University of Huddersfield Repository

Al, McNichol

Music Technology in the Key Stage 3 Music: an opportunity for creativity?

Original Citation


This version is available at http://eprints.hud.ac.uk/4705/

The University Repository is a digital collection of the research output of the University, available on Open Access. Copyright and Moral Rights for the items on this site are retained by the individual author and/or other copyright owners. Users may access full items free of charge; copies of full text items generally can be reproduced, displayed or performed and given to third parties in any format or medium for personal research or study, educational or not-for-profit purposes without prior permission or charge, provided:

- The authors, title and full bibliographic details is credited in any copy;
- A hyperlink and/or URL is included for the original metadata page; and
- The content is not changed in any way.

For more information, including our policy and submission procedure, please contact the Repository Team at: E.mailbox@hud.ac.uk.

http://eprints.hud.ac.uk/
**PROBLEM:**
The use of music technology has developed in the music profession but is underused at present, particularly in Key Stage 3 Music. (Ofsted 2009)

**AIM:**
This research aims to investigate and develop the use of music technology in the English National Curriculum at Key Stage 3 Music. To develop software resources for both teachers and pupils to encourage creativity in Key Stage 3 Music composition.

**GENERAL METHODOLOGY:**

<table>
<thead>
<tr>
<th>Month</th>
<th>0</th>
<th>11</th>
<th>22</th>
<th>33</th>
<th>44</th>
<th>55</th>
<th>66</th>
<th>77</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module 1</td>
<td>Participate</td>
<td>Methodology</td>
<td>Pilot Project</td>
<td>Final/Thesis Write up</td>
<td>Data Collection</td>
<td>Data Collection</td>
<td>Data Collection</td>
<td>Data Collection</td>
</tr>
</tbody>
</table>

**RESOURCE TOOLS:**

[Image of software tools related to music technology]