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Dobson, Elizabeth

Serious Misunderstandings: Challenging the Educational and Creative Value of Collaboration for Music Technology Undergraduates

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<table>
<thead>
<tr>
<th>Time</th>
<th>Proceedings</th>
<th>Presenters</th>
<th>Continuous Presentations (Compositions)</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30am – 9:15am</td>
<td>Registration/coffee</td>
<td></td>
<td>Continuous Presentation 1</td>
</tr>
<tr>
<td>8:30am – 9:15am</td>
<td><strong>Introduction</strong></td>
<td>Philip Meaden (Principal - Leeds College of Music)</td>
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<tr>
<td>9:00am – 9:45am</td>
<td><strong>KEYNOTE:</strong> Music, Machines, and the Creative Imagination</td>
<td>Dr Timothy Warner (University of Salford)</td>
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<td><strong>It</strong></td>
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<tr>
<td>9:15am – 10:00am</td>
<td><strong>Continuous Presentation 1</strong></td>
<td>Let’s Miss This Train, Ben McKenzie (Leeds College of Music)</td>
<td></td>
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<tr>
<td>10:00am – 10:45am</td>
<td><strong>Coffee Break</strong></td>
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<tr>
<td>10:45am – 11:00am</td>
<td><strong>Paper session 2</strong> (Production)</td>
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<tr>
<td>11:00am – 11:30am</td>
<td><strong>Examining the Implementation of a Peer to Peer Tutoring Scheme within the Music Studio</strong></td>
<td>Christopher Jones &amp; Dr Andrew King (University of Hull)</td>
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<tr>
<td>11:30am – 12:00pm</td>
<td><strong>Continuous Presentation 2</strong></td>
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<tr>
<td>12:00pm – 12:30pm</td>
<td><strong>Lunch</strong></td>
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<tr>
<td>12:30pm – 1:00pm</td>
<td><strong>Paper session 3</strong> (Composition/Performance/Analysis)</td>
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<tr>
<td>1:15pm – 2:00pm</td>
<td><strong>Assigning English Change Ringing Patterns (Permutation) in Acoustic and EA Music.</strong></td>
<td>Rob Godman (University of Hertfordshire)</td>
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<tr>
<td>2:00pm – 2:30pm</td>
<td><strong>Internal restriction and external expression in the opera fermata: stop temporarily, and remain, as if unwilling to leave, and the series of places: in the back, there was a pigeon.</strong></td>
<td>Lauren Redhead (University of Leeds)</td>
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<tr>
<td>2:30pm – 3:15pm</td>
<td><strong>Sounds from the Horizon – referential treatment (A short performance will continue through the coffee break).</strong></td>
<td>Malcolm Miles and Andrew Allen (Colchester Institute)</td>
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<tr>
<td>3:00pm – 3:15pm</td>
<td><strong>Coffee Break</strong></td>
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<tr>
<td>3:15pm – 4:00pm</td>
<td><strong>Continuous Presentation 3</strong></td>
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<tr>
<td>4:00pm – 5:00pm</td>
<td><strong>Future Proof Surround Sound Mixing using Ambisonics.</strong></td>
<td>Dr Bruce Wiggins (University of Derby)</td>
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<tr>
<td>4:00pm – 5:00pm</td>
<td><strong>Plenary</strong></td>
<td>All Presenters</td>
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<tr>
<td>4:00pm – 5:00pm</td>
<td><strong>Open floor for questions and feedback</strong></td>
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<tr>
<td>5:00pm</td>
<td><strong>Close</strong></td>
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