University of Huddersfield Repository

Cromie, Esther

Exhibitors: Esther Cromie

Original Citation


This version is available at http://eprints.hud.ac.uk/8298/

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

http://eprints.hud.ac.uk/
Walt Disney once described his business as “making people, especially children, happy.” This is what I hope to achieve through my interactive children’s book aimed at both girls and boys. By using contrasting embroidery techniques such as hand and computer aided machine stitch, which gives an interesting tactile quality to the product, I am encouraging the child’s sensory development whilst giving them the opportunity to play, explore and most importantly learn.