How inspirational and innovative Teaching and Learning projects at the University of Huddersfield prepare our graduates with employability skills for a changing world of work.

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Teaching and Learning Projects
Lisa Ward and Jane Gaffikin

WACE World Conference
Vancouver, June 2009
Teaching and Learning Projects

How inspirational and innovative Teaching and Learning Projects at the University of Huddersfield prepare our graduates with employability skills for a changing world of work

Inspiring tomorrow’s professionals
Background

• Pro-Vice Chancellor (Teaching and Learning)
• Teaching and Learning Strategy
• Strapline
• TQEF Projects / HEFCE
• Lisa Ward – Programme Manager
• 2006-09 15 Projects Across Four themes
• Placement Project
• Extra Mile Awards

Inspiring tomorrow’s professionals
Themes

• Transitions into University
• Creativity and Innovation
• Research and it’s Link to Practice
• The University in the Wider Community

• Website www.hud.ac.uk/tqef

Inspiring tomorrow’s professionals
Website www.hud.ac.uk/tqef
Commonalities

- Keeping Students
- Reaching potential
- Improved T&L Experience
- Widening Participation
- Right feedback, right time
- Ensuring career success
- Confidence

=> Employability Skills for Changing world of work
Theme One – Transitions Library and IT Mentors

- Support the use of ‘daunting’ academic library
- Project mainstreamed

Inspiring tomorrow’s professionals
Theme One – Transitions
Peer Assisted Learning

• Built upon peer mentoring – Art, Design & Architecture
• US model ‘Supplementary Instruction’
• Year 1 – PAL Sessions
• Year 2 – PAL Leader
• Year 3/4 – PAL Co-ordinator
• Piloted in Business, Humanities, Health, Politics
• Inspirational PAL packs

Inspiring tomorrow’s professionals
Theme One – Transitions
Peer Assisted Learning
100% felt role of student co-ordinator will benefit CV and employability.

‘I have always enjoyed project management, and as Student co-ordinator supporting Peer leaders I have effectively been managing a part of the scheme. I have trained 21 peer leaders, carefully managing how much information to give out and to whom.’
Theme Two – Creativity and Innovation
Employer Engagement

• Theme based in school with a strong practical focus
• Cross theme collaboration
• Building upon expertise
• Based in School of Computing and Engineering
• More placements, KTPs and employers on course boards.

Inspiring tomorrow’s professionals
Theme Two – Creativity and Innovation
Art, Design and Architecture Networks

- Portfolio Careers
- First steps on ladder
- Strong links with industry
- Conran, Sony, Microsoft, Brandt
- Work experience and a way in

Inspiriting tomorrow’s professionals
Theme Two – Creativity and Innovation
Art, Design and Architecture Networks

Inspiring tomorrow’s professionals
Theme Three – Researching T&L and its Link to Practice – Drama Creativity

- Careers opportunities
- Performed lectures
- Patrick Stewart
- Working with Clients – T&L, TQEF
- Workshops for staff
- Accountancy ‘professional skills’

Inspiring tomorrow’s professionals
Theme Four – The Wider Community Volunteering

- Seven years, staff and students
- Recognised work experience
- Community links
- Accredited model

Inspiring tomorrow’s professionals
Theme Four – The Wider Community
South Asian Arts

- ‘New’ music students
- Community links
- Whole class tuition
- Project manage events

Inspiring tomorrow’s professionals
Extra Mile Awards

• Initiate in 2006
• Student nominated, now includes staff scheme
• Partnerships: Hospitality, Art and Design
• 300 nominations in 2009
• Reward staff
• Mainstreamed

Inspiring tomorrow’s professionals
Extra Mile Awards

Inspiring tomorrow’s professionals
Placement Project

- Impact jobs, salaries and grades
- DVD produced
- Placement Journeys
Conclusions

• ‘Real-life’ skills
• Employability
• Innovative
Any questions?

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