University of Huddersfield Repository

Robinson, Christopher

Student Works: Christopher Robinson

Original Citation


This version is available at http://eprints.hud.ac.uk/9113/

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

http://eprints.hud.ac.uk/
This project addresses the purpose of a heritage centre as a place that preserves the culture of Kunming, where architecture can act as a counterpoint to the potential loss of a truly diverse and inspiring cultural province.

Punctuating a strong promenade and also the skyline of Kunming, the upper fractured gallery creates a strong metaphorical sculpture that alludes allegorically to this possible loss of cultural identity by creating a new positive educational space, under which sits an exciting and dramatic public space that meanders through a forest of steel struts.