University of Huddersfield Repository

Edited by: Sweeney, Clair

Sample

Original Citation


This version is available at http://eprints.hud.ac.uk/7801/

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

http://eprints.hud.ac.uk/
FOREWORD QUOTES 2
Dr. Glenn Adamson
Trish Belford
Carole Collet
Andy Horn
Karen Nicol
Dr Kristina Niedderer
Professor Simon Olding
Nicola Perren
Tilleke Schwarz

EDITORIAL 3
BY Clair Sweeney

THANK YOU 4

THE DESIGN PROCESS: DILEMMA & LOGIC 5
BY Kerry Greville

EXHIBITORS 6-20

CONCEPTUAL DESIGN: PRACTICAL MEANINGS AND SOCIAL CONTEXTS. 21
by Sarah Middleton

EXHIBITORS 22-30

THE CRITICAL SPIRIT OF AN EXPRESSIVE ADVENTURE. 31
BY Carrie Holder

EXHIBITORS 32-44

REFERENCES 45

EXHIBITORS INFORMATION 46-47

PUBLISHING DETAILS 48