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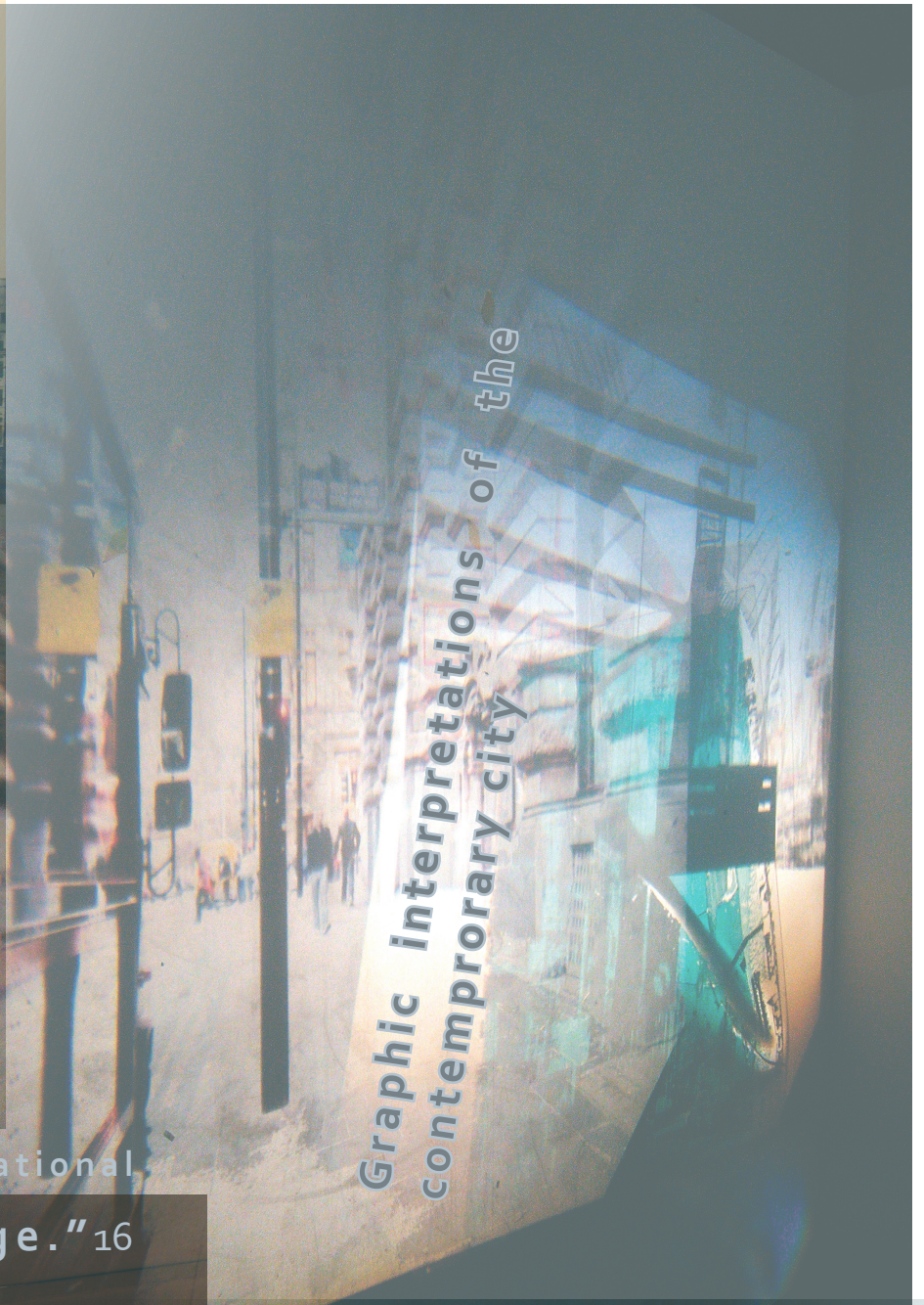


“Deception constructions architectural situations.”¹⁴

“Disjointed look”¹⁵

cubis

“questioning and redefining the representational boundaries of the photographed image.”¹⁶



Graphic interpretations of the contemporary city



“Confuse the viewer”¹⁷

“subverting the practical applications of architectural space, and using negative space as an active force in architecture.”¹⁸

