University of Huddersfield Repository

Jansch, Adam

Distributable Open Form Music

Original Citation


This version is available at http://eprints.hud.ac.uk/4759/

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

http://eprints.hud.ac.uk/
Distributable
Open Form Music

Make your own route to achieve the PhD outcomes!

Contextualise or Compose

Open form music:
- Outcome unknown
- "In the moment"
- Left ‘incomplete’
  
  Computer performer

Experimental
Improvisation
Avant garde
Interactive music

"Every reception of a work of art is both an interpretation and a performance of it, because in every reception the work takes on a fresh perspective for itself.”
(Eco, 1989 4)

"A structure is open if it presents no single view of reality but instead reinforces those variable conditions under which each unique consciousness becomes manifest.”
(DeLio, 1984 2)

Fixed medium

Performative

Software/Hardware:
- Max/MSP
- Logic
- Cassette
- VCRs
- Arduino

Text scores

Computer-based application
Self-contained electronics

Methods to create ‘openness’:
- Randomness
- Extra musical
- Intelligent

Papers, articles, posters, etc.

Bibliography
- Eco, Umberto, “The Open Work” (Cambridge, 1989)
- DeLio, Thomas, “Circumscribing the Open Universe” (Lanham, 1984)

Outcomes: portfolio and thesis!