University of Huddersfield Repository

Ward, Lisa J. and Gaffikin, Jane A.

How inspirational and innovative Teaching and Learning projects at the University of Huddersfield prepare our graduates with employability skills for a changing world of work.

Original Citation


This version is available at http://eprints.hud.ac.uk/8250/

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

http://eprints.hud.ac.uk/
Teaching and Learning Projects
Lisa Ward and Jane Gaffikin

Inpiring tomorrow’s professionals

WACE World Conference
Vancouver, June 2009
Teaching and Learning Projects

How inspirational and innovative Teaching and Learning Projects at the University of Huddersfield prepare our graduates with employability skills for a changing world of work

Inspiring tomorrow’s professionals
Pro-Vice Chancellor (Teaching and Learning)
Teaching and Learning Strategy
Strapline
TQEF Projects / HEFCE
Lisa Ward – Programme Manager
2006-09 15 Projects Across Four themes
Placement Project
Extra Mile Awards
Themes

- Transitions into University
- Creativity and Innovation
- Research and its Link to Practice
- The University in the Wider Community

- Website [www.hud.ac.uk/tqef](http://www.hud.ac.uk/tqef)

---

*Inspiring tomorrow’s professionals*
Website www.hud.ac.uk/tqef

TQEF - Homepage

The Teaching Quality Enhancement Fund (TQEF) is funded by HECU and supports projects that benefit teaching and learning. At Huddersfield we have a strong reputation for success in bidding for TQEF projects. The projects are run by staff based across Schools and Services.

The following pages provide information and resources on a whole host of TQEF initiatives, from personal tutoring, placement support to research into the X Box generation.

If you have a general enquiry regarding TQEF at the University please contact us at: tqef@hud.ac.uk

Latest News:

Posted February 26th 2009

TQEF Book Launch

Linda Eastwood, Jennie Crates, Liz Drennan, Jane Harvey, Chris Greenaway and Sarah

Handyman have all contributed to the soon to be released book: A Toolkit for Creative Teaching in Post-Compulsory Education

A Toolkit for Creative Teaching in Post-Compulsory Education

Click here to download from PDF

Inspiring tomorrow's professionals
Commonalities

- Keeping Students
- Reaching potential
- Improved T&L Experience
- Widening Participation
- Right feedback, right time
- Ensuring career success
- Confidence

=> Employability Skills for Changing world of work

---

Inspiring tomorrow’s professionals
Theme One – Transitions Library and IT Mentors

- Support the use of ‘daunting’ academic library
- Project mainstreamed

Inspiring tomorrow’s professionals
Theme One – Transitions Peer Assisted Learning

• Built upon peer mentoring – Art, Design & Architecture
• US model ‘Supplementary Instruction’
• Year 1 – PAL Sessions
• Year 2 – PAL Leader
• Year 3/4 – PAL Co-ordinator
• Piloted in Business, Humanities, Health, Politics
• Inspirational PAL packs

Inspiring tomorrow’s professionals
Theme One – Transitions Peer Assisted Learning
100% felt role of student co-ordinator will benefit CV and employability.

‘I have always enjoyed project management, and as Student co-ordinator supporting Peer leaders I have effectively been managing a part of the scheme. I have trained 21 peer leaders, carefully managing how much information to give out and to whom.’
Theme Two – Creativity and Innovation Employer Engagement

- Theme based in school with a strong practical focus
- Cross theme collaboration
- Building upon expertise
- Based in School of Computing and Engineering
- More placements, KTPs and employers on course boards.

---

Inspiring tomorrow’s professionals
Theme Two – Creativity and Innovation

Art, Design and Architecture Networks

- Portfolio Careers
- First steps on ladder
- Strong links with industry
- Conran, Sony, Microsoft, Brandt
- Work experience and a way in
Theme Two – Creativity and Innovation
Art, Design and Architecture Networks

[Image: [ada]network]

Inpiring tomorrow’s professionals
Theme Three – Researching T&L and its Link to Practice – Drama Creativity

- Careers opportunities
- Performed lectures
- Patrick Stewart
- Working with Clients – T&L, TQEF
- Workshops for staff
- Accountancy ‘professional skills’

---

Inspiring tomorrow’s professionals
Theme Four – The Wider Community Volunteering

- Seven years, staff and students
- Recognised work experience
- Community links
- Accredited model

Inspiring tomorrow’s professionals
Theme Four – The Wider Community
South Asian Arts

- ‘New’ music students
- Community links
- Whole class tuition
- Project manage events
Extra Mile Awards

- Initiate in 2006
- Student nominated, now includes staff scheme
- Partnerships: Hospitality, Art and Design
- 300 nominations in 2009
- Reward staff
- Mainstreamed

Inspiriting tomorrow's professionals
Inspiring tomorrow’s professionals
Extra Mile Awards

Inspiring tomorrow's professionals
Placement Project

• Impact jobs, salaries and grades
• DVD produced
• Placement Journeys
Conclusions

• ‘Real-life’ skills
• Employability
• Innovative

Inspiring tomorrow’s professionals
Any questions?

Lisa Ward
00 44 1484 47 3085
L.Ward@hud.ac.uk

Jane Gaffikin
j.gaffikin3@hud.ac.uk

Website: www.hud.ac.uk/tqef

---

Inspiring tomorrow’s professionals