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I Have Seen the Madness in my Area

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Messing Up The Paintwork
A conference on the Aesthetics and Politics of Mark E. Smith and The Fall

Programme

09.00 – 09:30  Registration

09:30 – 10:00  Introduction
David Sanjek & Micheal Goddard (University of Salford)

10:00 – 10:50  Keynote Lecture
Richard Witts
Totally Wired: The Character(s) of a Band.

10:50 – 11:10  Refreshments

11:10 – 12:40  Parallel Session 1
1A: The Fall, John Peel and Popular Culture
Emily Coolidge & Nathan Wright: Fades in Gently: John Peel’s Role in the Fall’s Career.

1B: The Fall, Manchester and the North
Sara Shephard: “Manacled to the City: The Significance of Place in the Imagery and Mythos of The Fall.
Katie Hannon: The Fall: A Manchester Band?
Tom Shore: Lie Dream of a Casino Soul: Mark E Smith, Geography and Working Class Culture in Britain.

12:40 – 13:40  Lunch

13:40 – 15:10  Parallel Session 2
2A: The Fall and Aesthetic Techniques
Robin Purves: Don’t Start Improvising for God’s Sake: Repetition and Improvisation during The Fall.
Robert Walker: Dictaphonics: Intervention through Acoustics and Primitive Recording in the music of the Fall.
Paul Wilson: Mark E. Smith’s Handwriting and the Typography of The Fall
2B: The Fall Vs./As the Others
Richard Osborne: The Fall’s rebellious Jukebox
Andy Wood: “Rebellious Jukebox”: The Fall and the War Against Conformity
Martin Myers: A Figure Walks: Strangers in and around The Fall

15:10 – 15:30 Refreshments

15:30 – 17:20 Parallel Session 3
3A: The Persona and Management Techniques of Mark E. Smith
Angus McDonald: “The Lie Dream of the Pure Soul”: Mark E. Smith’s Militant Persona
Janice Kearns & Dean Lockwood: “As if we Didn’t Know who he Was: The Untimely Power of Mark E. Smith and The Fall
Owen Hatherley: “Let me Tell You About Scientific Management”: The Fall and the Disciplined Worker
Paulo Oliveira: “Keep a Full Subs’ Bench: Mark E. Smith’s Take on Management Technique

3B: The Fall, Modernist Poetics and Psychogeography
Paul Sutton: The Fall and the Modernist Tradition
Richard Barrett: Mark E. Smith, Blake and the Auto-Didactic Opposition to Scientific Materialism
Rob Chapman: I Have Seen the Madness in my Area
Mark Goodall: Salford Drift: A Psychogeography of The Fall

17:20 – 18:00 Alan Wise: Mark E. Smith, Experiences of and Beliefs in, the Paranormal

18:30 – 20:00 Dinner: Cafe Istanbul, Bridge Street, Manchester

20:00 Onwards The King’s Arms, 11 Bloom Street, Salford
MC: C. P. Lee

20:20 – 21:00 Mark Fisher: The Fall and the Weird

21:00 – 21:30 Mick Middles: Writing on The Fall

21:30 – 22:00 Grant Showbiz: Producing The Fall

22:00 – 22:30 Globo: The Fall Experiment

22:30 – 23:30 Rebellious Video Jukebox