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The Musical Characteristics of the Folk Songs in South of Iraq

General preview
- This study is an ethnomusicological study to examine the musical legacy of south of Iraq.
- Evaluate the social, cultural, and economic reality of the local community.
- Samples of the folk songs will be subject to analysis to determine the musical characteristics and the melodic construction of the folk songs in the rural region.
- The text will be applied to analysis to disclose the relationship between the linguistic structure of the text and the musical performance of the songs by the singer.

Research Contribution
- Make a typical measurement for the analysis of the texts in the Iraqi and Arabic songs.
- Will contribute to the understanding process of integration between the text and the melody of the folk song in the south of Iraq.
- This study is the first in the field of ethnomusicology in the Iraqi musical studies, hopefully it will not be the last which will therefore have a say as an added source to the Arabic and international library.

Research Key Questions
- What are the melodic and rhythmic characteristics of the folk songs in the south of Iraq?
- The relationship between the melody and the text and to what extent does the text affect on the song and vice versa?
- What social factors are likely to influence the singing and the singer under the social and religious pressures in the rural area?

Research Objectives
- Present an appropriate analytical system to be applied on analysing melody and texts in the Iraqi and Arabic songs.
- Analyses the melody and the text of the folk songs in south of Iraq and find out the musical and linguistic characteristics of the folk songs.
- Discern the relationship between the melody and the text and to what extent do the text affect on the song and vice versa.