University of Huddersfield Repository

Bilbey, Cally

Exhibitors: Cally Bilbey

Original Citation


This version is available at http://eprints.hud.ac.uk/8309/

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

http://eprints.hud.ac.uk/
The work is always personal and through exploring my life I gain a strong sense of realisation and an acceptance of who I am.

“What art really is, is acceptance, first you accept yourself and eventually you accept others” (Jeff Koons, Tate Channel, 2009)

My work is contemporary through its subtleties, every yarn I choose and every structure I weave is key to the concept of the piece. The tiniest of details in my work could mean something incredibly sentimental but only I know it.