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How inspirational and innovative Teaching and Learning projects at the University of Huddersfield prepare our graduates with employability skills for a changing world of work.

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Teaching and Learning Projects
Lisa Ward and Jane Gaffikin

Inspiring tomorrow’s professionals

WACE World Conference
Vancouver, June 2009
How inspirational and innovative Teaching and Learning Projects at the University of Huddersfield prepare our graduates with employability skills for a changing world of work.
Background

- Pro-Vice Chancellor (Teaching and Learning)
- Teaching and Learning Strategy
- Strapline
- TQEF Projects / HEFCE
- Lisa Ward – Programme Manager
- 2006-09 15 Projects Across Four themes
- Placement Project
- Extra Mile Awards

Inspiring tomorrow’s professionals
Themes

- Transitions into University
- Creativity and Innovation
- Research and it’s Link to Practice
- The University in the Wider Community

- Website [www.hud.ac.uk/tqef]
Website www.hud.ac.uk/tqef

The Teaching Quality Enhancement Fund (TQEF) is funded by HEC2 and supports projects that benefit teaching and learning. At Huddersfield we have a strong reputation for success in bidding for TQEF projects. The projects are run by staff based across Schools and Services.

The following pages provide information and resources on a whole host of TQEF initiatives, from personal tutoring, placement support to research into the Y Box generation.

If you have a general enquiry regarding TQEF at the University please contact us at: tqef@hud.ac.uk

Latest News:

TQEF Book Launch

Linda Eastwood, Jenny Coates, Lea O'Connor, Jane Harvey, Chris Greenfield and Sarah

Inhalation have all contributed to the soon to be released book: A Toolkit for Creative Teaching in Post-Compulsory Education

Click here to download from PDF

Inspiring tomorrow's professionals
Commonalities

- Keeping Students
- Reaching potential
- Improved T&L Experience
- Widening Participation
- Right feedback, right time
- Ensuring career success
- Confidence

=> Employability Skills for Changing world of work

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Inspiring tomorrow’s professionals
Theme One – Transitions
Library and IT Mentors

• Support the use of ‘daunting’ academic library
• Project mainstreamed

Inspiring tomorrow’s professionals
Theme One – Transitions
Peer Assisted Learning

• Built upon peer mentoring – Art, Design & Architecture
• US model ‘Supplementary Instruction’
• Year 1 – PAL Sessions
• Year 2 – PAL Leader
• Year 3/4 – PAL Co-ordinator
• Piloted in Business, Humanities, Health, Politics
• Inspirational PAL packs

Inspiriting tomorrow’s professionals
Theme One – Transitions
Peer Assisted Learning

Peer Assisted Learning (PAL)

Welcome

Karren Powell - Interior Design

The PAL Scheme is an interesting proactive initiative that encourages students to work together. Our sessions are informal gatherings where we discuss among ourselves topics that the students feel they need more support in. We give the students control and a useful tool to supplement and pluck ideas from peers when they may have missed. I have been amazed and talked to the first year for being helpful and understanding and I have had a few that have been inspired in the session about there work.

As a Peer Leader, I try to encourage and facilitate the first year to communicate with each other in a variety of ways about a variety of subjects that are important to them. The sessions provide an alternative solution from a previous student point of view in cases they don't want to approach lecturers or would rather have a quick motivating session rather than a long formal lecture.

I enjoy being a Peer Leader on my course because it encourages me to move out of the studio not only with the first year but also the final years. The PAL Scheme is helping to create a more cohesive and friendly environment.
100% felt role of student co-ordinator will benefit CV and employability.

‘I have always enjoyed project management, and as Student co-ordinator supporting Peer leaders I have effectively been managing a part of the scheme. I have trained 21 peer leaders, carefully managing how much information to give out and to whom.’
Theme Two – Creativity and Innovation
Employer Engagement

- Theme based in school with a strong practical focus
- Cross theme collaboration
- Building upon expertise
- Based in School of Computing and Engineering
- More placements, KTPs and employers on course boards.

Inspiring tomorrow’s professionals
Theme Two – Creativity and Innovation
Art, Design and Architecture Networks

- Portfolio Careers
- First steps on ladder
- Strong links with industry
- Conran, Sony, Microsoft, Brandt
- Work experience and a way in

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Theme Two – Creativity and Innovation
Art, Design and Architecture Networks

[ada] network

Inspiring tomorrow’s professionals
Theme Three – Researching T&L and its Link to Practice – Drama Creativity

• Careers opportunities
• Performed lectures
• Patrick Stewart
• Working with Clients – T&L, TQEF
• Workshops for staff
• Accountancy ‘professional skills’

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Theme Four – The Wider Community Volunteering

• Seven years, staff and students
• Recognised work experience
• Community links
• Accredited model

Inspiring tomorrow’s professionals
Theme Four – The Wider Community
South Asian Arts

• ‘New’ music students
• Community links
• Whole class tuition
• Project manage events
Extra Mile Awards

- Initiate in 2006
- Student nominated, now includes staff scheme
- Partnerships: Hospitality, Art and Design
- 300 nominations in 2009
- Reward staff
- Mainstreamed
Extra Mile Awards

Inspiring tomorrow's professionals
Placement Project

- Impact jobs, salaries and grades
- DVD produced
- Placement Journeys

University of Huddersfield

Inspiring tomorrow's professionals
Conclusions

• ‘Real-life’ skills
• Employability
• Innovative
Any questions?

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