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Ward, Lisa J. and Gaffikin, Jane A.

How inspirational and innovative Teaching and Learning projects at the University of Huddersfield prepare our graduates with employability skills for a changing world of work.

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Teaching and Learning Projects
Lisa Ward and Jane Gaffikin

Inspiring tomorrow’s professionals

WACE World Conference
Vancouver, June 2009
Teaching and Learning Projects

How inspirational and innovative Teaching and Learning Projects at the University of Huddersfield prepare our graduates with employability skills for a changing world of work

Inspiring tomorrow’s professionals
Background

- Pro-Vice Chancellor (Teaching and Learning)
- Teaching and Learning Strategy
- Strapline
- TQEF Projects / HEFCE
- Lisa Ward – Programme Manager
- 2006-09 15 Projects Across Four themes
- Placement Project
- Extra Mile Awards

Inspiring tomorrow’s professionals
Themes

- Transitions into University
- Creativity and Innovation
- Research and it’s Link to Practice
- The University in the Wider Community

- Website [www.hud.ac.uk/tqef](http://www.hud.ac.uk/tqef)
Website www.hud.ac.uk/tqef
Commonalities

- Keeping Students
- Reaching potential
- Improved T&L Experience
- Widening Participation
- Right feedback, right time
- Ensuring career success
- Confidence

=> Employability Skills for Changing world of work

Inspiring tomorrow’s professionals
Theme One – Transitions Library and IT Mentors

- Support the use of ‘daunting’ academic library
- Project mainstreamed

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Theme One – Transitions Peer Assisted Learning

- Built upon peer mentoring – Art, Design & Architecture
- US model ‘Supplementary Instruction’
- Year 1 – PAL Sessions
- Year 2 – PAL Leader
- Year 3/4 – PAL Co-ordinator
- Piloted in Business, Humanities, Health, Politics
- Inspirational PAL packs

Inspiring tomorrow’s professionals
Theme One – Transitions
Peer Assisted Learning

Karrena Powell - Interior Design

"The PAL Scheme is an interesting proactive initiative that encourages students to talk and talk to each other. Our sessions are informal gatherings where we discuss among ourselves topics that the students feel they need more support with. We give the students control and a useful tool to self-reflection and advice from peers when they may have problems. I have been thanked and talked to the first year for being helpful and understanding and have had a few that have been inspired in the session about their work.

As a Peer Leader I try to encourage and facilitate the first years to communicate with each other in a variety of ways about a variety of subjects that are important to them. The session provides an alternative solution from a previous student point of view in case they don’t want to approach lecturers or would rather have a quasi-motivating session rather than a boring formal lecture. I enjoy being a Peer Leader on my course because it encourages me to move more in the studio not only with the first year but also the final years. The PAL Scheme is helping to bring students together and encourage us to think outside the box."

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100% felt role of student co-ordinator will benefit CV and employability.

‘I have always enjoyed project management, and as Student co-ordinator supporting Peer leaders I have effectively been managing a part of the scheme. I have trained 21 peer leaders, carefully managing how much information to give out and to whom.’
Theme Two – Creativity and Innovation Employer Engagement

- Theme based in school with a strong practical focus
- Cross theme collaboration
- Building upon expertise
- Based in School of Computing and Engineering
- More placements, KTPs and employers on course boards.

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Theme Two – Creativity and Innovation
Art, Design and Architecture Networks

- Portfolio Careers
- First steps on ladder
- Strong links with industry
- Conran, Sony, Microsoft, Brandt
- Work experience and a way in

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Theme Two – Creativity and Innovation
Art, Design and Architecture Networks

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Theme Three – Researching T&L and its Link to Practice – Drama Creativity

- Careers opportunities
- Performed lectures
- Patrick Stewart
- Working with Clients – T&L, TQEF
- Workshops for staff
- Accountancy ‘professional skills’

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Theme Four – The Wider Community Volunteering

- Seven years, staff and students
- Recognised work experience
- Community links
- Accredited model

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Theme Four – The Wider Community
South Asian Arts

- ‘New’ music students
- Community links
- Whole class tuition
- Project manage events

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Extra Mile Awards

- Initiate in 2006
- Student nominated, now includes staff scheme
- Partnerships: Hospitality, Art and Design
- 300 nominations in 2009
- Reward staff
- Mainstreamed

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Inspiring tomorrow’s professionals
Extra Mile Awards

Inspiring tomorrow’s professionals
Placement Project

- Impact jobs, salaries and grades
- DVD produced
- Placement Journeys

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Conclusions

- ‘Real-life’ skills
- Employability
- Innovative

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Any questions?

Lisa Ward  
00 44 1484 47 3085  
L.Ward@hud.ac.uk

Jane Gaffikin  
j.gaffikin3@hud.ac.uk

Website: www.hud.ac.uk/tqef

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