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Distributable Open Form Music

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Distributable
Open Form Music

Make your own route to achieve the PhD outcomes!

- Contextualise or Compose
- Fixed medium
- Performative

Software/Hardware:
- Max/MSP
- Logic
- Cassette
- VCRs
- Arduino

Text scores
- Computer-based application
- Self-contained electronics

Methods to create 'openness':
- Randomness
- Extra musical
- Intelligent

Open form music:
- Outcome unknown
- "In the moment"
- Left 'incomplete'

Computer performer

Experimental
- Improvisation
- Avant garde
- Interactive music

e.g. Stockhausen, Boulez, Pousseur
- e.g. David Cope, Robert Rowe, Joel Chadabe

"A structure is open if it presents no single view of reality but instead reinforces those variable conditions under which each unique consciousness becomes manifest."
(DeLio, 1984 2)

"Every reception of a work of art is both an interpretation and a performance of it, because in every reception the work takes on a fresh perspective for itself."
(Eco, 1989 4)

Outcomes: portfolio and thesis!

Bibliography
- Eco, Umberto, "The Open Work" (Cambridge, 1989)
- DeLio, Thomas, "Circumscribing the Open Universe" (Lanham, 1984)