administrator

12:45 Lunch

13:30 Advocacy workshops
   o Advocacy surgery - an opportunity to work in small groups to discuss methods of advocacy - what works in what situations? Delegates are welcome to bring materials and examples of advocacy work and discuss how these could be developed - facilitated by Jackie Wickham and Emily Nimmo
   o Advocacy and terminology - what words do we use and what do they say about the role we present for repositories - facilitated by Leigh Garrett
   o Advocacy and deposit - how do different approaches to deposit inform advocacy policies and practice - facilitated by Marie-Therese Gramstadt, Kultivate Project Manager

15:00 Plenary

15:15 Close

Kultur II Group researchers and repository managers engaging with arts research deposit
JISC-funded Kultivate project
Advocacy workshop

Attendees

Arts University College at Bournemouth
Andy Calvert, Subject Librarian

GuildHE
Alisa Miller, CREST Research Network Co-ordinator

Kingston University
Susan Miles, E-Services Analyst (Research Repository/Metadata)

Repositories Support Project (RSP)
Jackie Wickham, Open Access Adviser
Emily Nimmo, Open Access Adviser

Royal College of Art
Jonathan Warner, Head of Computing

University College Falmouth incorporating Dartington College of Arts
Doreen Pinfold, Head of Library & Information Services

University College London
Erica McLaren, Assistant Librarian - UCL Discovery Administrator

University for the Creative Arts
Anne Spalding, Repository and Digitisation Officer

University of Brighton
Alison Minns, Information Adviser (Faculty of Arts)

University of Exeter
Jill Evans, Repository Manager

University of Huddersfield
Graham Stone, Electronic Resources Manager/Repository Administrator

University of Leeds
Jodie Double, Digital Content and Repositories Manager

University of Lincoln
Rosaline Smith, Research Institutional Repository Officer
Elif Varol, Library Assistant

University of the Arts London
John Murtagh, Institutional Repository Manager, UAL Research Online
Sarah Hall, Institutional Repository Administrator, UAL Research Online

University of the West of England
Alex Clarke, Senior Library Assistant (Repository Administrator)

Visual Arts Data Service (VADS)
Leigh Garrett, Director
Marie-Therese Gramstadt, Projects Officer

Kultur II Group researchers and repository managers engaging with arts research deposit
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Advocacy workshop

Apologies

Glasgow School of Art
Robin Burgess, Research Information Manager

Goldsmiths, University of London
Jacqueline Cooke, Research Support Librarian
Tahani Nadim, Library Assistant, Goldsmiths Research Online

Ravensbourne College of Design & Communication
April Yasamee, Digital Assets Manager

Royal College of Art
Neil Parkinson, Special Collections Manager

University for the Creative Arts
Rosemary Lynch, Head of Library & Learning Services, University Librarian

University of Hertfordshire
Gill Hall, Project Officer

University of Southampton
Wendy White, Institutional Repository Manager and Faculty Librarian
Clare Hemmings, Academic Liaison Librarian, Winchester School of Art

Visual Arts Data Service (VADS)
Amy Robinson, Collections Manager
Carlos Silva, Planning and Development Manager

Kultur II Group researchers and repository managers engaging with arts research deposit